

NOTTURNO No. 2

(1. Fassung — 1st version)

Lento espressivo

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a *dolce* marking. The third system features a *ritard.* (ritardando) marking and a *cresc.* (crescendo) marking, ending with a mezzo-forte (*mf*) dynamic. The fourth system includes a *ritard.* marking and a *perdendo* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

*) Hier und auch in Takt 17 wurde die Schreibweise Liszts genau befolgt, obwohl die halbe Note in der linken Hand in Wirklichkeit um ein Achtel länger ist, da sich das Achtelpausenzeichen auch auf den Baß bezieht. Die reguläre Notation würde das Notenbild unnötig komplizieren.

*) Liszt's notation has been followed precisely here and in bar 17 although the minim is in fact one quaver longer and the quaver rest also refers to the bass. Precise notation would unnecessarily complicate the printed music.