

2. Satz

Langsam

Flute 1 u. 2

Oboe

Klar. (u.B.)

Fagott

Horn (u.F.)

Trp.

Pes.

Pes. Tuba

Pau.

Viol. I

Viol. II

Viola

Viola

Bass

1. Oboe

1. Klar.

die crescendi zart

*p*

*mf dim.*

*p*

*dim.*

*dim.*

*mf*

*p*

*mf*

5

zu 2

1. Oboe

2. Oboe

2. Fl.

p

mf

The musical score is written on ten staves. The top staff is for the first Oboe (1. Oboe), the second for the second Oboe (2. Oboe), and the third for the second Flute (2. Fl.). The remaining staves are for other instruments, likely strings or woodwinds, but they are mostly blank. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. There are also some handwritten annotations and a measure number '5' at the top left.

1

Fl. 1

Obce 1. Oboe mf cresc. 2. Oboe f

Klar. 1 Klar. f

Fagott mf f

Horn 1/2 2. Horn p mf p

(F) 3/4 3. Horn p 4. Horn p

Tip

Pos

Tuba

Pauken

Viol 1 mf f cresc. mf

Viol 2 mf

Viola *divisi* *zusammen* p f

Vcllo *cresc.* f

Bass *pizz.* *Bogen* mf

1

13

Handwritten musical score for a string quartet, measures 13-16. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, triplets, and dynamic markings such as 'a2', '1. klav.', '2. klav.', '1. tt.', 'pizz.', and 'Bogen'. The notation includes various note values, rests, and articulation marks.

2 ETWAS FLIEBENDER IM TEMPO

Flöte 1 u. 2  
Flöte 3  
Oboe  
Klarinetten  
Fagott

2 ETWAS FLIEBENDER IM TEMPO

Horn (F)  
Trompeten in C  
Posaunen  
Tuba  
Trommeln (G)

2 ETWAS FLIEBENDER IM TEMPO

Violen  
Violen  
Viola  
Violoncelli  
Bass

22 Zu 2

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

Zu 2

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

Flöte I/II

Flöte 3

Oboe

Klarinetten

Fagott

dim. p

3

1. Klar.

2. Fg.

Horn

Trumpet (C)

Posaunen

Pauken

IN E

dim.

f dim.

f dim.

f dim.

dim. p

3

Viola I

Viola II

Viola III

Vicello

Bass

dim. p

3

dim. p

dim. p

dim. p

31

1. Fl.

2. Fl.

1. Fg.

2. Fg.

(unison)

35

Fl. 1, 2 u. 3

Oboe

Klar. (B)

Fagott

Hr. 1

Hr. 2

Trp.

Pos.

Tuba

Pf. u. C.

Viol. 1

Viol. 2

Viola

Vcllo

Bass

WECHSELN NACH KLAR. IN A

1. Fg.

2. Fg.

ritard.

ritard.

ritard.

ritard.

4 TEMPO PRIMO

39 *Fl. 1 & 2* *Cl.* *B.* *Tr.* *T.* *DB.*

*p* *mf* *p* *mf* *p* *p*

*WECHSELN NACH B*

4 TEMPO PRIMO

*1. Fl.* *2. Fl.* *Cl.* *B.* *Tr.* *T.* *DB.*

*p* *poco* *poco* *poco* *poco* *poco* *poco*

*1. Tr.* *2. Tr.* *3. Tr.*

*NACH F* *NACH A u. F*

das cresc. in den Blechbläsern nicht stark!

4 TEMPO PRIMO

*Fl. 1 & 2* *Cl.* *B.* *Tr.* *T.* *DB.*

*p* *mf* *f* *p* *mf* *f*

Triplet markings in woodwinds

42 zu 2. 1. Flöte zu 2.

Flöte 1 u. 2

1. Oboe

1. Klar. in B

2. Fg.

Violin I

Violin II

Viola

Violoncello

Beck

1. u. 2.

45

cresc.

1. Oboe

mf cresc.

mf

2. u. 2.

p cresc.

1. Horn

p cresc.

3. Horn

p cresc.

p cresc.

in C

1. p

2. p

cresc.

tr

p poco cresc.

3

p cresc.

mf cresc.

p cresc.

p cresc.

mf cresc.

mf cresc.

f

5

Flöte 1/2  
Flöte 3  
Oboe  
Klarinetten in B  
Fagott

5

Horn (F)  
Trp. (C)  
Pos  
Tuba  
Pauken

5

Viol. 1  
Viol. 2  
Viola  
Viola  
Cello  
Bass

This page of a handwritten musical score, numbered 57, contains a complex arrangement for a multi-instrument ensemble. The score is organized into two main systems of staves. The upper system includes staves for a flute (marked 'tu 2'), a clarinet, a saxophone, a piano, a double bass, and a drum set. The lower system includes staves for a trumpet, a trombone, a saxophone, a piano, a double bass, and a drum set. The music is written in a key with one sharp (F#) and a 4/4 time signature. It features a variety of musical elements, including melodic lines with slurs and accents, rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is densely notated, with many notes and rests across all staves, indicating a highly textured and active musical piece.

accelerando

Flöte 1  
Flöte 2  
Klar. (B)  
Fagott

pp  
cresc.  
f

pp  
cresc.  
f

pp  
cresc.  
f

pp  
cresc.  
f

1. Fagott

accelerando

Horn  
Trp.  
Pos.  
Pos. Tuba

Pauken  
Viol. 1  
Viol. 2  
Viola  
Vcllo  
Bass

pp  
trem.  
divisi  
pp  
trem.  
pp  
trem.  
pp  
trem.  
pp

senza cresc.  
accelerando e cresc.  
accelerando e cresc.  
accelerando e cresc.  
accelerando e cresc.

f

f

f

f

f

pp

59

1. Oboe  
p

1. Horn  
dim. p

ff

ff

TEMPO PRIMO

3  
sf

3  
sf

3  
sf

3  
sf

3  
sf

dim. p

dim. p

dim. p

dim. p

dim. p

dim. p

62

Flöte 1/2

Flöte 3

Oboe

Klar. (B)

Fagott

*p* *f* *ff*

*ff* *p*

*f* *ff* *p*

*p* *f* *ff*

Horn (F)

1/2

Trp. (C)

Pos.

Tuba

Pauken F

*mf* *mf* *mf*

*ff* *ten.* *ff* *ten.*

*ff*

*ff*

*ff*

*ff*

*f* *f* *f*

HÖRNER IN E

Viol. 1

Viol. 2

Viola

Vcllo

Bass

*f* *ff* *ff*

*f* *ff* *ff*

*f* *ff* *ff*

*f* *ff* *ff*

*f* *ff* *ff*

7

66

Flute 1

Flute 2

Clarinet

Bassoon

Trombone

*p*

*cresc.*

*f*

7

70

Horns

Trumpets

Trombones

Basses

*p*

*cresc.*

*f*

HÖRNER IN F

1. Horn

2. Horn

7

74

Flute 1

Flute 2

Clarinet

Bassoon

Trombone

*p*

*cresc.*

*f*

This page of a musical score (page 62) features a variety of instruments. The woodwind section includes Flöte 1 and 2 (both in G major), Flöte 3 (in G major), Oboe (in G major), Klarinetten (in G major), and Fagott (in G major). The brass section consists of Horn (F), Trp. (C), Pos. (2 parts), and Tuba (in G major). The string section includes Violin 1 and 2, Viola, Violoncello, and Bass. The score is marked with a *p* (piano) dynamic throughout. The Flöte 1 part starts at measure 10. The Horn part is marked *in F* in the second and third measures. The Pos. part has a *2. Pos.* marking in the third measure. The string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The overall texture is dense and orchestral.

8

accelerando

63

Musical score for measures 74-83. The score includes staves for Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vcllo), and Contrabasso (Cb). The music features complex rhythmic patterns with many sixteenth notes. Dynamics include *p*, *cresc.*, and *mf*. The section is marked *accelerando*.

8

accelerando

Musical score for measures 84-93. The score includes staves for Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vcllo), and Contrabasso (Cb). The music is mostly sustained notes with some movement in the upper strings. Dynamics include *mf*. The section is marked *accelerando*.

8

accelerando

Musical score for measures 94-103. The score includes staves for Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vcllo), and Contrabasso (Cb). The music features complex rhythmic patterns with many sixteenth notes. Dynamics include *mf*, *p*, *cresc.*, and *tem.*. The section is marked *accelerando*. A *dim.* marking is present above the first measure of this section.

TEMPO PRIMO

Flöte 1/2

Flöte 3

Oboe

Klar.

Fagot

TEMPO PRIMO

Horn (F)

Trp (C)

Pos.

Tuba

Pauken

TEMPO PRIMO

Viol. 1

Viol. 2

Viola

Vcello

Bass

Zusammen

82

Viol. I  
Viol. II  
Viola  
Cello/Bass

Viol. I  
Viol. II  
Viola  
Cello/Bass

Viol. I  
Viol. II  
Viola  
Cello/Bass

Flöte 1 <sup>8c</sup> zu 2

Flöte 3

Oboen

Klar.

Fagott

Horn (F)

Trp. (C) <sup>1/2</sup> 3

Pos

Tuba

Pauken

Viol. 1

Viol. 2

Viola

Vicello

Bass

40

Flute 1: *dim.*

Flute 2: *dim.*

Oboe: *p*

Clarinet: *p*

Bassoon: *p*

Bass: *p*

Zu 2

1. Trp.

Horn 1: *dim.*

Horn 2: *p*

1. Trp.: *dim.*

Trombone 1: *dim.*

Trombone 2: *dim.*

Bassoon: *dim.*

1.1

1.2

Flute 1: *dim.*

Flute 2: *dim.*

Oboe: *dim.*

Clarinet: *dim.*

Bassoon: *dim.*

Bass: *dim.*

Flute 1: *p (aber vollen Ton)*

Flute 2: *divisi*

Oboe: *divisi*

Clarinet: *divisi*

Bassoon: *divisi*

Bass: *divisi*

This musical score page, numbered 68, covers measures 94 through 97. It is a full orchestral score with the following parts:

- Flute 1:** Features a complex, rhythmic melody with many sixteenth and thirty-second notes.
- Flute 2:** Plays a similar rhythmic pattern to the first flute, often in a lower register.
- Oboe:** Provides harmonic support with sustained notes and some melodic fragments.
- Clarinet:** Mirrors the intricate rhythmic patterns of the flutes.
- Bassoon:** Plays a more melodic line with some sustained notes.
- Horn (F):** Features a rhythmic pattern of eighth notes.
- Trumpet (C):** Plays a melodic line with some sustained notes and rests.
- Trombone:** Mirrors the trumpet's line.
- Tuba:** Remains silent throughout these measures.
- Drums:** Remains silent throughout these measures.
- Violin 1:** Plays a melodic line with some sustained notes.
- Violin 2:** Features a highly rhythmic and technically demanding part with many triplets and sixteenth notes.
- Viola:** Mirrors the Violin 2 part with a similar rhythmic complexity.
- Violoncello:** Plays a rhythmic line with many triplets.
- Bass:** Provides a steady, rhythmic accompaniment.

98

11

Flöte 2

Flöte 3

Oboe

Klar.

Fagott

11

Cor (F)

Trp. (C)

Trombe

Tromboni

Fagotti

11

Viola

Violoncelli

Kontrabaß

Bass

ppp.

LANGSAM WIE AM ANFANG

Flöte 1/2

Flöte 3

Oboe

Klar.

Fagott

LANGSAM WIE AM ANFANG

Horn (F)

Trp.

Pos.

Tuba

Pauken

LANGSAM WIE AM ANFANG

Viol. 1

Viol. 2

Viola

Vicello

Bass

Bogen

senza cresc.

senza cresc. Schluß des 2. Satzes