

SYMPHONIE CONCERTANTE

POUR PIANO ET ORCHESTRE

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1^{er} HAUTBOIS

op. 60

I

Moderato **1**

p

mf

2 Sub. più mosso *mf* *pp*

sf *sf* *mf dolce* poco più tranquillo

3 **4**

5 Poco più mosso *mf* *cres*

cen - do - - molto *f*

ff *cresc.*

6 *ff* *cresc* *f*

7 **8** a T^o Poco sost. *rall.*

9 *en dehors* *mp* *mf*

10 *mf* *cresc.*

11 *cresc.* *f*

12 *ff dolce*

Poco sost.

13 *f* *mf* *rall - - - e - -*

dim. - - - molto

14 *sf* *p dolce* *ppp* **Quasi T^o** 15 *sf poco* *pp* *sostenuto*

16 *marcato* *mf*

17 **Scherzando** *mf*

18

f marc.

f

19

f

poco sost.

tr

20

CADENZA

21

f

22

f dolce

23

ff

24 a T^o

poco sost.

ff

3

Detailed description: This is a page of a musical score for the first oboe part. It contains ten staves of music. The first staff (measures 18-20) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'f marc.'. The second staff (measures 21-22) continues with a 3/4 time signature and a dynamic of 'f'. The third staff (measures 23-24) features a 4/4 time signature, a dynamic of 'f', and includes a 'poco sost.' marking and a trill. The fourth staff (measures 25-26) starts with a 4/4 time signature, a dynamic of 'ff', and includes a 'CADENZA' section. The fifth staff (measures 27-28) continues with a 4/4 time signature and a dynamic of 'f'. The sixth staff (measures 29-30) has a 9/8 time signature, a dynamic of 'f dolce', and includes a first ending bracket. The seventh staff (measures 31-32) has a 9/8 time signature, a dynamic of 'f', and includes a second ending bracket. The eighth staff (measures 33-34) has a 9/8 time signature, a dynamic of 'ff', and includes a trill. The ninth staff (measures 35-36) has a 9/8 time signature, a dynamic of 'ff', and includes a 'poco sost.' marking. The tenth staff (measures 37-38) has a 9/8 time signature, a dynamic of 'ff', and includes a '3' marking and a first ending bracket. The piece concludes with a final measure marked 'a T^o'.

p *cresc* *f* *ff* *ff* *sf*

II

Andante molto sost.

Cor Ang. 2 12 3 3

3 3 2 4 8 3

crescendo molto *ff* 6

f

sf *sf* *sf*

ff dolce 7 8 3

5 9 6

Poco meno sosten. *pp dolce* 10

Tempo *rit.* *p* *poco string* *pp* *poco string* *pppp* 6

III

All^o non troppo

8 2 12 3 8 4 8 5 10 6 4

mf *cresc.* *ff*

ff *simile* *ff*

2 3 9 7 10 **Poco Scherzando**
Animato

pp *sempre*

11

12 5

13 *mf*

14 7

The musical score for the first oboe part consists of ten staves of music. The first staff begins with a dynamic marking of *sf* and includes the instruction *simile*. The second staff features a *poco* marking and a boxed measure number 27. The third staff has a boxed measure number 28. The fourth staff includes a *ff* dynamic marking and a boxed measure number 29. The fifth staff contains a *mf* dynamic marking, a boxed measure number 30, a boxed measure number 31, and the instruction *Solo*. The sixth staff has a *poco a poco cresc.* marking and a boxed measure number 32. The seventh staff includes a *cresc.* marking and a boxed measure number 33. The eighth staff has a *f* dynamic marking and a boxed measure number 34. The ninth staff concludes with a boxed measure number 34 and a final measure containing a fermata and the number 3.

35 *f*

36 *f*

37 *f*

38 *p* 2 1 *p* 39

ff simile 40 *ff*

41 3 *fff* *poco sost.* 1 *fff*