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Published by LEONARD, GOULD & BOLTTLER, 139, New Bond Street, London. W.1.

Song for Eventide

Words by
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Unison Song for Massed Voices

Music by
GEOFFREY SHAW

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Poco lento ma commodo ♩ = about 58

KEY F

VOICE

PIANO

The day Thou gav-est, Lord, is end-ed, The

|| d .r :d .t, :l, .s, | l :- : .m | m .m :r .m :s :m ;

dark-ness falls at Thy be-hest To Thee our morn-ing hymns as-

|| r :m :s | r :- :t | s :- :m | t, .d :r :l, | s, :- : .s

-cend-ed, Thy praise, Thy praise, shall sanc-ti-fy our rest. We

thank Thee that thy Church un - sleep - ing, While earth rolls on ward in - to

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "thank Thee that thy Church un - sleep - ing, While earth rolls on ward in - to". The piano accompaniment consists of two staves, treble and bass, with chords and moving lines.

light, Through all the world her watch is keep - ing, And rests not

The second system continues the vocal line and piano accompaniment. The lyrics are "light, Through all the world her watch is keep - ing, And rests not". The piano accompaniment includes dynamic markings such as *f* and *mf*.

now by day — or night. As

The third system continues the vocal line and piano accompaniment. The lyrics are "now by day — or night. As". The piano accompaniment includes dynamic markings such as *mf* and *mp*.

o'er each con - tin - ent and is - land The dawn leads on an - oth - er day The

The fourth system continues the vocal line and piano accompaniment. The lyrics are "o'er each con - tin - ent and is - land The dawn leads on an - oth - er day The". The piano accompaniment includes dynamic markings such as *mf* and *mp*.

voice of pray'r is nev - er si - lent, Nor dies Nor dies the

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The lyrics are: "voice of pray'r is nev - er si - lent, Nor dies Nor dies the". The piano part consists of chords and moving lines in both hands, with some notes beamed together.

strain of praise a - way, The sun that bids us rest is wak - ing Our

The second system continues the vocal line and piano accompaniment. The lyrics are: "strain of praise a - way, The sun that bids us rest is wak - ing Our". The piano part includes dynamic markings such as *mf* and *mp*. The vocal line has a melodic contour that rises and then falls.

breth - ren 'neath the west - ern sky, And hour by hour fresh lips are

The third system continues the vocal line and piano accompaniment. The lyrics are: "breth - ren 'neath the west - ern sky, And hour by hour fresh lips are". The piano part features a steady accompaniment with some chordal textures.

mak - ing Thy won - drous do - ings heard on high,

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "mak - ing Thy won - drous do - ings heard on high,". The piano part has a more active accompaniment in the final measures, with some sixteenth-note patterns.

