

# PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino. ♩ = 92

VIOLA

Serge Prokofieff, Op. 67

Early one morning ...  
... the big green meadow

On the branch ...  
... chirped the bird gaily.

Allegro. ♩ = 176

4 Andantino, come prima

Just then a duck ...  
... in the meadow.

## VIOLA

6 L'istesso tempo  $\text{♩} = \text{♩}$ 

div. *mf* *mf* dim.

*mf* dim.

*p* 1 *mf* *mf*

*p* *mf*

*f* *p* 1 *p*

*f* *p* con sord. con sord.

7  $\text{♩} = 96$  unis. *p* *pp* *p*

*p* *mf* *p* ... dived into the pond.

cresc. *mf* *p*

8 *f* *f*

2nd Cello *f* *f*

senza sord. *f* *f*

9 Più mosso *p* *mp* *f*

*p* *mp* *f*

*f*

VIOLA

10 *pizz.* *pp* *ritard.* 11 Moderato *pizz.* *pp*

12 *p* *mp*

13 Allegro, arco ma non troppo al talone *mf* *ff*

*p* *f* *dim.*

*p* 1 *sul pontic. arco* *f*

2 *sul pontic.* *f* *rit* *en* *u* *to* *p* 1

14 Moderato *pizz.* *mp* *pp* *p*

Grandpapa came out ... what would you do? 15 Poco più Andante *arco* *p*

3 *mf* *ten.* *f*

3 16 *mp*

*f* *div.*

*f* *unis.* 1

Peter paid no attention ... not afraid of wolves.

VIOLA

17 Andantino, come prima

*f con effetto* *mf*

18 Andante  
But Grandfather took Peter ...  
... and led him home.

*p* *mf*

sul pontic *p* *mp* sempre sul pontic

*f* ten. loco

(senza rit.) No sooner had Peter gone ...  
... out of the forest. 19 Andante molto.  $\text{♩} = 66$

*f* *p* *mp*

cresc. *f* *f* *p* a tempo rit.

20 Nervoso  $\text{♩} = 96$   
In a twinkling ...  
up the tree.

Cl. *f* *f* *pizz.* *arco* *p*

The duck quacked ...  
out of the pond. 21 Allegro  $\text{♩} = 160$

*f*

*pizz.* *p subito*

22 *div.* *cresc.*

*cresc.*

And then ...  
swallowed her. 23 Meno mosso *sul pontic*  $\text{♩} = 76$

unis. *arco* *ff* *p* *p*

And now ...  
sitting on one branch.

con sord. *pp* *calando* *mp* *pp*

VIOLA

25 Allegretto.  $\text{♩} = 116$

3 con sord. (non div.)

Cl.  $p$   $p$

26

5 non div.  $p$

1 pizz.  $p$

And the wolf walked ... with greedy eyes.

27 Moderato  $\text{♩} = 104$

5

In the meantime ... all that was going on.

3 8 accel. a tempo

28 Andantino, come prima.  $\text{♩} = 92$

senza sord. arco  $p$   $pp$

29

$pp$   $mf$   $p$  3 3 3 3

grabbing hold of the branch,

Peter lightly ... on to the tree.

$mf$  3 3  $p$  2

Meno mosso

Peter said ... that he doesn't catch you.

30 Vivo.  $\text{♩} = 152$

$f$   $f$

$p$   $f$   $f$

Andante molto  $\text{♩} = 66$

The bird almost ... this side and that.

pizz.  $mp$   $p$  2

31

OSSIA arco  $mf$  arco  $f$  arco  $f$

pizz. div.  $f$  arco  $f$

arco  $mf$  pizz.  $f$

32 Vivo arco  $f$

marcatissimo marcatiss.

$f$   $p$  1

VIOLA

Andante

How the bird did . . . couldn't do anything about it.

33

Violin staff with notes and rests. Performance markings include *pizz.*, *f*, *sf*, and *arco*. Measure numbers 33, 34, and 35 are indicated.

Allegro

34 Meanwhile, Peter . . . letting it down,

caught the wolf . . . with all his might.

35 Poco meno mosso

Violin staff with notes and rests. Performance markings include *f*, *sf*, and *arco*. Measure numbers 34 and 35 are indicated.

1st Horn > Moderato (Meno mosso)

Feeling himself caught . . . trying to get loose.

Violin staff with notes and rests. Performance markings include *ff*, *sf*, and *arco*. Measure numbers 34 and 35 are indicated.

OSSIA

Violin staff with notes and rests. Performance markings include *pizz. div.*, *sf*, and *ff*. Measure numbers 34 and 35 are indicated.

Violin staff with notes and rests. Performance markings include *ff* and *arco*. Measure numbers 34 and 35 are indicated.

Violin staff with notes and rests. Performance markings include *ff*, *arco*, and *pizz.*. Measure numbers 34 and 35 are indicated.

OSSIA

Violin staff with notes and rests. Performance markings include *ff*, *arco*, and *pizz.*. Measure numbers 34 and 35 are indicated.

Just then . . . 38 Allegro moderato. ♩ = 16

Violin staff with notes and rests. Performance markings include *ff*, *arco*, and *pizz.*. Measure numbers 36 and 37 are indicated.

The hunters came out of the woods.

Bass, pizz. Following the wolf's trail and shooting as they went.

39

Violin staff with notes and rests. Performance markings include *mp*, *p*, and *cresc.*. Measure numbers 36 and 37 are indicated.

Violin staff with notes and rests. Performance markings include *cresc.*, *mf*, and *f*. Measure numbers 36 and 37 are indicated.

Violin staff with notes and rests. Performance markings include *f*. Measure numbers 36 and 37 are indicated.

OSSIA

40 a tempo

Violin staff with notes and rests. Performance markings include *arco*, *pizz.*, and *mf*. Measure numbers 36 and 37 are indicated.

Timp.

poco rit.

Bassi

VIOLA

2 3 4 5 6 7

8 arco *f* *mf* *ff* poco rit. 41

*p* *p* *p*

42 (con sord.) *mp* *p* 2nd Cello

2nd Cello *p*

43 Moderato.  $\text{♩} = 104$  And there... *mp* *p*

Imagine the triumphant procession:

pizz. *p* beh ritmato *p*

44 arco *pp* *mf* *f*

*f*

45 pizz. *f* *p* 1 2

3 4 1 2 3 4 5

6 7 8 46 6 *mp* *f*

VIOLA

47 Poco più mosso (allegro moderato)  $\text{♩} = 116$

arco  
cresc.  
*ff*

And winding up ... what then?

48 Sostenuto.  $\text{♩} = 100$

pizz. *ff* arco *mf* pizz. *mp*  
col legno *p*

49 L'istesso tempo

arco *ff*

50

*ff*

51 Poco più mosso  $\text{♩} = 112$

pizz. *ff* *p* *pp* *p* col legno *p*

52

pizz. *p* arco *p* dim.

... had swallowed her alive.

53 Andante.  $\text{♩} = 76$

*pp* *pp doloroso* *pp*

54

pizz. *p* arco *p*

ac - - ce - - ar - - le - - ran - -

Allegro.  $\text{♩} = 126$

*ff* *ff*

do