

JOHANNES BRAHMS
Symphonie Nr.1
c-moll

Klarinette II

Opus 68

Un poco sostenuto

in B *f legato*

8 *f* *p* *p* 5

21 **A** *pp cresc.* *ff* *sf* 2

VI. I

32 **Allegro** *p* *ff* 3 5

48 *f*

57 *più f* 2

67 **B** *ff* *cresc.* *mf* *f* *sf*

76

84 *ff*

90

97 **C** *p*

Klarinette II

105

pp pp pp p < > dim.

Detailed description: This staff contains measures 105 to 115. It begins with a piano introduction marked *pp*. The dynamics progress through *pp* and *p* with accents. The staff concludes with a *dim.* marking.

116

p < > p espress. cresc.

D

Detailed description: This staff contains measures 116 to 127. It starts with a *p* dynamic and accents, followed by *p espress.* and a *cresc.* marking. A section marker 'D' is placed above the staff.

128

p p dol.

Detailed description: This staff contains measures 128 to 141. It features a *p* dynamic with accents, followed by a *p dol.* (piano dolce) section.

142

dim. Klar. I pp cresc. molto f

E

Detailed description: This staff contains measures 142 to 161. It begins with a *dim.* marking. A '7' is written above the staff. A 'Klar. I' part is indicated. The staff ends with a *pp cresc. molto f* dynamic and a section marker 'E'.

162

ff

Detailed description: This staff contains measures 162 to 171. It is marked *ff* (fortissimo) throughout.

172

Detailed description: This staff contains measures 172 to 180. It continues with a *ff* dynamic.

181

ff ff

Detailed description: This staff contains measures 181 to 188. It is marked *ff*. It includes first and second endings.

189

ff sf

F

Detailed description: This staff contains measures 189 to 201. It starts with *ff* and moves to *sf*. A section marker 'F' is placed above the staff.

202

pp pp

Detailed description: This staff contains measures 202 to 214. It is marked *pp* (pianissimo) throughout.

215

dim. p cresc.

Detailed description: This staff contains measures 215 to 228. It begins with a *dim.* marking and ends with a *p cresc.* marking.

229

f ff

G

Detailed description: This staff contains measures 229 to 238. It starts with a *f* dynamic and moves to *ff*. A section marker 'G' is placed above the staff.

239

ff

Detailed description: This staff contains measures 239 to 248. It is marked *ff* throughout.

254

< > < > > > > *ff*

267

3 H₂ *p dol.*

281

4 I 3 *dim.*

297

p *mp cresc.*

312

K *ff*

323

333

sf sf ff ff

343

L *f cresc. ff*

354

364

M *più f*

375

p pp

384

N 3 *p dim. p espress.*

398 *p cresc.* *f* *p* *p* *2* *2*

413 *6* *Fg. I* *2*
Klar. I

432 *0* *pp cresc.* *ff*

442

451 *ff*

459 *2*

468

474 *P* *3* *sf* *p* *poco a poco cresc.*

485 *f* *f* *p dim.* *pp*

495 **Meno Allegro** *p* *f* *p* *p* *f* *p* *f cresc.*

504 *f* *p*

Andante sostenuto

VI. I

in A

4

VI. I

13

4

3

A

12

p

p

39

B

4

Klar. I

2

2

p <>

53

sf

sfp

sf

f

f

58

2

C

2

f

dol.

66

2

pp

pp

f

75

D

f dim.

pp

f

pp

84

3

E

p

p

93

f

p

p

101

3

3

3

cre - - - scen - - - do

105

F

4

13

mf

p

p dol.

Un poco Allegretto e grazioso

in B *p dolce* *p dolce*

16 *p dolce* A Ob. I

35 *pp pp f* B₅

52 *f f p* C

71 *p cresc. mf* D Ob. I Hrn. III

89 *sf cresc. sempre sf sf ff*

98 *ff sempre*

106 *sf sf sf p dolce* E

121 *p dolce*

136 *cresc. f dim. fp p poco a poco* VI. I

154 *p dol.*

Adagio *stringendo poco a poco* *in tempo*
 Ob. I VI. I pizz.

13 *stringendo molto* *in tempo* A Klar. I
fp *f* *dim.*

25 B Più Andante
f *dim.* *sf* *sf* *sf* *pp*

38 C 14
pp *dim.*

62 Allegro non troppo, ma con brio
 Ob. I VI. I *p*

79 5 *sf > cresc.* *f*

92 D *cresc.* *tr* *ff* *ff*

102

110 E 11 F 4 *p*

132 Ob. I *pp* *dim.* 3

146 3 2 2 6 *sf* *sf* *sf* *sf* *sf* *sf*

166 **G**
p cresc. *f* 3 3

Musical staff 166-170: Treble clef, key signature of two sharps (F# and C#). Measure 166 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). It features eighth notes and quarter notes, leading into a triplet of eighth notes marked *f* (forte) at measure 169. Measure 170 continues with a triplet of eighth notes.

170

Musical staff 170-174: Continuation of the previous staff. Measure 170 has a triplet of eighth notes. Measures 171-174 show eighth notes and quarter notes with slurs.

174

Musical staff 174-180: Continuation of the previous staff. Measure 174 has a triplet of eighth notes. Measures 175-180 show eighth notes and quarter notes with slurs.

180 **H** 2 *p*

Musical staff 180-189: Treble clef, key signature of two sharps. Measure 180 starts with a piano (*p*) dynamic and a second measure rest (2). Measures 181-189 show eighth notes and quarter notes with slurs.

189 8 Ob. I

Musical staff 189-204: Treble clef, key signature of two sharps. Measure 189 has an eighth rest (8) and a dynamic marking *p*. Measures 190-204 show eighth notes and quarter notes with slurs.

204 **I** *p* 4 *f* *p*

Musical staff 204-215: Treble clef, key signature of two sharps. Measure 204 starts with a piano (*p*) dynamic and a fourth measure rest (4). It features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measures 205-215 show eighth notes and quarter notes with slurs.

215 **K** *cresc.* *f*

Musical staff 215-224: Treble clef, key signature of two sharps. Measure 215 starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measures 216-224 show eighth notes and quarter notes with slurs.

224

Musical staff 224-234: Treble clef, key signature of two sharps. Measures 224-234 show eighth notes and quarter notes with slurs.

234

Musical staff 234-242: Treble clef, key signature of two sharps. Measures 234-242 show eighth notes and quarter notes with slurs.

242 **L** 9 *p* *dim.* 2 Klar. I

Musical staff 242-249: Treble clef, key signature of two sharps. Measure 242 starts with a piano (*p*) dynamic and a ninth measure rest (9). It features a dynamic marking *dim.* (diminuendo) and a second measure rest (2). Measures 243-249 show eighth notes and quarter notes with slurs.

259 *f marc.*

263 *f*

267 *ff* M

272

277 *ff marc.*

282 *ff dim. p dim.* N 2

291 *p cresc. f* calando animato Klar. I 4 2

305 *f p cresc.*

316 *f sf* O 10 VI. I Va. 3

334 *sf sf sf sf f sf* P 2 2 4

Klarinette II

348 *p* *f* 3 3

353

358 *f* 3 3

364 *Q* *p* *p*

375 *cresc.*

383 *string.*

391 *Più Allegro* *ff* *marc.*

401 *ff* *f* 5

415 2 3 3

424

434

445 *sf* *sf* A