

SONATA

Frank Bridge

VIOLIN

Allegro energico M.M. ♩ = 118

f *appass.*

sempre f

Lento [♩ = 48]

mf *espress.*

ten.

1

Pfte.

mf *sosten.*

espress.

mp

rit.

2 Allegro molto moderato [♩ = 96 - 100]

Pfte.

p

p

p dolce

p

3

Pfte.

1

2

3

VIOLIN

4

p dolce *mf* *p* *cresc.*

5 **Energico** [♩ = 118]

mf *pp* *mf* *f*

6 *ben marcato* *espress.*

appass.

7 **Meno mosso e largamente** *sost.*

f espress. *mp*

8 **a tempo moderato** [♩ = 108 - 112]

p *p dolce*

9

mp *mp* *mf* *p*

10

p espress. *mf*

VIOLIN

11 $[♩ = 118]$
cresc. *f appass.*

12 *f*

13 *Poco largamente*
sonore *a tempo* $[♩ = 98]$
molto espress.

14 *Poco tranquillo* $[♩ = 84]$
sempre f

15 *a tempo ben moderato* $[♩ = 92-100]$
p dolce *rit. ten.* *p*

16 *poco rit.* *Con moto* $[♩ = 104]$
mf dolce

17 *p* *mf accel.* *rit.*

a tempo (con moto)
mf espress. *dim.*

18 *a tempo ben moderato* $[♩ = 92]$
rit.

Dedicated to
Mrs. Elizabeth Sprague Coolidge

~~Handwritten signature~~

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sempre f

Lento [♩ = 48]

mf *espress.*

ten.

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mf *sosten.*

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mp

rit.

2 Allegro molto moderato [♩ = 96 - 100]

Pfte.

p

p

p dolce

p

3

Pfte.

1

2

3

VIOLIN

19

Tempo moderato [♩ = 100 - 104]

VIOLIN

25 rit. e dim. a tempo dim.
p dolce
pp dolce *espress.* *poco rit. ten.*

a tempo
pp dolce *p espress.*

a tempo
poco rit. *mf espress.* *rit.*

26 a tempo
p dolce *mf*

dim. *mp* *un poch. rit.*

27 a tempo tranquillo e sost.
p

28 *p* *mf* *p*

p espress. poco *a poco* *più animato* *f*

29 a tempo moderato

VIOLIN

f *sonore*

f *sonore*

espress.

sempre sostenuto

31 *sfz* *ten.* *poco rit.*

32 *a tempo* *ff* *appass. e sost.* *animato* *ten.*

33 *Poco tranquillo* *p* *tristamente*

mf *ten.* *mf* *p* *espress.*

34 *a tempo moderato* *rit.* *tranquillo* *p dolce*

VIOLIN

Poco a poco meno mosso

35

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 35-36. Dynamics: *p*, *pp calmato*.

36

Vivo e capriccioso [♩ = 126]

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 36-37. Dynamics: *p*, *f*, *arco*, *pizz.*. Includes "Pfte." marking.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 37-38. Dynamics: *p*. Includes triplet markings.

37

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 38-39. Dynamics: *pp sempre*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 39-40. Dynamics: *pp sempre*.

38

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 40-41. Dynamics: *p*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 41-42. Dynamics: *p*.

39

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 42-43. Dynamics: *f*, *mf*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 43-44. Dynamics: *mp*.

40

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 44-45. Dynamics: *f*, *mf*, *f*.

41

VIOLIN

mf *f* *mf*

f *mf* *mf* **42**

f *f*

f *p* *mf marc.* *espress.*

p *mf marc.* *espress.*

II. *p*

f *mf* **45**

p *f* **46**

mf *f* *cresc.*

ff *f* *marc.* *p* **47**

48 *f* *rinf.*

49 *f*

50 *p* *pp*

51 *f deciso* (*sempre f*) *ten.*

52 *Lento* [♩ = 48] *espress.* *p*

VIOLIN

Allegro molto moderato [♩ = 96 - 100]

Musical staff 1: Treble clef, 3/4 time signature. Measure 53 is boxed. Dynamics include *p* and *rit.*. Features a triplet of eighth notes and a half note.

Musical staff 2: Treble clef, 3/4 time signature. Measure 53 continues. Dynamics include *p* and *poco rit.*. Features a triplet of eighth notes and a half note.

Musical staff 3: Treble clef, 3/4 time signature. Measure 54 is boxed. Dynamics include *p*, *poco rit.*, *a tempo*, *mf*, *p*, *rit.*, *mf*, and *espress.*. Features a triplet of eighth notes and a half note.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics include *p* and *mf*. Features a triplet of eighth notes and a half note.

Musical staff 5: Treble clef, 3/4 time signature. Measure 55 is boxed. Dynamics include *p dolce* and *mf*. Features a triplet of eighth notes and a half note.

Musical staff 6: Treble clef, 3/4 time signature. Measure 56 is boxed. Dynamics include *f* and *ben marcato*. Features a triplet of eighth notes and a half note.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics include *f*. Features a triplet of eighth notes and a half note.

Musical staff 8: Treble clef, 3/4 time signature. Measure 57 is boxed. Dynamics include *mp*. Features a triplet of eighth notes and a half note.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics include *dim.* and *mp*. Features a triplet of eighth notes and a half note.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics include *dim.*. Features a triplet of eighth notes and a half note.

58 *pp dolce*

p cresc.

59 *p cresc.* *f* *mf* *[= 112]*

f cantando *mf*

cresc. *f poco rit.* *a tempo [= 108]* *mp grazioso*

p marc. *mf grazioso*

marc. *p* *Pfte.*

Con moto [= 104] *poco rit.* *mf dolce*

energico *mf* *fz* *f*

60 61 62

f marcato

Largamente Allegro con anima [♩ = 100 - 104]
 63 *appass.* *f espress.*

64 *rit.* *a tempo*

largamente rinf.

66 *ardentemente* *poco rit.*

Poco meno mosso Tempo I [♩ = 118]
 65 *f* *dim.* *pp*

energico

67 *Più mosso* *mf*

ff largamente