

SCHERZO CONCERTO for Piano and Orchestra

An adaptation of the famous "Scherzo" from
"Concerto Symphonique" №4 by Henry Litoff

Litoff-Curzon

Presto

Flute *ff*

Oboe *ff*

Clarinet in B \flat I *ff*

Clarinet in B \flat II *ff*

Bassoon *ff*

Horn in F I *ff*

Horn in F II *ff*

Trumpet in B \flat I *ff*

Trumpet in B \flat II *ff*

Trombone I *ff*

Trombone II *ff*

Bass Trombone *ff*

Timpani in D & A Triangle *f*

Piano *sf sf sf p* *8va*

Presto

Violin I *ff* *pizz. mf* *arco liggiero*

Violin II *ff* *pizz. mf* *arco liggiero*

Viola *ff* *pizz. mf* *arco liggiero*

Violoncello *ff* *pizz. mf* *arco liggiero*

Contrabass *ff* *pizz. mf*

6

Fl. *tr.* *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Timp. *f*

Pno. *ff* *sf* *sf* *p*

Vln. I *div.* *ff* *unis.* *pizz.*

Vln. II *ff* *pizz.* *mf*

Vla. *ff* *pizz.* *mf*

Vc. *ff* *pizz.* *mf*

Cb. *arco* *liggiero* *ff* *pizz.* *mf*

12

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr (b)

mf

To Tri.

8^{va}

3

ff

sf

sf

arco

div.

liggiero arco

liggiero arco

liggiero arco

liggiero

arco

18

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *ff* *sf* *sf* *ff* *ff* *ff*

stacc.

pizz.

pizz.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pp

pp

pp

pp

pp

32

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Triangle

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Bsn.). The middle section contains brass: Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), and Bass Trombone (B. Tbn.). Below the brass is the Triangle (Tri.). The bottom section contains strings and piano: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score begins at measure 39. The woodwinds and brass parts are mostly silent, indicated by horizontal lines. The strings and piano parts are active. The piano part features a complex texture with sixteenth-note patterns and slurs. The string parts consist of rhythmic patterns of eighth and sixteenth notes. The Triangle part has a simple rhythmic pattern of eighth notes.

46

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. *mf*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tri. *To Timp.*

Pno.

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco pizz. arco pizz.

Vc. *mf* arco pizz. arco pizz.

Cb. *mf*

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. *mp*

Hn. I *mp*

Hn. II *mp*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tri. *p* Timpani

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*
arco pizz. arco pizz. arco

Vc. *mp*
arco pizz. arco pizz. arco

Cb.

B

Full Score

60

Fl. *f*

Ob.

Cl. I *f*

Cl. II *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

To Tri.

Timp. *mf*

Pno. *ff*

B

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

66

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Triangle

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sf

sf > p

sf > p

sf

p

arco

arco

72

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf > p

sf *p*

79

This musical score page contains measures 79 through 85. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a rhythmic pattern of eighth notes, starting in measure 80. Dynamics: *f*.
- Cl. I**: Clarinet I, plays a rhythmic pattern of eighth notes, starting in measure 80. Dynamics: *f*.
- Cl. II**: Clarinet II, plays a rhythmic pattern of eighth notes, starting in measure 80. Dynamics: *f*.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes, starting in measure 80. Dynamics: *f*.
- Hn. I**: Horn I, rests until measure 85, then plays a quarter note. Dynamics: *f*.
- Hn. II**: Horn II, rests until measure 85, then plays a quarter note. Dynamics: *f*.
- Tpt. I**: Trumpet I, rests until measure 85, then plays a quarter note. Dynamics: *mf*.
- Tpt. II**: Trumpet II, rests until measure 85, then plays a quarter note. Dynamics: *mf*.
- Tbn. I**: Trombone I, rests until measure 85, then plays a quarter note. Dynamics: *mf*.
- Tbn. II**: Trombone II, rests until measure 85, then plays a quarter note. Dynamics: *mf*.
- B. Tbn.**: Baritone Trombone, rests until measure 85, then plays a quarter note. Dynamics: *mf*.
- Tri.**: Triangle, rests throughout.
- Pno.**: Piano, plays a complex rhythmic accompaniment with chords and arpeggios. Dynamics: *ff*.
- Vln. I**: Violin I, rests until measure 85, then plays a quarter note. Dynamics: *f*.
- Vln. II**: Violin II, rests until measure 85, then plays a quarter note. Dynamics: *f*. Marked *arco*.
- Vla.**: Viola, rests until measure 85, then plays a quarter note. Dynamics: *f*. Marked *arco*.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes. Dynamics: *f*.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes. Dynamics: *f*. Marked *arco*.

86

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tri.

Pno.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

93

This page of a full score contains measures 93 through 99. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon (Bsn.)
- Horn I (Hn. I)
- Horn II (Hn. II)
- Trumpet I (Tpt. I)
- Trumpet II (Tpt. II)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Bass Trombone (B. Tbn.)
- Triangle (Tri.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The woodwind and brass sections are mostly silent, indicated by horizontal lines. The Triangle part begins in measure 95 with a rhythmic pattern of eighth notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The string section (Violins, Viola, Cello, and Contrabass) plays a rhythmic accompaniment of eighth notes.

100

The musical score is arranged in a system with 19 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Bsn.). The next five staves are for brass: Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), and Baritone Trombone (B. Tbn.). The Triangle (Tri.) part is on the 14th staff, showing a rhythmic pattern of eighth notes. The Piano (Pno.) part is on the 15th staff, featuring a complex melodic line with many accidentals and a steady accompaniment in the bass. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic pattern of eighth notes with various accidentals.

106

Fl. *ff* *f* *tr.*

Ob. *ff*

Cl. I *ff* *f*

Cl. II *ff* *f*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Tpt. I *f*

Tpt. II *f*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn.

Tri. To Timp.

Pno. *mf* *ff* *ff*

Vln. I *arco* *ff* *mf* *pizz.* *mf*

Vln. II *arco* *ff* *mf* *pizz.* *mf*

Vla. *arco* *ff* *mf* *pizz.* *mf*

Vc. *arco* *ff* *mf* *pizz.* *mf*

Cb. *arco* *ff* *mf* *pizz.* *mf*

114

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timpani *tr*

Pno.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb.

f

f

mf

ff

f

f

f

mp

mp

8va

1

122

This page of a full score contains measures 122 through 129. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets I and II (Cl. I, Cl. II)
- Bassoon (Bsn.)
- Horns I and II (Hn. I, Hn. II)
- Trumpets I and II (Tpt. I, Tpt. II)
- Trombones I, II, and Bass (Tbn. I, Tbn. II, B. Tbn.)
- Timpani (Timp.)
- Piano (Pno.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The piano part (Pno.) is the most active, featuring a complex rhythmic pattern with a forte (ff) dynamic and a 'div' (divisi) marking. The woodwinds and brass are mostly silent, with some activity in the Horns I and II parts starting in measure 127. The strings provide a steady accompaniment.

130 Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. I *ff* *ff*

Cl. II *ff* *ff*

Bsn. *ff* *ff*

Hn. I *ff* *ff*

Hn. II *ff* *ff*

Tpt. I *ff* *ff*

Tpt. II *ff* *ff*

Tbn. I *ff* *ff*

Tbn. II *ff* *ff*

B. Tbn. *ff* *ff*

Timp. *f* *f*

Pno. *ff* *ff* *f* *sf* *p* *3* *3*

Vln. I *ff* *ff* *pizz.* *mf* *arco* *llegiero*

Vln. II *ff* *ff* *pizz.* *mf* *arco* *llegiero*

Vla. *ff* *ff* *pizz.* *mf* *pizz.* *arco* *llegiero*

Vc. *ff* *ff* *mf* *pizz.* *arco* *llegiero*

Cb. *ff* *ff* *mf*

136

Fl. *tr.* *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Timp. *f*

Pno. *ff* *ff* *sf* *sf* *p*

Vln. I *div.* *ff* *un.* *pizz.*

Vln. II *ff* *mf* *pizz.*

Vla. *ff* *mf* *pizz.*

Vc. *ff* *mf* *pizz.*

Cb. *arco* *liggiero* *ff* *mf* *pizz.*

142

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr (b)

mf

To Tri.

ff

sf

arco

div.

liggiero arco

liggiero arco

liggiero arco

liggiero

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

Full Score

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Pno.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pp

arco

pp

pizz.

pp

pizz.

pp

pizz.

pp

162

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Triangle

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

This page of a musical score contains measures 169 through 175. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets I and II (Cl. I, Cl. II)
- Bassoon (Bsn.)
- Horns I and II (Hn. I, Hn. II)
- Trumpets I and II (Tpt. I, Tpt. II)
- Trombones I and II (Tbn. I, Tbn. II)
- Bass Trombone (B. Tbn.)
- Triangle (Tri.)
- Piano (Pno.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The woodwind and brass sections are currently silent, indicated by horizontal lines. The string section plays a rhythmic pattern of eighth notes. The piano part features a complex melodic line with trills and grace notes, marked with '8va' and '8va'.

176

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. *mf*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tri. To Timp.

Pno.

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco pizz. arco pizz.

Vc. *mf* arco pizz. arco pizz.

Cb.

Detailed description: This page of a musical score, page 27, covers measures 176 to 180. It features a Piccolo (Picc.) part and various other instruments. The Piccolo part begins in measure 176 with a melodic line marked *mf*. The woodwinds (Ob., Cl. I, Cl. II, Bsn.) also have parts starting in measure 176, all marked *mf*. The brass section (Hn., Tpt., Tbn., B. Tbn.) is mostly silent. The Triangle (Tri.) has a rhythmic pattern in measures 176-178, marked 'To Timp.'. The Piano (Pno.) has a complex accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern in measures 176-178, marked *mf*. In measures 179-180, the strings play *arco* and *pizz.* (pizzicato) patterns. The Piccolo part continues with a melodic line in measures 179-180, marked *mf*.

183

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. *mp*

Hn. I *mp*

Hn. II *mp*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tri. *p* Timpani

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*
arco pizz. arco pizz. arco

Vc. *mp*
arco pizz. arco pizz. arco

Cb.

E

190

Fl. I *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp. *mf* To Tri.

Pno. *ff*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

Fl. *mf*

Ob.

Cl. I *mf*

Cl. II

Bsn. *sf*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tri. Triangle

Pno. *sf > p*

Vln. I arco *sf > p*

Vln. II

Vla.

Vc. arco *sf > p*

Cb.

202

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf > p

sf *p*

209

The score is for measures 209 through 215. The key signature has one flat (Bb) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Rests for all measures.
- Ob.**: Rests for measures 209-214; enters in measure 215 with a quarter note G4, marked *f*.
- Cl. I**: Rests for measures 209-214; enters in measure 215 with a quarter note A4, marked *f*.
- Cl. II**: Rests for measures 209-214; enters in measure 215 with a quarter note Bb4, marked *f*.
- Bsn.**: Rests for measures 209-214; enters in measure 215 with a quarter note G2, marked *f*.
- Hn. I**: Rests for measures 209-214; enters in measure 215 with a quarter note G4, marked *f*.
- Hn. II**: Rests for measures 209-214; enters in measure 215 with a quarter note G4, marked *f*.
- Tpt. I**: Rests for measures 209-214; enters in measure 215 with a quarter note G4, marked *mf*.
- Tpt. II**: Rests for measures 209-214; enters in measure 215 with a quarter note G4, marked *mf*.
- Tbn. I**: Rests for measures 209-214; enters in measure 215 with a quarter note G2, marked *mf*.
- Tbn. II**: Rests for measures 209-214; enters in measure 215 with a quarter note G2, marked *mf*.
- B. Tbn.**: Rests for measures 209-214; enters in measure 215 with a quarter note G2, marked *mf*.
- Tri.**: Rests for all measures.
- Pno.**: Features a complex rhythmic accompaniment with sixteenth and thirty-second notes throughout. In measure 215, it plays a chordal texture marked *ff*.
- Vln. I**: Rests for measures 209-214; enters in measure 215 with a quarter note G4, marked *f*.
- Vln. II**: Rests for measures 209-214; enters in measure 215 with a quarter note G4, marked *f*. The instruction *arco* is written above the staff.
- Vla.**: Rests for measures 209-214; enters in measure 215 with a quarter note G3, marked *f*. The instruction *arco* is written above the staff.
- Vc.**: Rests for measures 209-210; then plays a steady eighth-note accompaniment in measure 211, marked *f*.
- Cb.**: Rests for measures 209-210; then plays a steady eighth-note accompaniment in measure 211, marked *f*. The instruction *arco* is written above the staff.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

f

mp

p

pizz.

8va

223

This page of a musical score contains measures 223 through 229. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets I and II (Cl. I, Cl. II)
- Bassoon (Bsn.)
- Horn I and II (Hn. I, Hn. II)
- Trumpets I and II (Tpt. I, Tpt. II)
- Trombones I, II, and Bass Trombone (Tbn. I, Tbn. II, B. Tbn.)
- Triangle (Tri.)
- Piano (Pno.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measures 223-229 are mostly rests for the woodwinds and brass. The Triangle part (measures 223-229) features a rhythmic pattern of eighth notes. The Piano part (measures 223-229) features a complex, flowing melodic line with many accidentals. The string parts (measures 223-229) play a rhythmic accompaniment of eighth notes.

230

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

237

Picc. *8va*

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tri. *To Timp.* *Timpani*

Pno. *impetuoso*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

This page contains a full orchestral score for measures 243 through 247. The score is arranged in a standard format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, and dynamic markings like *ff* and *f*. A rehearsal mark *8^{va}* is present above the piano part in measure 245. The key signature has one flat (B-flat), and the time signature is 4/4.

This page of a musical score, labeled 'Full Score' and page number '38', contains measures 249 through 252. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bsn. (Bassoon)
- Hn. I (Horn I)
- Hn. II (Horn II)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tbn. I (Tuba I)
- Tbn. II (Tuba II)
- B. Tbn. (Baritone Tuba)
- Timp. (Timpani)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations including dynamics such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando), as well as articulation marks like accents and slurs. The piano part (Pno.) is particularly detailed, showing complex rhythmic patterns and dynamic shifts. The woodwind and brass sections have more sparse, punctuated parts, while the strings play a consistent rhythmic accompaniment.

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Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

f

8va

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Timp. *ff*

Pno. *ff*

Vln. I *ff* *div.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*