

1. Violine

KARL STAMITZ

Orchester-Quartett C-Dur

(Mönkemeyer)

B. S C H O T T ' S   S Ö H N E   ·   M A I N Z

zu Edition Schott 4960

# Orchester-Quartett C-Dur

Herausgegeben von  
Helmut Mönkemeyer

Karl Stamitz  
(1746-1801)

Allegro assai

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, numbered 1 through 40. The dynamics and articulation markings are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *f*. Measure 5.
- Staff 2: *p*, *f*, *tr*, *p*. Measure 10.
- Staff 3: Measure 15.
- Staff 4: *cresc.*. Measure 20.
- Staff 5: *il*, *f*, *p*. Measure 25.
- Staff 6: *f*, *p*. Measure 30.
- Staff 7: *f*. Measure 35.
- Staff 8: Measure 40.

45

*p*

50

55

60

*pp*

65

70

*tr*

75

*tr*

*ff*

80

*p*

85

*f*

90

*tr*

95

100

*ff* *fp* *fp* *cresc.*

105

*f* *p*

110

*cresc.* *il* *f*

115

*f* *p* *f* *p*

120

*f* *tr*

125

*p*

130

*f* *p*

135

*f*

140

*p*

145

*p*

This musical score consists of ten staves of music, numbered 145 through 195. The notation is in a single melodic line on a treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *pp* (pianissimo) at measure 155, *ff* (fortissimo) at measure 175, and *p* (piano) at measure 180. Trills are indicated with 'tr' above notes in measures 150, 160, 170, 185, and 190. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Andante di molto

*dolce*

5

10

15

20

*fp*

25

30

*f*

*p*

35

40

*cresc. f*

45

*cresc. f*

*p*

50

*f*

55

*dolce*

60

65

*fp*

70

*fp*

*f*

*p*

75

*f*

*p*

80

Poco presto

The musical score is written for a single melodic line in 6/8 time. It begins with a piano (*p*) dynamic and a tempo marking of *Poco presto*. The first staff contains measures 1 through 5. The second staff includes trills (*tr*) and a crescendo (*cresc.*) starting around measure 10. The third staff starts with a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff includes a piano (*p*) dynamic. The sixth staff features triplets (marked with a '3') and a forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes a trill (*tr*). The ninth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic, with a dense texture of sixteenth notes. The tenth staff concludes the piece with a final cadence.

65 *ff*

70 *p*

75

7 2 3 80 4 5

6 7 8 85 1 2

*a poco* *cresc.*

3 4 7 90 2 3

*il* *f*

4 95 1

2 3 100 4

105 110

115 120 125

*p* *f* *f*

130 125 *tr*

135 130 *tr*

140 135 *f*

140 135