

BASSOON 1

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

7 Hns. **A** 2 *sf sf*

14 **B** 6 *sf sf f f*

27

33 **C** 3 *p*

43 **D** 6 5 4 (Hns.) *sf sf sf sf*

63 **E** *f f*

70 3

79 **F**

p *f*

84

p

89

f

93 **G**

f *cresc.* *ff* *f* *cresc.*

99 **H**

ff *f* *sf* *mf*

108

f *stacc.*

113

mf

118 **I**

f (Hns.) *f*

Bsn. 1

131

f *sf* *sf*

138 **J**

f

141

ff

145

150 **K**

155

158

BASSOON 2

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

7 Hns. **A** 2 *sf sf*

14 **B** 6 *sf sf f f*

27

33 **C** 3 *p*

43 **D** 6 5 4 (Hns.) *sf sf sf sf*

63 **E** *f f*

70 3

79 **F**

p *f*

84

p

89

f

93 **G**

f *cresc.* *ff* *f* *cresc.*

99 **H**

ff *f* *sf* *mf*

108

f *stacc.*

113

mf

118 **I**

mf 5 4 (Hns.)

Bsn. 2

130

sf sf sf sf

138 **J**

f

141

144

ff

149 **K**

154

158

CONTRABASSOON

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

7 Hns. **A** 2

14 **B** 5

27

33 **C** 3 6

48 **D** 5 4 (Hns.) sf sf sf sf

63 **E** f f

71 **F** 3 p

80 mf

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A dynamic marking of *mf* is placed under the first measure, and *f* is placed under the fifth measure. A *cresc.* marking is at the end. A box labeled 'G' is positioned above the staff at the beginning of the fifth measure.

95

Musical staff 95: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. Dynamic markings include *ff*, *f*, *cresc.*, and *ff*.

102

Musical staff 102: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A triplet of eighth notes is marked with a '3'. Dynamic markings include *f*, *sf*, *mf*, and *f*. A box labeled 'H' is positioned above the staff at the beginning of the triplet.

111

Musical staff 111: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. Dynamic markings include *mf* and *f*.

118

Musical staff 118: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A measure with a '5' above it is followed by a measure with a '4' above it, both marked with '(Hns.)'. Dynamic markings include *sf*, *sf*, and *sf*. A box labeled 'I' is positioned above the staff at the beginning of the '5' measure.

133

Musical staff 133: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. Dynamic markings include *sf* and *mp*. A box labeled 'J' is positioned above the staff at the beginning of the *mp* section.

141

Musical staff 141: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A dynamic marking of *ff* is placed under the staff.

147

Musical staff 147: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A box labeled 'K' is positioned above the staff at the end of the staff.

153

Musical staff 153: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests.