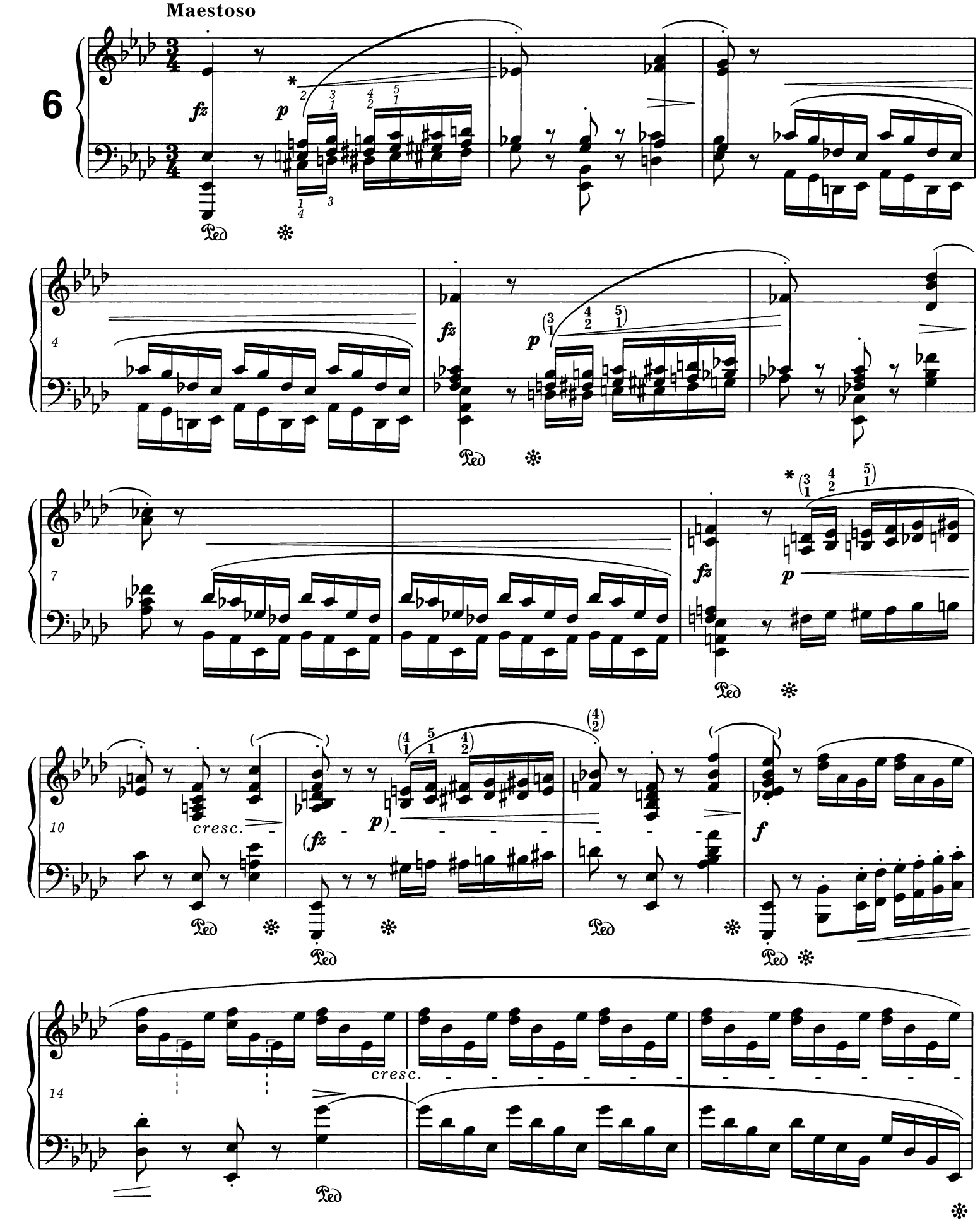
Polonaise

A Monsieur Auguste Léo

op. 53



* Inne palcowania - patrz *Komentarz wykonawczy.*
For different fingerings *vide Performance Commentary.*

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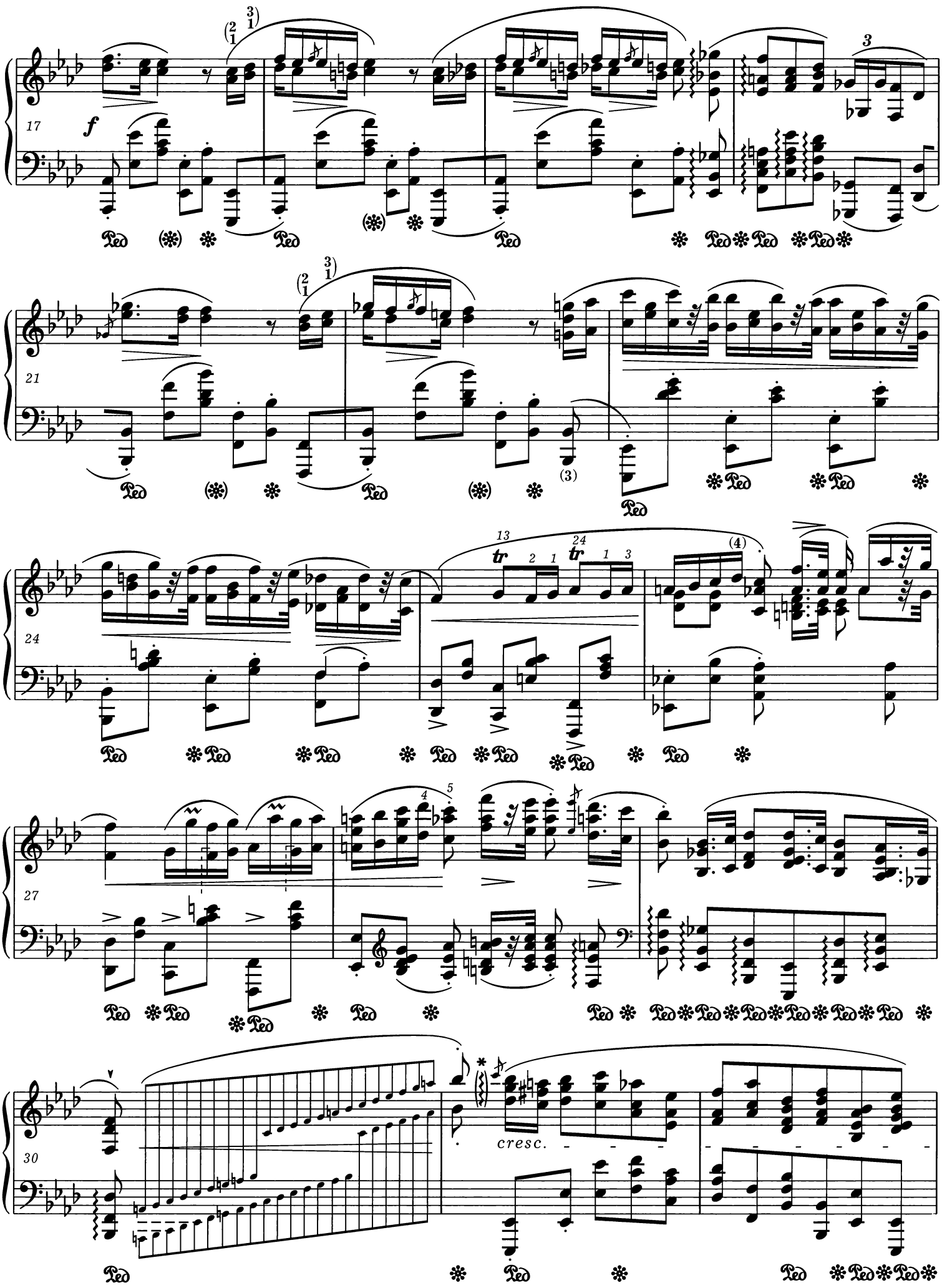
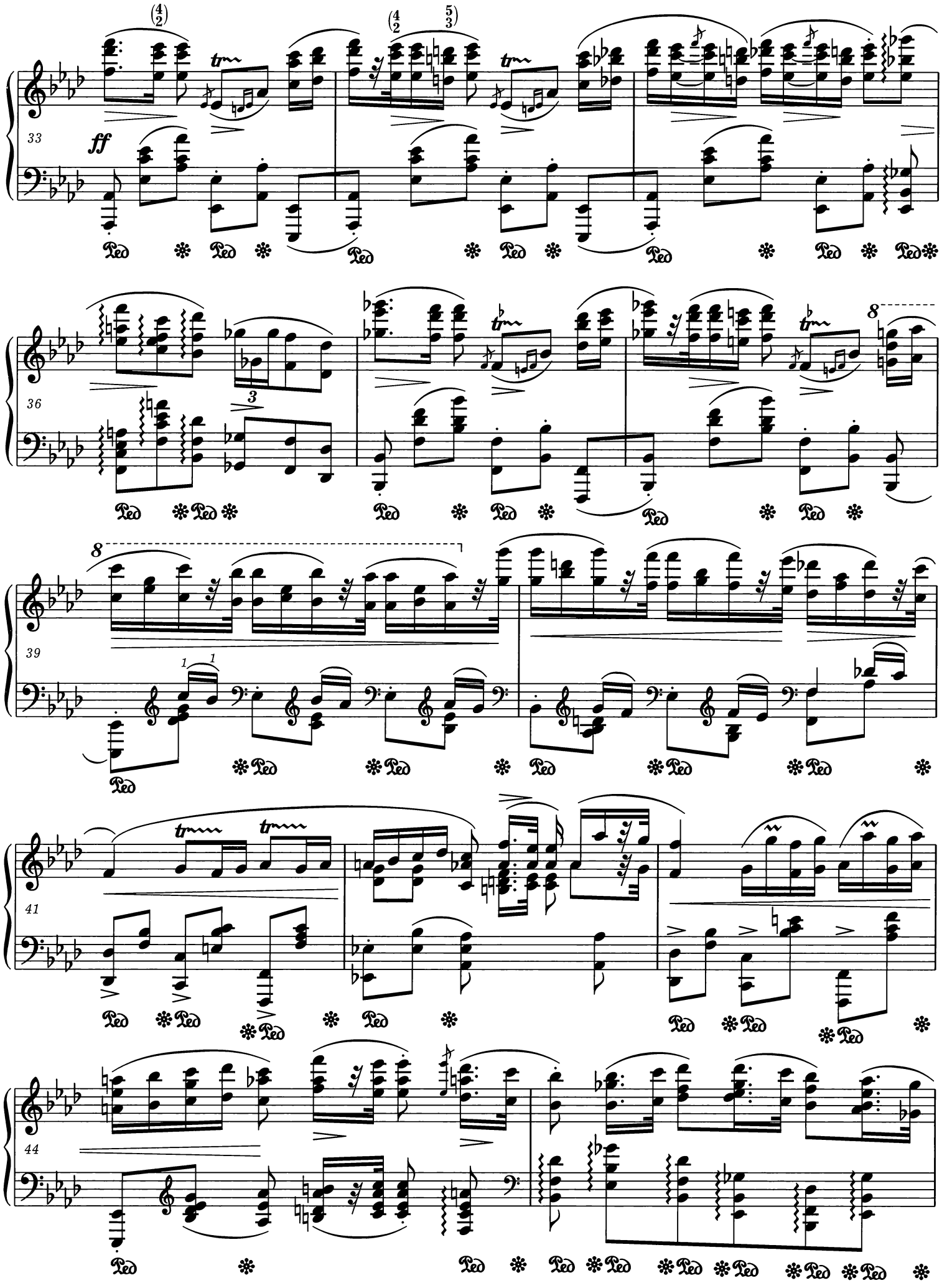
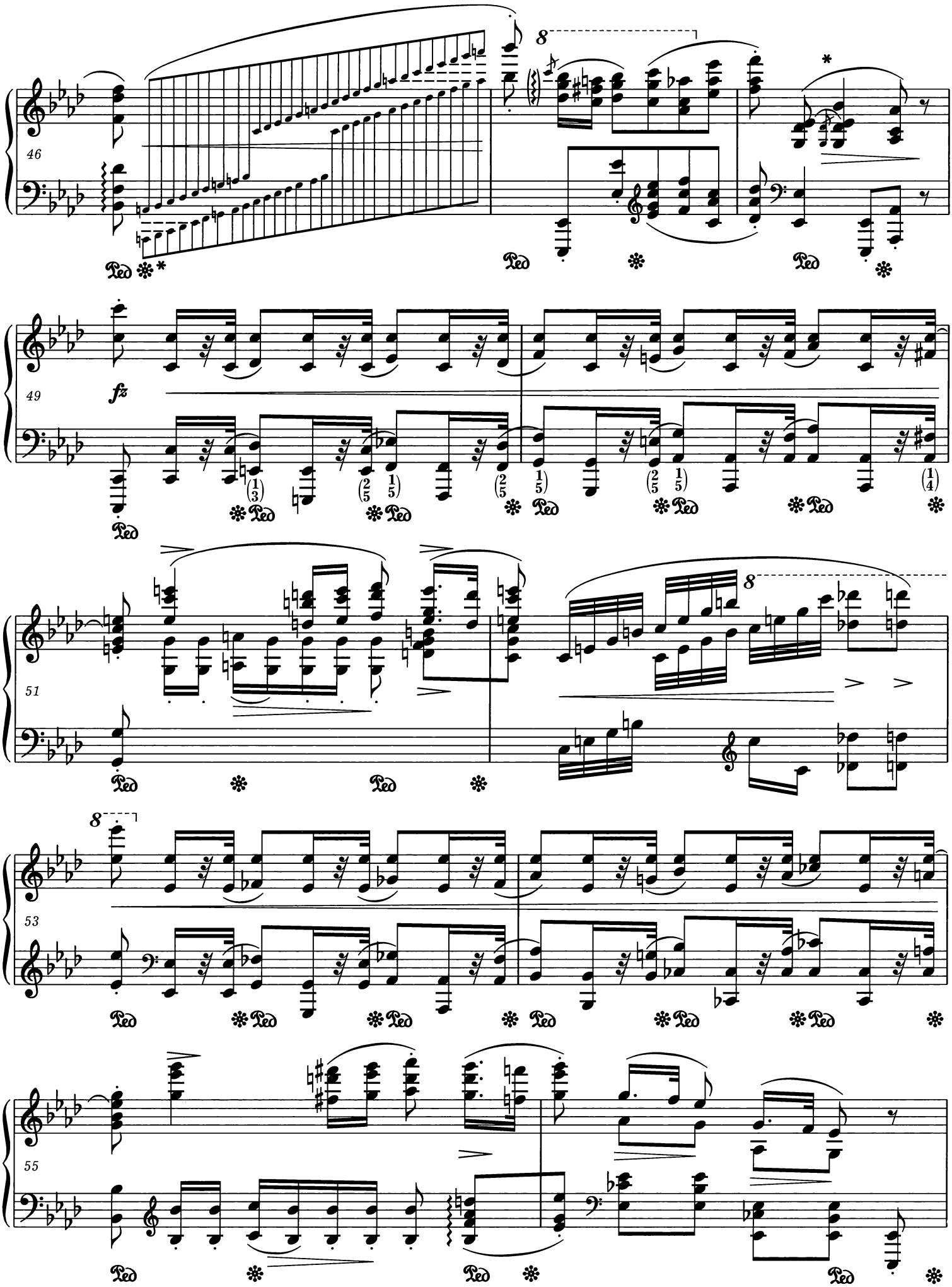
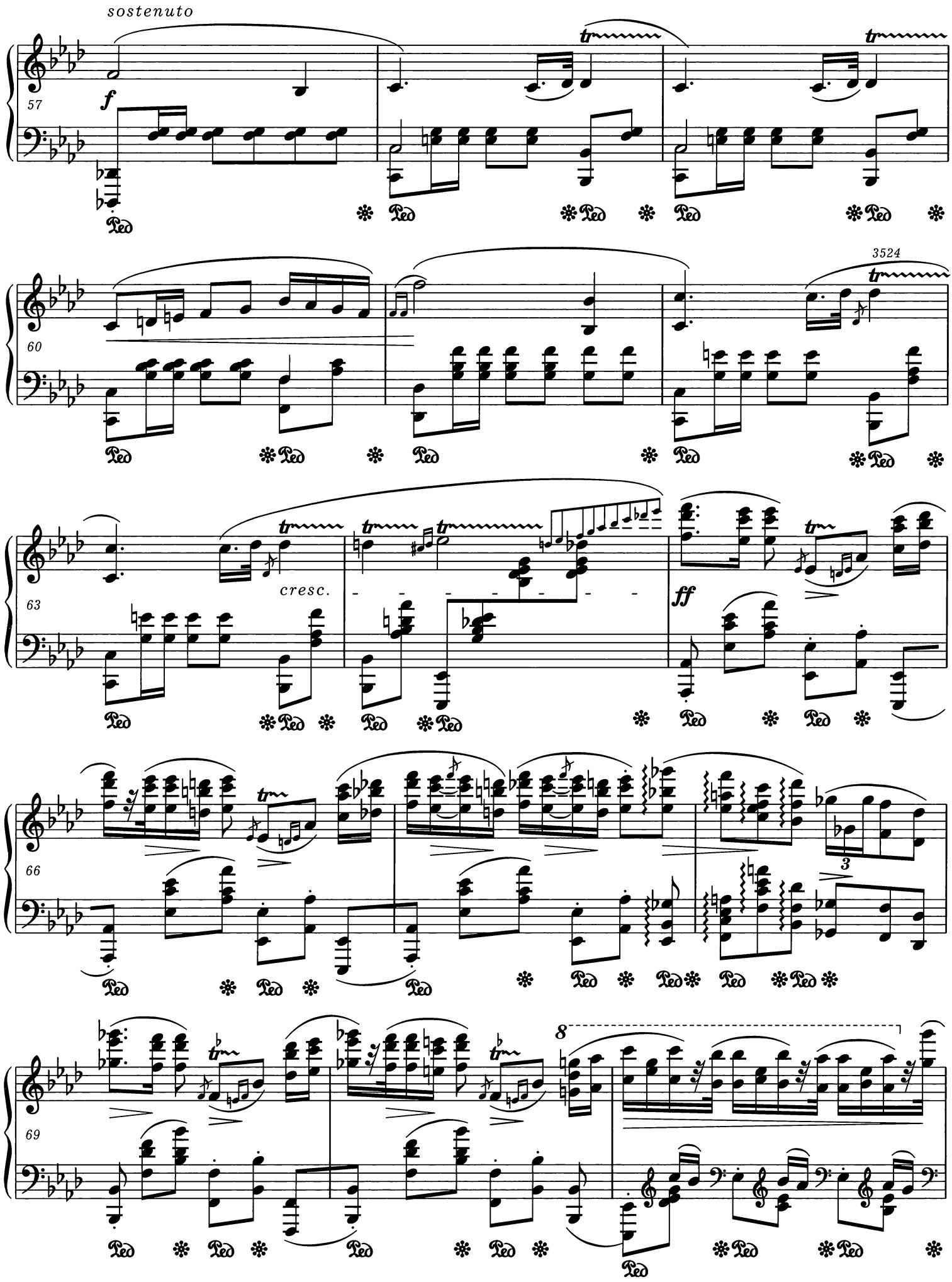


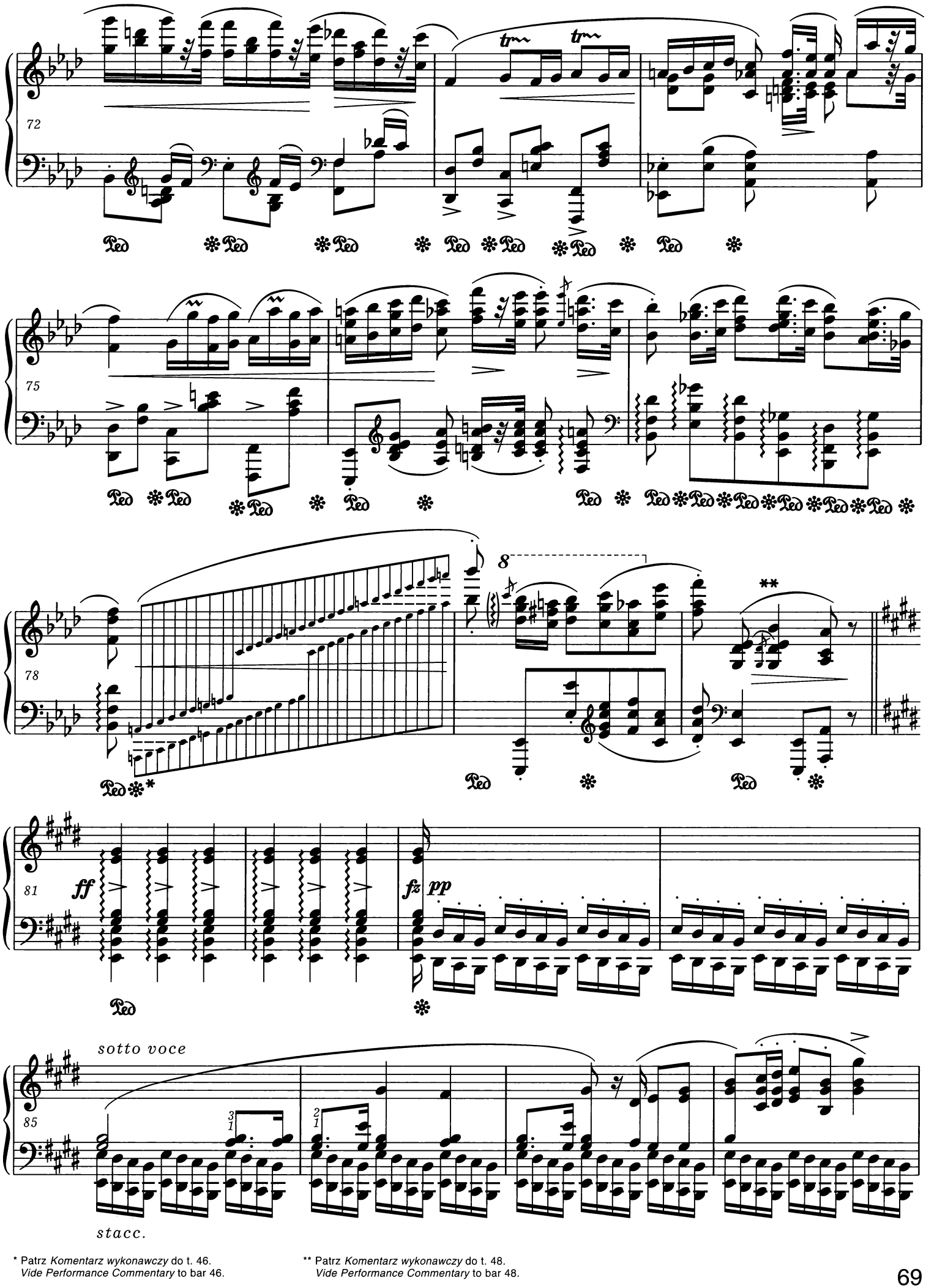
* Tu i w t. 47, 79 i 169 arpeggia można - zdaniem redakcji - opuścić. Patrz *Komentarz źródłowy.*
Here and in bars 47, 79 and 169 the arpeggios can, in the editors' opinion, be omitted. *Vide Source Commentary.*


33
ff
36
39
41
44



* Patrz *Komentarz wykonawczy* i *źródłowy.*
Vide Performance and *Source Commentaries.*


sostenuto
f
57
60
3524
63
cresc.
ff
66
3
69
8



* Patrz *Komentarz wykonawczy* do t. 46.
Vide Performance Commentary to bar 46.

** Patrz *Komentarz wykonawczy* do t. 48.
Vide Performance Commentary to bar 48.

89

92

poco a poco

cresc.

95

f

cresc.

98

ff

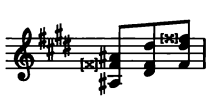
101

fz pp

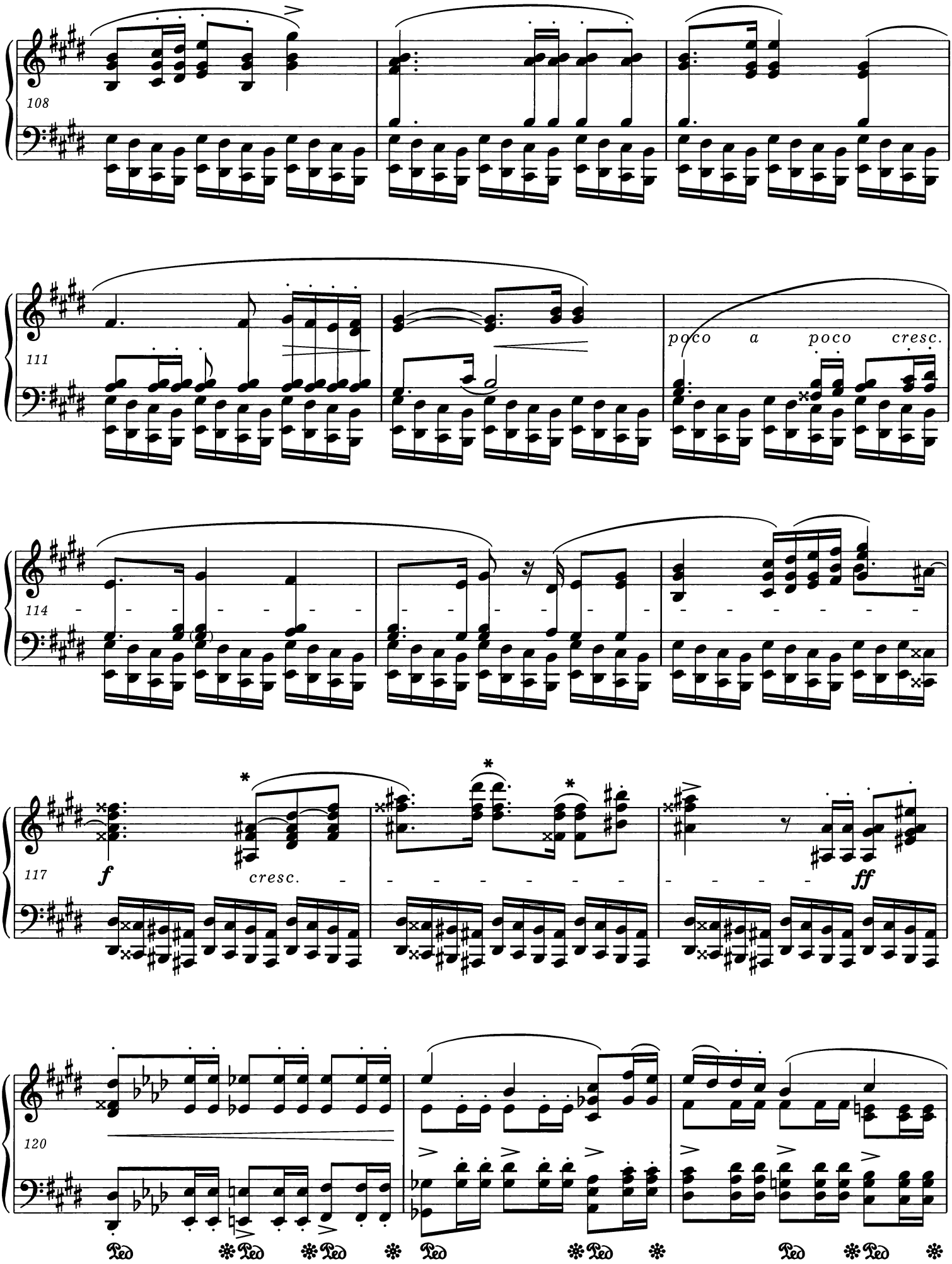
105

stacc.

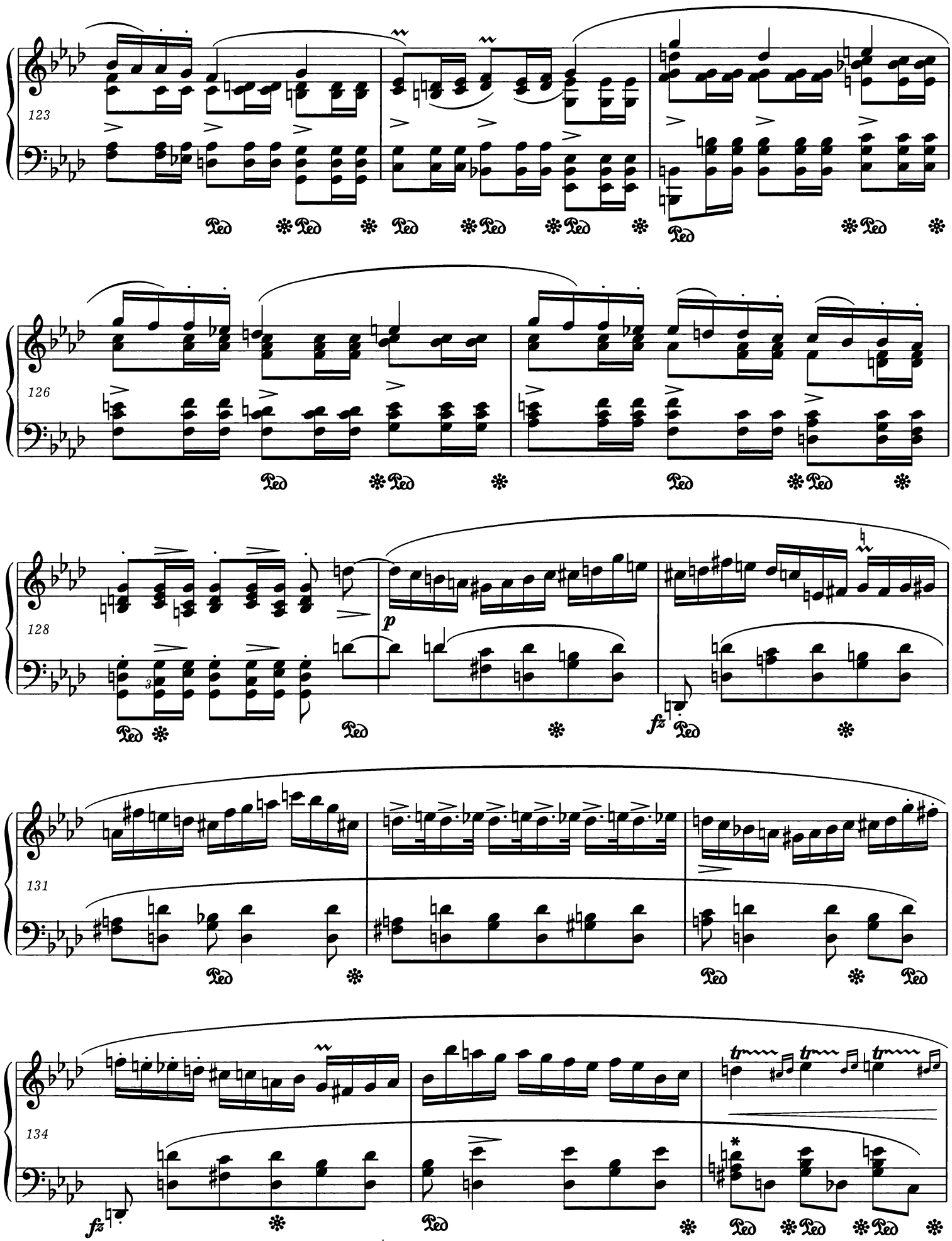
* Wcześniejsza, wygodniejsza pianistycznie wersja:
An earlier, pianistically more comfortable version:



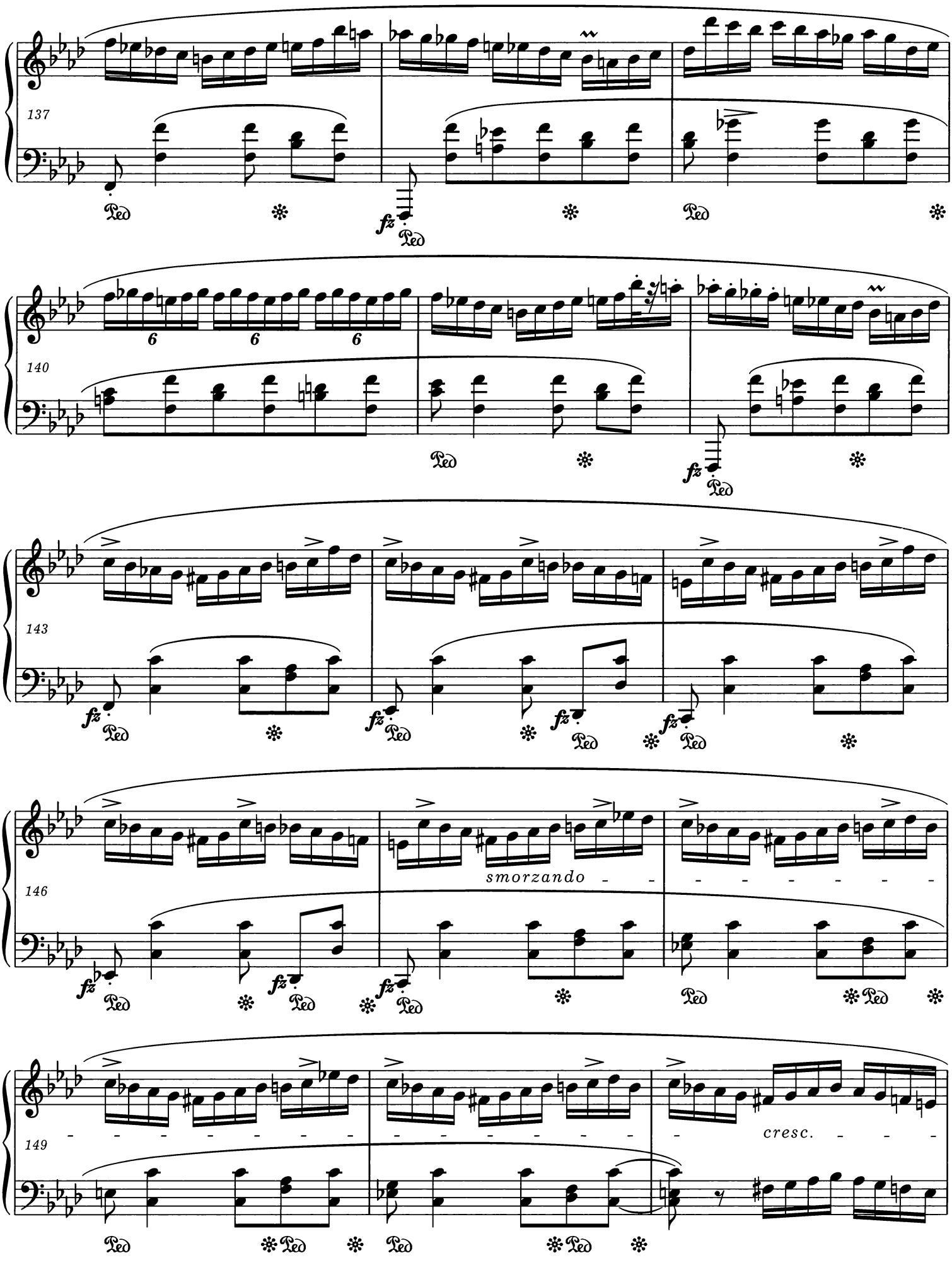
** Górne dźwięki akordów należy również powtarzać.
The upper notes of the chords must also be repeated.

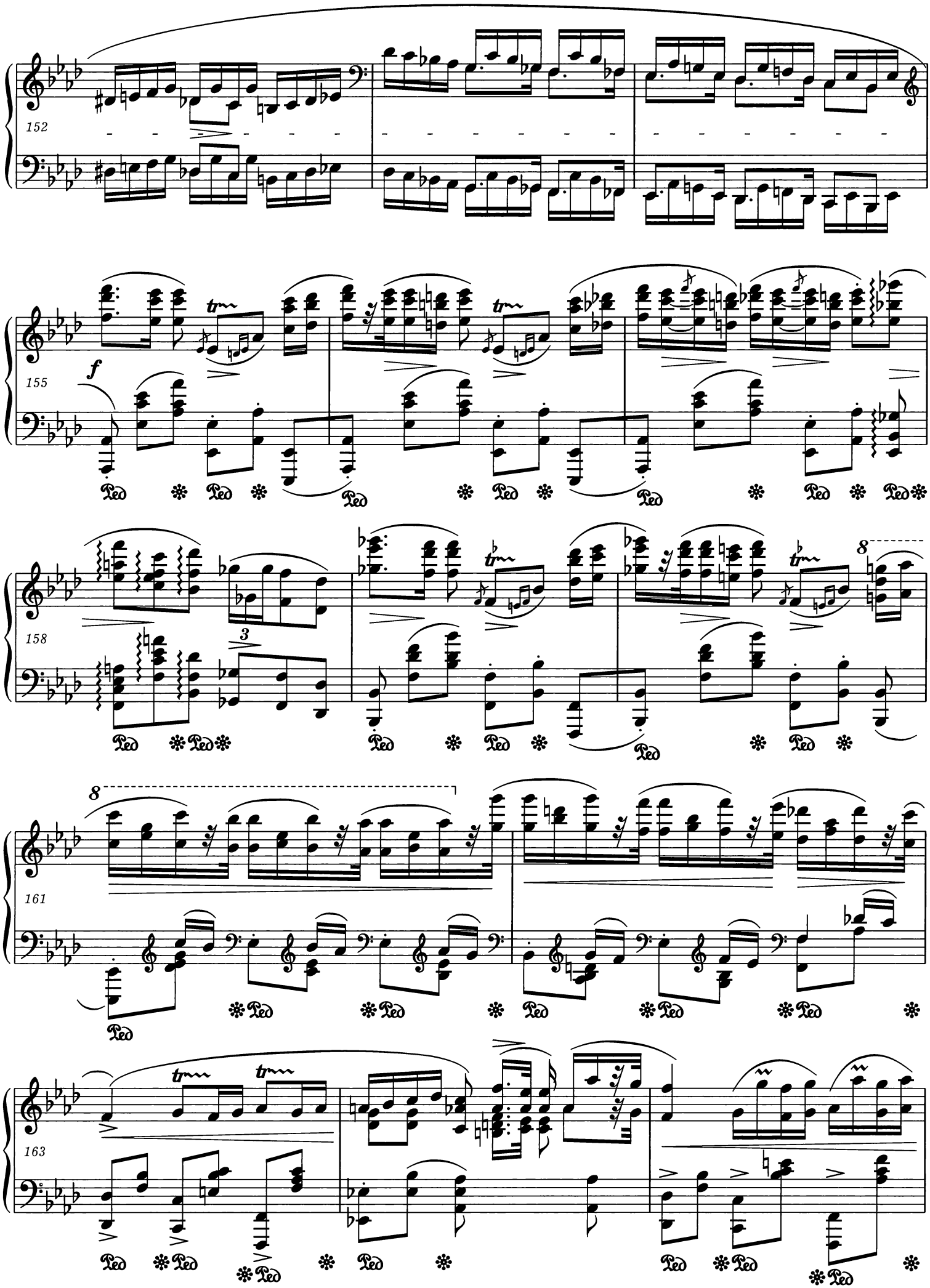


* Patrz uwagi na poprzedniej stronie.
Vide notes on the previous page.



* Łukowanie l.r. we wcześniejszych źródłach:
Slurring in the left hand in earlier sources:


137
fz
Ped
140
6
6
6
fz
Ped
143
fz
Ped
146
smorzando
149
cresc.



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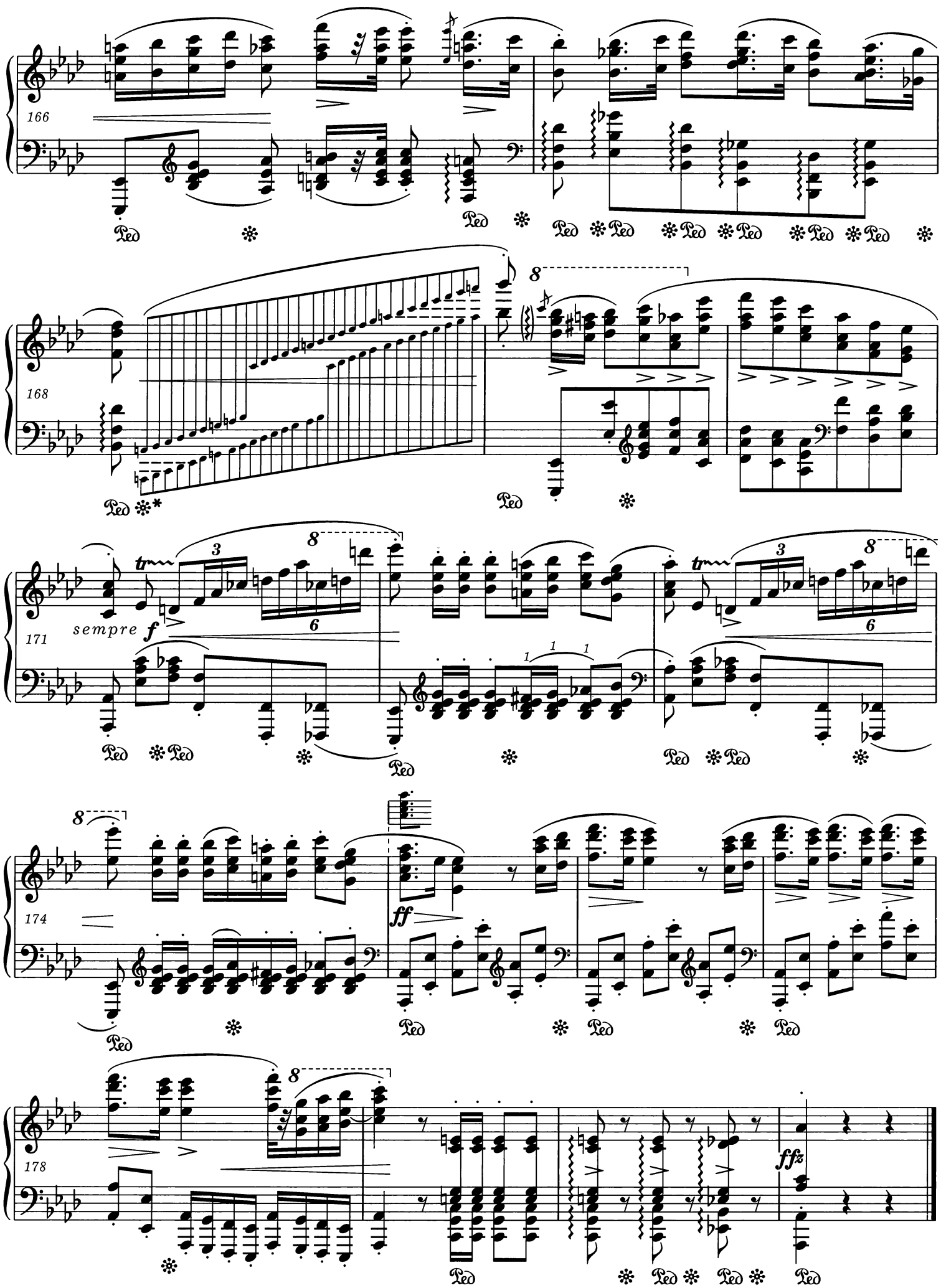

* Patrz *Komentarz wykonawczy* do t. 46.
Vide Performance Commentary to bar 46.