

Boosey & Hawkes Q.M.B. Edition N^o 225

HAMMERSMITH

Prelude and Scherzo

1st & 2nd Horns in F

GUSTAV HOLST

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Poco adagio
Soli a 2
3
pp legato

cresc.

(A) *Poco animato*
1st
p
1
1
1
dim.
pp

(B)
5 1 a 2 1
mp
poco cresc. e accel.

5 *Poco vivace* **(C)**
18 Saxes. 7 7 7 7 etc. 4

(D) *p* *mf* 8 a 2 **(E)**
f pesante

2

The musical score is written for two horns in F major, 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Poco adagio' and a dynamic of 'pp legato'. The second staff continues the melodic line. The third staff includes a 'cresc.' marking. The fourth staff marks the beginning of section (A) with 'Poco animato' and a dynamic of 'p'. The fifth and sixth staves continue section (A) with first endings marked '1'. The seventh staff begins section (B) with a dynamic of 'mp' and a 'poco cresc. e accel.' marking. The eighth staff begins section (C) with 'Poco vivace' and includes a 'Saxes.' marking. The ninth staff begins section (D) with dynamics 'p' and 'mf', and section (E) with 'f pesante'. The tenth staff continues the music with a dynamic of '2'.

1st & 2nd Horns in F

① *f* *Soli* *p stacc.*

3 ② 13 *Corts.*

③ 12 *Corts.* ④ *ff*

2 a2 ⑤ 1 2 8 4

5 6 3 3 3

⑥ a2

9 ⑦ *Corts.* *ff*

dim.

1 2 *Meno mosso rall.* 11 2

Tempo I Lento ⑧ 8 ⑨ 7 ⑩ 8 ⑪ *Vivace* ⑫ 1

Picc. *pp* etc. 3 ⑬ 15 *1st Solo* *pp*

1st & 2nd Horns in F

Allargando

① a 2
f *ff*

② a tempo

③ a 2

④ 8 *p stacc.* *cresc.* ⑤ 3

ff ⑥

⑦ a 2 ⑧ 7

ff Poco adagio ⑨ 3 2nd 7 *Bsn.* *p*

⑩ a 2 *cresc.* *pp*

⑪ 1

Molto adagio 1st 1st 1 1st 6 *pp* 2nd 2nd

HAMMERSMITH

Prelude and Scherzo

3rd & 4th Horns in F

(Optional)

GUSTAV HOLST

Poco adagio Soli
a 2

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/2 time signature. It starts with a triplet of eighth notes, followed by a series of eighth notes and quarter notes, all marked *pp legato*. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a *cresc.* marking and ends with a *dim.* marking. The fourth staff is marked **(A) Poco animato** and includes a first ending bracket labeled '20' and a second ending bracket labeled '5'. The fifth staff is marked *poco accel.* and **(C) Poco vivace**, with a '4' above the first measure and a '9' below the first measure. It includes a '7 Saxes.' marking and an 'etc.' marking. The sixth staff is marked **(D) 1st & 2nd Hns.** and includes a '4' above the first measure, a 'p' dynamic, a 'mf' dynamic, and an '8' above the eighth measure. The seventh staff is marked **(E) pesante** and includes a '2' above the second measure and a 'mf' dynamic. The eighth staff is marked **(F) 1st & 2nd Hns. Soli** and includes a 'f' dynamic and a '*p stacc.*' marking. The ninth staff is marked **(G) 17** and **(H) a 2** and includes a '3' above the first measure, a '17' above the second measure, and a '12' above the eighth measure.

3rd & 4th Horns in F

Corts. **I**

ff *fff*

J 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 **K** 2

fff sempre

L Corts & S.D. 9

ff

dim.

2 *Meno mosso rall.* *Tempo I* *Lento*

11 2 7 12

M 8 **N** 7 **O** 8 **P** *Vivace* **Q** 8

10

1st Hn. *pp*

R Corts. *pp* etc. 11 **S** a 2

f

Allargando a 2

ff

3rd & 4th Horns in F

T a tempo

U a 2

V

W Cort.

X

Y

Z

Aa

Molto adagio