

Maestoso

2 *pp* *poco ritenuto* *accel.* *poco rit. e cresc.*

5 *accel.* *p* *rit. e cresc.* *in tempo* *f*

8 *cresc.* *ff* *tr* *con forza*

11 *fff* *fz* *p*

15

* ||:

* Patrz uwaga do t. 68.
Vide note to bar 68.

** Patrz Komentarz wykonawczy.
Vide Performance Commentary.

34

fz

Red *

36

39

tr

ff *fz* *p* *dim.*

43

calando *(pp)*

49

sotto voce *poco ritenuto* *accel.* *poco* *rit. e cresc.*

Red *

53 *accel.* *p* *rit. e cresc.* *in tempo* *f*

56 *cresc.* *ff* *tr* *con forza*

59 *fff* *fzf*

63

66 *p* **

* Wariant jak w t. 10.
Variant as in bar 10.

** Ze źródeł nie wynika jasno, czy Chopin chciał powtórzenia t. 21-68. Repetycję można traktować jako wariant.
It is not clear from the sources whether Chopin wanted bars 21-68 to be repeated. The repetition can be treated as a variant.

meno mosso

69 *sotto voce

ten.

Red *

Detailed description: This system contains measures 69 through 72. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. It features a complex texture with many beamed sixteenth notes in both the treble and bass staves. A dynamic marking of *sotto voce is present at the beginning. A tenuto hairpin (ten.) is placed above the right-hand staff, spanning from measure 70 to the end of the system. A red correction mark (Red) and an asterisk (*) are located at the bottom right of the system.

73

Detailed description: This system contains measures 73 through 76. The musical notation continues with similar rhythmic patterns. A red correction mark (Red) and an asterisk (*) are located at the bottom right of the system.

77

ten.

Red *

Detailed description: This system contains measures 77 through 80. The music continues with the same complex texture. A tenuto hairpin (ten.) is placed above the right-hand staff, spanning from measure 78 to the end of the system. A red correction mark (Red) and an asterisk (*) are located at the bottom right of the system.

81

Red *

Detailed description: This system contains measures 81 through 84. The musical notation continues. A red correction mark (Red) and an asterisk (*) are located at the bottom right of the system.

85

sempre pianissimo

ten.

Red *

Detailed description: This system contains measures 85 through 88. The music is marked *sempre pianissimo*. A tenuto hairpin (ten.) is placed above the right-hand staff, spanning from measure 86 to the end of the system. A red correction mark (Red) and an asterisk (*) are located at the bottom right of the system.

* W autografie sempre pp.
sempre pp in the autograph.

89

[Ped] *

93

ten.
Ped *

97

pp
Ped tremolando *

100

mancando
adagio
Ped *

tempo primo (maestoso)

105

pp
poco ritenuto
accel.
poco rit. e cresc.
Ped *

* W jednym z egzemplarzy lekcyjnych w miejsce *pp* Chopin wpisał *ff*.
Chopin wrote *ff* in place of *pp* in a pupil's copy.

109 *accel.* *p* *rit. e cresc.* *in tempo* *f*

112 *cresc.* *ff* *tr* *con forza*

115 *fff* *fz p*

119

122 *p*

* Wariant jak w t.10.

* Variant as in bar 10.

125 *pp*

System 125-128: Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Measure 125 starts with a piano (*pp*) dynamic. The music features complex rhythmic patterns with many beamed notes and rests.

129 *cresc.* *f*

System 129-132: Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Measure 129 starts with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The music continues with complex rhythmic patterns. There are markings *Red* and *** below the bass staff in measures 131 and 132.

133 *ff* *cresc.*

System 133-135: Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Measure 133 starts with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). There are markings *Red* and *** below the bass staff in measures 134 and 135. A triplet of eighth notes is marked with a '3' in measure 133.

136 *fz*

System 136-137: Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Measure 136 starts with a fortissimo (*fz*) dynamic. The music features complex rhythmic patterns. There are markings *Red* and *** below the bass staff in measures 137 and 138.

138 *fz*

System 138-141: Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Measure 138 starts with a fortissimo (*fz*) dynamic. The music features complex rhythmic patterns. There are markings *Red* and *** below the bass staff in measures 140 and 141.

* Patrz Komentarz wykonawczy do t. 33.
Vide Performance Commentary to bar 33.

140

143

tr

ff *fz* *p* *dim.*

147

calando

(pp)

153

sotto voce *poco ritenuto* *accel.* *poco rit. e cresc.*

ped *

157

accel. *rit. e cresc.* *in tempo*

p *f*

ped *

160 *cresc.* *ff* *con forza*

163 *fff* *fz* *fz* *p*

166

169

172 *cresc.* *ff* *pp* *lento* *** ppp*

accelerando e stretto - - *ritenuto assai*

* Wariant jak w t. 10.
Variant as in bar 10.

** W jednym z egzemplarzy lekcyjnych w miejsce *ppp* Chopin wpisał *ff*, w innym - *fff*.
Chopin wrote *ff* in place of *ppp* in a pupil's copy, and *fff* in another.