

Oboe 1

Variations on a Theme of Corelli

Rachmaninoff/Johnson

Andante

1 *p* *cresc.* *mf* *dim.*

8 *p* *cresc.* *mf* *dim.* *p*

16 **1** Poco piu mosso **16** **2** L'istesso tempo **16**

49 **3** Tempo di Menuetto *p* *mp* *p*

60 *mf* *p*

65 **4** Andante *p*

73 *p*

81 **5** Allegro *f*

87 *f*

94 **6** L'istesso tempo
mp leggiero e staccato

100 *mp*

105 *mp* *f*

109 *dim.* *mp*

113 **7** Vivace **14** *ff*

129 **8** Adagio misterioso *poco rit.*

133 *A tempo* *poco rit.* *A tempo* **4** *poco rit.* *A tempo*

141 *poco rit.* *A tempo* **3**

146 **9** Un poco piu mosso154 *rit.* *a tempo*162 **10** Allegro scherzando

168



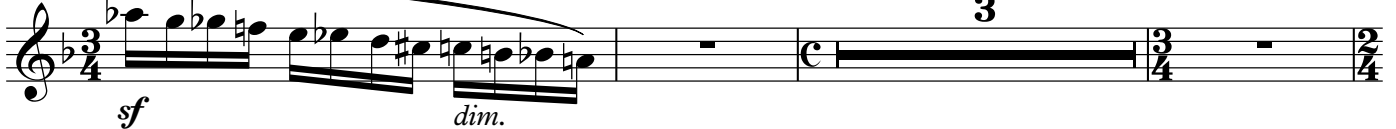
173



177



181



187

190 **11** Allegro Vivace

196 *f*

Musical staff 196-200: Treble clef, key signature of one flat. Measure 196: whole rest. Measure 197: quarter note G4, quarter rest. Measure 198: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 199: quarter rest, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 200: quarter note G4, quarter rest.

201

Musical staff 201-205: Treble clef, key signature of one flat. Measure 201: quarter note G4, quarter rest. Measure 202: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 203: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 204: quarter rest, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 205: quarter note G4, quarter rest.

206 **12** L'istesso tempo *mp*

Musical staff 206-219: Treble clef, key signature of one flat. Measure 206: whole bar with a '3' above it. Measure 207: quarter rest, quarter note G4, quarter rest. Measure 208: whole bar with a '3' above it. Measure 209: quarter rest, quarter note G4, quarter rest. Measure 210: whole bar with a '4' above it. Measure 211: quarter rest, quarter note G4, quarter rest. Measure 212: quarter rest, quarter note G4, quarter rest. Measure 213: quarter rest, quarter note G4, quarter rest. Measure 214: quarter rest, quarter note G4, quarter rest. Measure 215: quarter rest, quarter note G4, quarter rest. Measure 216: quarter rest, quarter note G4, quarter rest. Measure 217: quarter rest, quarter note G4, quarter rest. Measure 218: quarter rest, quarter note G4, quarter rest. Measure 219: quarter rest, quarter note G4, quarter rest.

220 *f*

Musical staff 220-228: Treble clef, key signature of one flat. Measure 220: quarter rest, quarter note G4, quarter rest. Measure 221: quarter rest, quarter note G4, quarter rest. Measure 222: quarter rest, quarter note G4, quarter rest. Measure 223: quarter rest, quarter note G4, quarter rest. Measure 224: quarter rest, quarter note G4, quarter rest. Measure 225: quarter rest, quarter note G4, quarter rest. Measure 226: quarter rest, quarter note G4, quarter rest. Measure 227: quarter rest, quarter note G4, quarter rest. Measure 228: quarter rest, quarter note G4, quarter rest.

229 **13** Agitato *p sempre staccato* *dim.* *mf* *cresc.*

Musical staff 229-232: Treble clef, key signature of one flat, 9/8 time signature. Measure 229: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 230: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 231: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 232: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4.

233 *f* *dim.*

Musical staff 233-236: Treble clef, key signature of one flat. Measure 233: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 234: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 235: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 236: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4.

237 *mf* *cresc.*

Musical staff 237-239: Treble clef, key signature of one flat. Measure 237: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 238: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 239: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4.

240 *f* *mf* *dim.*

Musical staff 240-244: Treble clef, key signature of one flat. Measure 240: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 241: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 242: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 243: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4. Measure 244: eighth notes G4-A4-B4, eighth notes G4-A4-B4, eighth notes G4-A4-B4.

245 **13a** Intermezzo (a tempo rubato) *6*

Musical staff 245-249: Treble clef, key signature of one flat, 3/4 time signature. Measure 245: whole bar with a '6' above it. Measure 246: whole bar with a '6' above it. Measure 247: whole bar with a '6' above it. Measure 248: whole bar with a '6' above it. Measure 249: whole bar with a '6' above it.

254 **Tempo** **5** **rit.**

266 **Andante** **14** **(coma prima)** **16** **L'istesso tempo** **15** **8** **6** **3**

293 **rit.** **8** **3** **rit.** **2**

308 **16** **Allegro vivace**

313

318 **f** **f** **p** **cresc.**

Meno mosso **17** **mf** **mf** **3**

330 **mf** **p** **mf** **p**

337 **mf** **dim.** **p** **4**

346 **18** Allegro con brio

Musical notation for measures 346-351. The music is in 9/8 time and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) at the beginning and middle of the passage.

352

Musical notation for measures 352-357. The music continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the middle of the passage.

358

Musical notation for measures 358-361. The music continues with eighth and sixteenth notes, including some chromaticism. The passage ends with a double bar line.

362 **19** Piu mosso. Agitato

Musical notation for measures 362-371. The music is in 8/8 time and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present. A large number '8' is written above the first measure.

372

Musical notation for measures 372-374. The music continues with eighth and sixteenth notes. Dynamic markings include *cresc.* (crescendo) and *f* (forte).

375

Musical notation for measures 375-378. The music continues with eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present. A large number '2' is written above the final measure, which ends with a double bar line.

379 **20** **Piu mosso**
ff

383

387

391

396

401 **2** **rit.** **2** **21** **Andante**
mf

408

414

Oboe 2

Variations on a Theme of Corelli

Rachmaninoff/Johnson

Andante **15** **1** Poco piu mosso **16**

33 **2** L'istesso tempo **16** **3** Tempo di Menuetto **3**
p *mf*

55 *dim.* **4** *mf*

65 **4** Andante *p*

73 *p*

81 **5** Allegro *f*

87 *f*

94 **6** L'istesso tempo *mp leggiero e staccato*

100 *mp* **3** *f*

105 *mp* **3** *f*

109 *dim.*

113 **7** **Vivace** **14**

ff

129 **8** **Adagio misterioso poco rit.**

133 **A tempo** **poco rit.** **A tempo** **4** **poco rit.** **A tempo**

141 **poco rit.** **A tempo** **3** **9** **Un poco piu mosso**

p

149

mf *dim.* *p*

155 **rit.** **a tempo**

p *mf* *dim.*

163 **10** **Allegro scherzando**

mp *p*

168

p *p* *cresc.*

173

mf *dim.* *p* *cresc.*

177

mp *f*

181 **poco piu mosso**
 3
dim. *mp*

189 **11 Allegro Vivace**
f

195 *f*

200 *f*

206 **12 L'istesso tempo**
 3 3 4
mp *mp*

220 *f* 4 9

229 **13 Agitato**
 4
f sempre staccato *dim.*

237 3 *f*

245 **13a Intermezzo (a tempo rubato)**
 6

254 **Tempo** 5 rit. 2 2

Andante

266 **14** (coma prima) **15** L'istesso tempo

16 8 6 3

293 rit. 8 3 rit. 2

308 **16** Allegro vivace

mf *f*

313

319

f *f* *p* *cresc.*

323 **17** Meno mosso

mf *mf*

330

4 8

346 **18** Allegro con brio

f *f*

351

f

357

19 Piu mosso. Agitato

361 **8**
mf

371 *cresc.*

374 **2**
f *ff*

379 **20** Piu mosso *ff*

383

387

391 *ff*

396 *ff*

401 **2** *rit.* **2** **21** Andante **6**

412 **8**

English Horn

Variations on a Theme of Corelli

Rachmaninoff/Johnson

Andante

Poco piu mosso

15 1 16

33 2 L'istesso tempo 3 Tempo di Menuetto

16 3

56

63 4 Andante 5 Allegro

16

86

95 6 L'istesso tempo

2

102

107

113 **7** **Vivace** **17** **8** **Adagio misterioso**
p

132 *poco rit.* **A tempo** *poco rit.*
> *mf* *dim.* *p*

135 **A tempo**
> *mf* *dim.* *p*

139 *poco rit.* **A tempo** *poco rit.*
> *mf*

142 **A tempo**
>

146 **9** **Un poco piu mosso** **2**
p *mf* *dim.* *p*

155 *rit.* **a tempo**
p *mf* *mf* *dim.* *>* *>*

164 **10** **Allegro scherzando** **2** **2** **2**
C $\frac{2}{4}$ C $\frac{2}{4}$ C $\frac{2}{4}$ C $\frac{2}{4}$

175 **poco piu mosso** **5** **2** **3** **2**
 $\frac{2}{4}$ C $\frac{3}{4}$ C $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

190 **11** Allegro Vivace

Musical staff 190-202: Treble clef, 7-measure rest, then notes with accents. Dynamics: *f*.

203 **12** L'istesso tempo

Musical staff 203-228: Treble clef, notes with accents, rests, and various time signatures (2/4, 3/4, 4/4). Dynamics: *f*.

229 **13** Agitato

Musical staff 229-244: Treble clef, 9/8 time signature, notes with accents, rests, and various time signatures (6/8, 9/8, 6/8, 9/8, 6/8). Dynamics: *f*.

245 **13a** Intermezzo (a tempo rubato)

Musical staff 245-253: Treble clef, notes with accents, rests, and 3/4 time signature. Dynamics: *f*.

254 **Tempo** rit.

Musical staff 254-265: Treble clef, notes with accents, rests, and various time signatures (5/4, 2/4). Dynamics: *f*.

266 **14** (coma prima) Andante

Musical staff 266-292: Treble clef, notes with accents, rests, and various time signatures (16/8, 9/8, 6/8, 3/8). Dynamics: *f*.

293 rit.

Musical staff 293-307: Treble clef, notes with accents, rests, and various time signatures (8/8, 6/8, 3/8, 2/4). Dynamics: *f*.

308 **16** Allegro vivace

Musical staff 308-312: Treble clef, 4/4 time signature, notes with accents, rests. Dynamics: *mf* to *f*.

313

Musical staff 313-317: Treble clef, notes with accents, rests, and 6-measure rest. Dynamics: *f*.

320 *f* *f*

323 **17** *Meno mosso*
3 2/4 4/4 3 2/4 C 2/4 6/4

334 *mf* *p* *mf* *p* *mf* *dim.*

340 *p* **18** *Allegro con brio*
4 12

359

362 **19** *Piu mosso. Agitato*
8 *mf*

372 *cresc.* *f*

375 *ff* 2

379 **20** *Piu mosso*
ff

383

Musical staff 383-386: Treble clef, 2/4 time signature. Measures 383-386 contain eighth-note patterns with various accidentals (sharps, naturals, flats) and accents.

387

Musical staff 387-390: Treble clef, 2/4 time signature. Measures 387-390 continue the eighth-note patterns with accents.

391

Musical staff 391-395: Treble clef, 2/4 time signature. Measures 391-394 contain eighth-note patterns. Measure 395 is a whole rest. Measure 396 is a half note with a slur.

396

Musical staff 396-400: Treble clef, 2/4 time signature. Measures 396-398 are half notes with slurs. Measure 399 is a quarter rest. Measure 400 is a quarter note with a slur. Dynamics include *ff*.

401

Musical staff 401-411: Treble clef, 2/4 time signature. Measure 401 is a quarter rest. Measures 402-403 are whole rests with a '2' above. Measure 404 is a quarter rest with 'rit.' above. Measures 405-406 are whole rests with a '2' above. Measure 407 is a quarter rest with a boxed '21' above. Measures 408-411 are whole rests with 'Andante' and a '6' above.

412

Musical staff 412-416: Treble clef, 2/4 time signature. Measures 412-413 are whole rests with a '4' above. Measure 414 is a quarter rest with a '3' above. Measures 415-416 are whole rests with an '8' above.