

Ermend BONNAL

Paysages euskariens

pour grand orgue

Prix nets

- I. - La Vallée du Béhorléguy,
au matin**
- II. - Le Berger d'Ahusquy**
- III. - Cloches dans le Ciel.. ..**

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MADE IN FRANCE

PAYSAGES EUSKARIENS

pour Grand Orgue

au Comte B. de Miramon Fitz-James

Président-Fondateur de la Société "Les Amis de l'Orgue"

ERMEND BONNAL

II. Le Berger d'Ahusquy

Tranquillement (69 = ♩.)

I Fonds 8 et 4

II Cor de nuit
Salicet

III Clarinette

Pédales
8 et 16

Musical score for the beginning of 'Le Berger d'Ahusquy'. It features four staves: III (top), I (Fonds 8 et 4), II (Cor de nuit Salicet), and Pédales (8 et 16). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is 'Tranquillement' with a quarter note equal to 69 beats. The first staff (III) has a dynamic marking of *mf*. The second staff (I) has a dynamic marking of *mf*. The third staff (II) has a dynamic marking of *mf*. The fourth staff (Pédales) has a dynamic marking of *mf*.

Piano accompaniment for the first system of 'Le Berger d'Ahusquy'. It consists of four staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is 'Tranquillement' with a quarter note equal to 69 beats. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *pp*.

Piano accompaniment for the second system of 'Le Berger d'Ahusquy'. It consists of four staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is 'Tranquillement' with a quarter note equal to 69 beats. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *pp*.

Un peu retenu au Mouvt

mf

mf

court

Moins lent

I mf

Retenu

court

+ Tirasse I

au Mouvt

un peu plus fort

Retenu

Plus animé (84 = ♩)

II + Flûte douce 4

Boîte fermée

Boîte 1/2 ouverte

Boîte ouverte

- Tirasse I

Detailed description: This system contains three staves. The top staff is for the flute, marked 'II + Flûte douce 4'. It begins with a 7/8 time signature and contains several measures of eighth-note patterns. The middle staff is for the piano, marked 'Boîte fermée' and 'Boîte 1/2 ouverte'. It features a melodic line with slurs and ties. The bottom staff is for the bass, marked '- Tirasse I', with a 7/8 time signature and eighth-note accompaniment. The key signature has two flats.

Animez un peu (II + Flûte 8)

I p

+ Tirasse I

Detailed description: This system contains three staves. The top staff is for the flute, marked 'II + Flûte 8'. It starts with a 9/8 time signature and includes triplet markings. The middle staff is for the piano, marked 'I p', with a melodic line. The bottom staff is for the bass, marked '+ Tirasse I', with a 9/8 time signature and eighth-note accompaniment. The key signature has two flats.

+ II sur I

Boîte ouverte

cresc.

f

II

Detailed description: This system contains three staves. The top staff is for the flute, marked '+ II sur I' and 'Boîte ouverte'. It features a melodic line with triplet markings and dynamic markings 'cresc.' and 'f'. The middle staff is for the piano, marked 'II', with a melodic line. The bottom staff is for the bass, with a 2/4 time signature and eighth-note accompaniment. The key signature has two sharps.

Calmez - - -

dim.

diminuez - - -

pp

Detailed description: This system contains three staves. The top staff is for the flute, marked 'Calmez - - -'. It features a melodic line with dynamic markings 'dim.' and 'pp'. The middle staff is for the piano, marked 'diminuez - - -', with a melodic line. The bottom staff is for the bass, with a 2/4 time signature and eighth-note accompaniment. The key signature has two sharps.

au Mouvt (88 = ♩)
Boîtes fermées

Boîtes ½ ouvertes

I et II

cresc. -
- f (Boite ouverte)

Calmez - -

- Flûte douce 4

diminuez peu à peu

I + quelques Fonds de 8
- Fonds de 4
- Accoupl. II sur I

Tranquille

1er Mouvt (69 = ♩)

Plus anime

Clarinette Solo

I Solo

III Boîte ½ ouverte

II Boîte ½ ouverte

mf

Calmez - - - 1^{er} Mouvt (69 = ♩.)

p

III

Boite fermée

(b) (h)

(76 = ♩.)

II Flûte 8 et Cor de nuit Boite ouverte

- Flûte 8 Boite fermée

- Tirasse I Solo

(Accoup. II sur I)

+ Flûte 8 II

I et II

Tous les Fonds 8 Boites fermées

+ Tirasse I

I et II

meno Ôtez quelques Fonds *dim.*

diminuez encore **Calmez** *pp* 2

II Boite ouverte
Cor de nuit solo *dim.*

Ped. - Tirasse Solo

Lent (84 = ♩) (Flûte 8 Solo) II *p* 3

III Voix céleste - Gambe - Cor de nuit - Soli
Boite fermée *p*

II Flûte 8 Solo *p*

Ped. 8 Solo (- 16)

First system of musical notation, featuring a grand staff with four staves. The top staff contains a treble clef and a key signature of three sharps (F#, C#, G#). It features a complex melodic line with several triplet markings. The second and third staves are connected by a brace and contain a piano accompaniment with various chordal textures and moving lines. The bottom staff is a bass clef line with a steady bass line. The system concludes with a fermata over the final notes.

Second system of musical notation, continuing the piece. It features the same grand staff layout. The top staff has a melodic line with triplet markings. The second and third staves are connected by a brace and contain a piano accompaniment. The bottom staff is a bass clef line. The system includes the dynamic marking *poco cresc.* and concludes with a fermata.

Third system of musical notation, continuing the piece. It features the same grand staff layout. The top staff has a melodic line with triplet markings and the dynamic marking *mp*. The second and third staves are connected by a brace and contain a piano accompaniment with the dynamic marking *dim.*. The bottom staff is a bass clef line. The system concludes with a fermata.

dim. *cresc.* *dim.*

This system contains the first four measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *dim.* at the beginning, *cresc.* in the second measure, and *dim.* in the fourth measure.

pp *poco cresc.*

This system contains measures 5 through 8. The right hand continues with triplet figures and chords. The left hand features sustained chords and moving bass lines. Dynamic markings include *pp* (pianissimo) at the start of measure 5 and *poco cresc.* (poco crescendo) in measure 6.

This system contains measures 9 through 12. The right hand has a melodic line with a triplet in measure 9, leading to a final cadence. The left hand continues with sustained chords and a final bass line. The system concludes with a double bar line.

- 8
+ 16 Solo

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