

# METSÄSSÄ SATAA

Toivo Kuula  
op. 20/2 (1912)

Allegro

Piccolo

Flauto I

Flauto II

Oboe I

Oboe II

Corno inglese

Clar. I in A

Clar. II in A

Clar. basso in B

Fagotto I

Fagotto II

I - II

Corni in F

III - IV

Timpani

Tamb. militair

Arpa

Violino I

Violino II

Viola

Cello

Basso

*pp*

*pp*

*coperto*  
*pp*

con sord.  
*pp sempre*

con sord.  
*pp sempre*

con sord.  
*pp sempre*

6

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

I - II

Corni

III - IV

Timp.

Tamb.mil.

VI. I

VI. II

Viola

Cello

Basso

*mf*

*mf*

con sord.

*p*

*p*

*p*

A Poco meno

This musical score is for a symphony orchestra, marked 'A Poco meno'. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (Corno ing.), Clarinet I (Clar. I), Clarinet II (Clar. II), Bass Clarinet (Cl. basso), Bassoon I (Fag. I), and Bassoon II (Fag. II). The brass section includes Horns I and II (I - II Corni), Horns III and IV (III - IV), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola, Cello, and Bass. The percussion section includes Tambourine (Tamb. mil.). The score features a variety of musical notations, including dynamics such as *mf*, *p*, *pp*, and *pizz.*, and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Oboe I parts have specific dynamics and articulation markings. The string parts are marked with *p* and *pp*, and the Bass part has a *pizz.* marking. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

17 *string.* *a tempo*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Corno ing.

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II  
Corni

III - IV

Timp.

Tamb.mil.

17

VI. I

VI. II

Viola

Cello

Basso



28

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Corno ing.

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II  
Corni

III - IV

Timp.

Tamb.mil.

28

VI. I

VI. II

Viola

Cello

Basso

33

Fl. I *mf espr.*

Fl. II *mf espr.*

Ob. I *mf*

Ob. II *mf*

Corno ing. *mf*

Clar. I

Clar. II

Cl. basso *p*

Fag. I *p*

Fag. II *p*

I - II Corni *pp*

III - IV *pp*

Tamb.mil.

Arpa *p cresc.* *mf* *8va*

VI. I *p cresc.* *mf cresc.*

VI. II *p cresc.* *mf cresc.*

Viola *p cresc.* *mf cresc.*

Cello *p cresc.* *div.* *espr.* *mf cresc.*

Basso *p cresc.* *arco* *mf cresc.*

Picc. *mf*  
 Fl. I *dim.* *pp* *mf*  
 Fl. II *dim.* *pp*  
 Ob. I *dim.* *pp* *p*  
 Ob. II *dim.* *pp*  
 Corno ing. *pp*  
 Clar. I *p*  
 Clar. II *mf*  
 Cl. basso *dim.* *p*  
 Fag. I *dim.* *mf*  
 Fag. II *dim.*  
 I - II *p*  
 Corni III - IV  
 Tamb.mil. *coperto* *pp*  
 VI. I *dim.* *pp* *sul pont.*  
 VI. II *dim.* *pp* *sul pont.*  
 Viola *dim.* *pp* *sul pont.*  
 Cello *dim.* *pp* *sul pont.*  
 Basso *dim.*



Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Corno ing.

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II

III - IV

Tamb.mil.

Basso

*Solo*

*p espr.*

3

D

44

Fl. I *mf* *mf espr.*

Fl. II *mf* *mf espr.*

Ob. I *p espr.* *cresc.*

Ob. II *p espr.* *cresc.*

Corno ing. *p* *cresc.*

Clar. I *p* *cresc.*

Clar. II *p* *cresc.*

Cl. basso *p*

Fag. I *p* *cresc.*

Fag. II *cresc.*

I - II *p*

III - IV *p*

44

senza sord. modo ord. *p* *cresc.*

senza sord. modo ord. *p* *cresc.*

senza sord. modo ord. *p* *cresc.*

senza sord. modo ord. *p* *cresc.*

senza sord. modo ord. *p* *cresc.*

senza sord. modo ord. *p* *cresc.*

senza sord. div. modo ord. *p* *mf*

senza sord. div. modo ord. *p*

senza sord. modo ord. *p*

Basso



51

Fl. I *mf*

Fl. II *mf*

Ob. I *poco a poco cresc.*

Ob. II

Corno ing.

Clar. I *mf*

Clar. II *mf*

Cl. basso

Fag. I

Fag. II

I - II *poco a poco cresc.*

Corni

III - IV

Timp. *poco a poco cresc.*

Arpa

51 *tr.* *cresc.*

VI. I *poco a poco cresc.*

VI. II *poco a poco cresc.*

Viola *poco a poco cresc.*

Cello *tr.* *cresc.* *poco a poco cresc.* *tr.*

Basso *cresc.* *poco a poco cresc.*

53

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II

Corni

III - IV

Timp.

Arpa

53

tr

VI. I

VI. II

Viola

Cello

Basso



58

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Corno ing.

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II  
Corni

III - IV

Timp.

Arpa

VI. I

VI. II

Viola

Cello

Basso

*p cresc. molto*

*tr*

*ff*

*f*

*mf*

*cresc.*

*div.*

*8va*

**F**

**Allegro**

62 *S<sup>ma</sup>* -----, *fff*

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

Corno ing. *fff*

Clar. I *fff*

Clar. II *fff*

Cl. basso *fff* *dim. molto*

Fag. I *fff* *pp*

Fag. II *fff* *pp*

I - II *fff*

Corni *fff*

III - IV *fff*

Timp. *tr*

Arpa

62 *S<sup>ma</sup>* -----, *fff*

VI. I *fff*

VI. II *fff*

Viola *fff* *pp* *con sord.*

Cello *fff* *pp* *con sord.*

Basso *fff* *pp sempre* *p*





Poco meno

77

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Corno ing.

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II

Corni

III - IV

Timp.

77

VI. I

VI. II

Viola

Cello

Basso

*mf*

*p*

*mf*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*tr*

*pizz.*

**H** a tempo

Poco meno

This musical score page covers measures 83 to 87. The instruments and their parts are as follows:

- Picc.**: Measure 83 has a quarter rest, followed by a quarter note G4 in measure 84, and a half note G4 in measure 85. Measures 86 and 87 have a half note G4.
- Fl. I & II**: All measures are rests.
- Ob. I & II**: Measure 83 has a quarter rest, followed by a quarter note G4 in measure 84, and a half note G4 in measure 85. Measures 86 and 87 have a half note G4.
- Corno ing.**: All measures are rests.
- Clar. I & II**: Measure 83 has a quarter rest, followed by a quarter note G4 in measure 84, and a half note G4 in measure 85. Measures 86 and 87 have a half note G4.
- Cl. basso**: All measures are rests.
- Fag. I & II**: Measure 83 has a quarter rest, followed by a quarter note G4 in measure 84, and a half note G4 in measure 85. Measures 86 and 87 have a half note G4.
- I - II Corni**: Measure 83 has a quarter rest, followed by a quarter note G4 in measure 84, and a half note G4 in measure 85. Measures 86 and 87 have a half note G4.
- III - IV Corni**: Measure 83 has a quarter rest, followed by a quarter note G4 in measure 84, and a half note G4 in measure 85. Measures 86 and 87 have a half note G4.
- Timp.**: All measures are rests.
- VI. I & II**: Measure 83 has a quarter rest, followed by a quarter note G4 in measure 84, and a half note G4 in measure 85. Measures 86 and 87 have a half note G4.
- Viola**: Measure 83 has a quarter rest, followed by a quarter note G4 in measure 84, and a half note G4 in measure 85. Measures 86 and 87 have a half note G4.
- Cello**: Measure 83 has a quarter rest, followed by a quarter note G4 in measure 84, and a half note G4 in measure 85. Measures 86 and 87 have a half note G4.
- Basso**: Measure 83 has a quarter rest, followed by a quarter note G4 in measure 84, and a half note G4 in measure 85. Measures 86 and 87 have a half note G4.

Dynamic markings include *mf*, *p*, and *pp*. The score includes various musical notations such as rests, notes, and slurs.

88

Picc. *p* *mf* *p*

Fl. I

Fl. II

Ob. I *p* *mf* *p*

Ob. II

Corno ing. *p* *string. al fine*

Clar. I *pp*

Clar. II

Cl. basso *pp*

Fag. I *pp*

Fag. II *pp*

I - II  
Corni

III - IV

Timp.

Tamb.mil. *coperto* *pp*

88

VI. I

VI. II

Viola *sempre pp* *pp* *string. al fine*

Cello *pp* *pp* *pp*

Basso *pizz.* *p* *pp* *arco 3* *pp* *string. al fine*



100

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Corno ing.

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II

Corni

III - IV

Timp.

Tamb.mil.

100

VI. I

VI. II

Viola

Cello

Basso