


Trois danses cubaines

I. DANZA DEL TAMBOR

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Jeune compositeur cubain
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Allegro molto vivo (♩ = 126 m.m.)

PETITE FLÛTE
 2 GRANDES FLUTES
 2 HAUTOIS
 COR ANGLAIS
 2 CLARINETTES en Si♭
 CLAR. BASSE en Si♭
 2 BASSONS
 4 CORS en FA
 3 TROMPETTES en UT
 3 TROMBONES
 TUBA
 2 TIMBALES 
 TRIANGLE
 CAISSE ROULANTE
 CYMBALE
 GROSSE CAISSE
 TAM-TAM
 PIANO
 HARPE
 CELESTA
 VIOLONS
 ALTOS
 VIOLONCELLES
 CONTREBASSES

pizz.

Allegro molto vivo (♩ = 126 m.m.)

(prend la 80 Fl.)

Fl¹ Fl.
 Fl² Fl.
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C.roul.
 Cymb.
 G.C.
 T.T.
 Piano.
 Harpe.
 Cella.
 V¹nc.
 Alt.
 Vclles.
 C. B.

Musical score for a full orchestra and strings. The score is divided into two systems. The first system includes parts for Flutes (Fl¹, Fl²), Horns (Hrb., C.A.), Clarinets (Cl., Cl. B.), Bassoon (Bass.), Oboe (Cors.), Trumpets (Trp.), Trombones (Trb.), Tuba, Timpani (Timb.), Snare Drum (Trg.), Cymbals (C.roul., Cymb.), Gong (G.C.), Triangle (T.T.), Piano, Harp, and Cello. The second system includes parts for Violins (V¹nc.), Alti (Alt.), Violas (Vclles.), and Double Basses (C. B.). The score features various musical notations including dynamics (p, pp, f, p^{izz.}), articulation (accents, slurs), and performance instructions like "prend la 80 Fl." and "toujours f". A first ending bracket labeled "1" is present in both systems.

Fl. 1
 Fl. 2
 Cl. A.
 Cl. B.
 Basson
 Cor Anglais
 Trompette
 Trombone
 Tuba
 Timbale
 Percussion
 Cymbale
 G. C.
 T. T.
 Piano
 Harpe
 Cello
 Violoncelle
 Violin
 Double Bass

avec la Sourd.

pp

2

Fl.

Hrb.

G.A.

Cl.

Cl. B.

Bons

Cors

à 2 (bouclé cuivre)

Trp.

avec la Sourd.

avec la Sourd.

Poco rall.

Tcb.

Tuba

Timb.

Trg.

C.roul.

Cymb.

G.C.

T.T.

Piano

Harp.

Cel^{la}

Vons

Poco rall.

Alt.

Violon

C.B.

pizz.

8

♩

Fl. 1

Hrb.

C.A.

Cl.

Cl. B.

Bass.

Corp. (Cuivre)
à 2 (Cuivre)

Trp. *à 120* avec le Sourd.

Trb.

Tuba

Timb. LA à SOL RE à MI

Trg.

C. roui.

Cymb.

G.C.

T.T.

Piano

Harpe

Celli

3

Vons

Alti.

Vies.

C.B. *pizz.*

7 rall.

Gdes Fl.
 Hdb.
 C.A.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C. roul.
 Cymb.
 G. C.
 T. T.
 Piano.
 Harpe.
 Cella.

7 rall.

Vons.
 Alt.
 Violon.
 C. B.

(tirez le Sourd.)
 (tirez le Sourd.)
 (tirez le Sourd.)

This page of a musical score, numbered 10, contains two systems of music. The first system, marked with a '6' in a box at the top, includes staves for G♯es Fl., Hrb., C.A., Cl., Cl. B., Bons, Cors, Trp., Trb., Tuba, Timb., Trg., C.roul., Cymb., G.C., and T. T. The second system, marked with an '8' in a box at the bottom, includes staves for Piano, Harpe, Celta, Vons, Alt., Velles, and C. B. The score is written in a complex, multi-measure style with various dynamic markings and articulations.

II. MOTIVOS DE DANZAS

Allegro non troppo

prend la 8^e Gr. Ft.

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en SI \flat

CLAR. BASSE en SI \flat

2 BASSONS

4 CORS en FA

3 TROMPETTES en UT

3 TROMBONES

TUBA

3 TIMBALES

TRIANGLE

CAISSE ROULANTE

CYMBALE

GROSSE CAISSE

TAM-TAM

PIANO

HARPE

CELESTA

Allegro non troppo

CONCERTINO

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

RE SOL MI

Sourd.

pizz.

gliss.

pizz.

Oboes Fl.

Horn

C. A.

Cl.

Cl. B.

Bassoon

Cor Anglais

Trp.

Trb.

Tuba

Timp.

Trg.

C.roul.

Cymb.

G. C.

T. T.

Piano

Harpe

Cello

Concorde

Vans

Alt.

Double Bass

Otez le Sourd.

avec Sourd.

avec Sourd.

192

80

pizz.

pizz.

Petite Fl.

2

Score for woodwinds and brass:

- Cés Fl.** (Ces Flute): Melodic line with dynamics *20 8...* and *10 8...*.
- Htb.** (Horn): Harmonic accompaniment.
- C.A.** (Clarinete Alto): Harmonic accompaniment.
- Cl.** (Clarinete): Harmonic accompaniment.
- Cl.B.** (Clarinete Baixo): Harmonic accompaniment.
- Bass**: Harmonic accompaniment.
- Cors** (Corn): Harmonic accompaniment with *ff* dynamic and *scintillabile* marking.
- Trp.** (Trompa): Harmonic accompaniment.
- Trb.** (Tromba): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.

RÉ SOL MI

Score for percussion and strings:

- Timb.** (Tímpano): Melodic line for the words "RÉ SOL MI".
- Trg.** (Trombo): Percussion.
- C.roul.** (C. roul.): Percussion.
- Cymb.** (Cymbalo): Percussion.
- G.C.** (G. C.): Percussion.
- T.T.** (T. T.): Percussion.
- Piano**: Piano accompaniment.
- Harpe** (Harpa): Harp accompaniment.
- Cello**: Cello accompaniment.

3

Score for vocal soloists and bass:

- Concer.** (Concertista): Melodic line.
- Vons** (Vozes): Vocal accompaniment.
- Alt.** (Alto): Vocal line.
- V. ba.** (Voz Baixa): Vocal line.
- C. B.** (C. Baixo): Bass accompaniment.

3

Pte pte
 Gdes pte
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bass
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Trg.
 C.roul.
 Cymb.
 G.C.
 T.T.
 Piano
 Harpe
 Celeste

3

Voies
 Alt.
 Voies
 C. B.

Fl. F.
 Oes Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C.roul.
 Cymb.
 G. C.
 T. T.
 Piano.
 Harpe.
 Cella.
 Concert.
 yons.
 Alt.
 yers.
 C. B.

pp
Kliss
Kliss
avec les Cordes

10 20
 10
 10

4
 4

Allegro con moto

Viv

Flap.
 G. Flap.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C. rou.
 Cymb.
 G. C.
 T. T.
 Piano.
 Harpe.
 Cello.

Allegro con moto

Concert.
 Vons.
 Alt.
 velles.
 C. B.

Allegro brioso

Fl. 1
Fl. 2
Hib.
G. A.
Cl.
Cl. B.
Bass

Woodwind and string staves for Flutes (Fl. 1, Fl. 2), Clarinet in B-flat (Cl. B.), Bassoon (Bass), and Clarinet in C (Cl.). The woodwinds play melodic lines with various articulations and dynamics. The basses provide harmonic support with sustained notes and rhythmic patterns.

Cors
Trp.
Trb.
Tuba
Timb.
Trg.
C.roul.
Cymb.
G.C.
T.T.

Brass and percussion staves including Horns (Corns), Trumpets (Trp.), Trombones (Trb.), Tuba, Timpani (Timb.), Triangle (Trg.), Cymbals (C.roul.), Gong (G.C.), and Tom-toms (T.T.). The brass instruments play powerful, sustained chords and melodic fragments. The percussion provides rhythmic texture with cymbal patterns and tom-tom rolls.

Piano
Harpe
Celle

Staves for Piano, Harp, and Cello. The piano part is mostly silent, while the harp and cello provide harmonic accompaniment with sustained chords and rhythmic patterns.

Vens.
Alt.
Vclles.
C. B.

Cordes
et tout l'archet sur le bois.....
Allegro brioso

String and double bass staves for Violins (Vens.), Violas (Alt.), Violas (Vclles.), and Double Bass (C. B.). The strings play a rhythmic accompaniment with various articulations like pizzicato (pizz.) and arco (arcon). The double bass provides a solid harmonic foundation.

Pic Fl.

G♯es Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bass

Cors
(bouche cuivre)

Trp.

Trb.

Tuba

Timb.

Trg.

C. Foui.

Cymb.

G. C.

T. T.

Piano

Harpe

Celta

Vons

All.

velos

C. B.

MI A RE

Rall. - [7] -

Meno mosso

Pic Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C. Poul.
 Cymb.
 G. C.
 T. T.

Piano
 Harpe
 Cello

Rall. - [7] -

Meno mosso

Voss.
 Alt.
 Vclles.
 C. B.

Vivo

Pie Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons.
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Trg.
 C. roul.
 Cymb.
 G. C.
 T. T.
 Piano
 Harpe
 Celta

(bouche cuivrée)
 (bouche cuivrée)
 (avec les Sourd.)
 (susp.)

Vivo

Vons I.
 Div.
 Vons II.
 Div.
 Alt.
 velles
 C. B.

ôtez les Sourd.
 ôtez les Sourd.
 ôtez les Sourd.
 ôtez les Sourd.
 ôtez les Sourd.
 arco h.

8

Pic Fl. *p*

Gds Fl. *f*

Hrb. *f*

C. A. *p*

Cl. *p*

Cl. B. *p*

Bons. *f*

Cors. *p*

Trp. *p*

Trb. *pp*

Tuba *pp*

Timb. *pp*

Trg. *pp*

Dr. roui. *pp*

Cymb. *pp*

G.C. *pp*

T.T. *pp*

Piano

Harpe

Cello

9

Vous. *p*

Alt. *p*

Vclies. *p*

C. B. *p*

Picc.
 Cor.
 Hrh.
 C.A.
 Cl.
 Cl B.
 Bass.
 Cors (avec les Sourd.)
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C.roul.
 Cymb.
 G.C.
 T.T.
 Piano
 Harpe
 Celta

Vols.
 Alt.
 Violon.

Pte Fl
 Cof Fl
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bass
 Cors
 Ftp.
 Trb.
 Tuba

SOI a SI RE a MI
 MI a FA
 SI a DO

Timb.
 Trg.
 C.roul.
 Cymb.
 G.C.
 T.T.
 Flaut.
 Harpe
 Cello

(sans Sourd.)
 (avec Sourd.)
 (avec Sourd.)
 (avec Sourd.)

Vensole.
 Viol.
 Alt.
 Violon.
 C.B.

10

Pic Fl.
 Obs Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bass
 Cors
 Trp.
 Trb.
 Tuba
 Timp.
 Trg.
 C. roul.
 Cymb.
 G. C.
 T. T.
 Piano
 Harpe
 CeIn

10
 (avec la Sourd.) 10
 DO = RE
 10
 10

Vons
 Alt. solo
 Alt.
 Vclln
 C. B.

10
 10
 Div
 pizz.
 arco

Pte Fl

Gdes Fl

Hib.

C.A.

Cl.

Cl B.

Bass.

Cors.

Trp. (avec les Sourd.)

Trb.

Tuba

Timb.

Trg.

C. roul.

Cymb.

G.C.

T.T.

Piano

Harpe

Celle

Viola

Alt. arco

Vcllo

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 29. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and solo instruments. The instruments listed on the left are: Pte Fl (Piccolo Flute), Gdes Fl (Grand Flute), Hib. (Harp), C.A. (Corno Alto), Cl. (Clarinete), Cl B. (Clarinete Baixo), Bass. (Fagote), Cors. (Corno), Trp. (Trompa) with the instruction '(avec les Sourd.)' (with the Soudo), Trb. (Trombone), Tuba, Timb. (Timpani), Trg. (Triângulo), C. roul. (Cáscara), Cymb. (Cáscara), G.C. (Gongos), T.T. (Tamborim), Piano, Harpe (Harp), Celle (Cello), Viola, Alt. (Violino) with the instruction 'arco', Vcllo (Violino), and C.B. (Contrabaixo). The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'arco' and 'avec les Sourd.' indicating specific performance techniques.

pic Fl.

G^{des} Fl.

Hfb.

C. A.

Cl.

Cl. B.

Bass

Corn

Trp.

Trb.

Tuba

Timb.

Trg.

C. roul.

Cymb.

G.C.

T.T.

Piano

Härpe

Celli

Viol.

Alt.

Vies.

GB.

12

13 Calme

P¹e Fl.
 G²e Fl.
 H¹b.
 C.A.
 Cl.
 Cl. B.
 Bass
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Trg.
 C.roul.
 Cymb.
 G.C.
 T.T.
 Piano
 Harpe
 Celta

This system contains the staves for the following instruments: P¹e Fl., G²e Fl., H¹b., C.A., Cl., Cl. B., Bass, Cors (with the instruction "(avec les Sourd.)"), Trp., Trb., Tuba, Timb., Trg., C.roul., Cymb., G.C., T.T., Piano, Harpe, and Celta. The music is written in a common time signature and features various melodic lines and rests. A dynamic marking of *p* is visible in the Bass staff.

13 Calme

Vocs.
 Alt.
 Vocs.
 C. B.

This system contains the staves for the following instruments: Vocs., Alt., Vocs., and C. B. The music is written in a common time signature and features vocal lines and accompaniment.

This page of a musical score, numbered 53, features a variety of instruments. The woodwind section includes Flute (Gdes. Fl.), Horn (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon (Bass.), Cor Anglais (Cora.), Trumpet (Trp.), Trumpet in Bb (Trp. B), and Tuba (Tuba). The brass section consists of Timpani (Timb.), Trombone (Trg.), Cymbal (C.roul.), Gong (Cymb.), Glockenspiel (G.C.), and Tom-tom (T.T.). The string section includes Piano (pno), Harp (H.), Cello (Cello), and Double Bass (Vons). The woodwind section also includes Alto Saxophone (Alt.) and Contrabass (C.B.).

Key musical markings and dynamics include:

- f cantabile**: Marked above the Flute staff at the beginning of the piece.
- Vivo**: Marked above the Flute staff in the second measure.
- pp** (pianissimo): Marked in the Bassoon staff at the beginning of the second measure.
- pizz** (pizzicato): Marked in the Contrabass staff at the beginning of the second measure.
- p** (piano): Marked in the Alto Saxophone staff at the beginning of the second measure.

11 a Tempo

Gdes Fl.
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Trp.
 Trp. B.
 Tuba.
 Timb.
 Trg.
 C.roul.
 Cymb.
 G.C.
 V.T.
 Pao.
 H.
 Call^{ts}

Musical score for measures 11-14. The score includes parts for Gdes Fl., Hrb., C.A., Cl., Cl. B., Bons., Cors., Trp., Trp. B., Tuba, Timb., Trg., C.roul., Cymb., G.C., V.T., Pao., H., and Call^{ts}. Measure 11 is marked with a first ending bracket (1^o) and a dynamic marking of *pp*. Measure 12 has a dynamic marking of *pp*. Measure 13 has a dynamic marking of *mf* and the instruction *(cresc.)*. Measure 14 has a dynamic marking of *mf*. The score is written in a common time signature.

14 a Tempo

Vons.
 Alt.
 Velles.
 C. B.

Musical score for measures 14-17, featuring vocal parts: Vons., Alt., Velles., and C. B. Measure 14 is marked with a first ending bracket (1^o) and the instruction *a Tempo*. The score is written in a common time signature.

Allegro vivo

Vivo

15 a Tempo

Vivo

Fl. F.

Gdes Fl.

Hib.

C. A.

Cl.

Cl. B.

Eous

Cors (cuivre)

Trp. (Ssez les Sourd.)

Tr.b.

Tuba

Timb

Trg

C. roult

Cymb

G.C.

T.T.

LA à SOL

pno

H. *gliss.*

Coll. *gliss.*

Allegro vivo

Vivo

15 a Tempo

Vivo

Vons

Alt.

Vclles

C. B.

pizz.

Gâtes Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bona.
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Trg.
 C.roul.
 Cymb.
 G. C.
 T. T.
 pno.
 H.
 Cell^o.
 Vons.
 All.
 Velles.
 C. B.

1. 2
 2. 4
 1. 2
 1. 2
 (ôtez les Sourd.)
 changes LA à SOL

4th Fl.

Hfb.

C. A.

Cl.

Cl. B.

Bass

Cor

Trp.

Trb.

Tuba

Timb.

Trg.

Drum

Cymb.

G. C.

T. T.

Pno

H.

Celste

Vols

All.

Viell.

C. B.

N.

N.

changer a Stb

changer a Stb

changer a Stb

pizz.

arco

pizz.

pizz.

pizz.

16

Oes. P.
 Hb.
 C. A.
 Cl.
 Cl. B.
 Bous.
 Cors.
 Trp.
 Trb.
 Tuba
 Timb.
 Trg.
 C. rou.
 Cymb.
 G. C.
 T. T.

changez SOL a LA

pno.
 H.
 Cajon

16

Vena.
 Alt.
 Velle.
 C. B.

17

Cor. 1
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bass
 Cors (cuivre)
 Cors (cuivre)
 Trp.
 Trb.
 Tuba
 Timb.
 Trg.
 C. roul.
 Cymb.
 G.C.
 T.T.

(avec les Sourdines)

pno
 H.
 Colla

con sord.

17

Vous
 Alt.
 Violon
 C. B.

f pizz.

Gdes Fl.
 Hts.
 C. A.
 Cl.
 Cl. B.
 Bsns.
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Trg.
 C. roul.
 Cymb.
 G. C.
 T. T.
 pao.
 H.
 Celta.
 Voss.
 Alt.
 Velles.
 C. B.

20
 40
 pp
 p
 (suspendre)
 pp
 (avec les bourdines)
 (avec les Sourdines)
 (avec les Sourdines)

14 Tempo I°

Gdes FJ

Htb.

C. A.

Cl.

Cl. B.

Bass

Cors (bouche cuivre)

Trp. (avec la Sourdine)

Trb.

Tuba

Timb.

Trg.

C. roui

Cymb.

G. C.

T. T.

pad

H.

Cel

14 Tempo I°

Vous

Alt.

Vclles

C. B.

SOLI

TRIN

SOLI

III. DANZA LUCUMI

Allegro salvaje ($\text{♩} = 116 \text{ m.m.}$)

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en Si b

CLAR. BASSE en Si b

2 BASSONS

4 CORS en FA

3 TROMPETTES en UT

3 TROMBONES

TUBA

8 TIMBALES Sol, Si, Mi.

TRIANGLE

CAISSE ROULANTE

CYBALE

GROSSE-CAISSE

TAM-TAM

PIANO

HARPE

CELESTA

Allegro salvaje ($\text{♩} = 116 \text{ m.m.}$)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(bouché caveré)

1 $\text{♩} = 2$

Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Trg.
 C. roul.
 Cymb.
 G. C.
 T. T.
 pno
 H.
 Cai^{te}
 Vons
 Alt.
 Violon
 C. B.

30°
 40°
 42 30°
 2° (cuivre)
 (avec la Sourd.)
 (avec la Sourd.)
 1
 avec Sourd.
 avec Sourd.
 pizz.

2

Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons.
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Trg.
 C. roull.
 Cymb.
 G. C.
 T. T.
 pno.
 H.
 Cell.
 Vons.
 Alt.
 Violles.
 C. B.

(avec la Sourd.)
 (avec la Sourd.)
 (ouvert)
 (côlex la Sourd.)
 pizz.
 pizz.

G[♯] desc.

Hrb.

C. A.

Cl.

Cl. B.

Bass

Cors

Trp.

Trh.

Tub.

Timb.

Trg.

C. roui.

Cymb.

G. C.

T. T.

pno.

H.

Cell.

Vons

Alt.

Violles

C. B.

p

f

(ôtez le Sourd.)

(ôtez le Sourd.)

(avec Sourdines)

p

1, 2

(avec le Sourd.)

(avec le Sourd.)

(avec le Sourd.)

arco

arco

G♯ Tr. 21 *10*
 Mtb. *10*
 C. A. *20*
 Cl. *5*
 Cl. B. *5*
 Bass *10*
 Cors
 Trp. (avec Sordina) *trcs doux*
 Trb.
 Tuba
 Timb.
 Trg.
 C.roul.
 Cymb.
 G. C.
 T. T.
 pno.
 H.
 Calli.
 Vons. 22 *pp*
 Alt.
 Violon.
 C. B. *p*

Gdes Fl. 109
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bass
 Cors
 Trp.
 Trb.
 Tuba
 Timb. *Mi à Ré*
 Trg.
 C. rou.
 Cymb.
 G. C.
 T. T.
 pno.
 H.
 Cella.
 Vons.
 Alt.
 Velles.
 C. B.

Musical score for a large ensemble, page 49. The score includes parts for Flute (Gdes Fl.), Horns (Hrb.), Clarinet in A (C. A.), Clarinet in Bb (Cl. B.), Bass, Cors, Trumpets (Trp.), Trombones (Trb.), Tuba, Timpani (Timb.), Triangle (Trg.), Cymbals (C. rou.), Gong (G. C.), Tom-toms (T. T.), Piano (pno.), Horns in F (H.), Celli (Cella.), Violins (Vons.), Alti (Alt.), Violas (Velles.), and Double Basses (C. B.). The score is written in standard musical notation with various dynamics and articulations. A rehearsal mark '4' is present at the top of the first staff. The number '109' is written in the top right corner. The text 'Mi à Ré' is written above the Timpani staff.

5

Gées Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bass

Cors

Trp.

Trb. (avec la Sour.)

Tuba

RE MI

Timb.

Trg.

C. roul.

Cymb.

G. C.

T. T.

pno.

H.

avec basse

Celta.

5

Allegro quasi vivo (♩ = 128 m.m.)

Vent.

Alt.

Vclles.

C. B. arco

plac.

3 Presto

Pic. Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C. rou.
 Cymb.
 G. C.
 T. T.
 H.
 Cell.^{te}
 Vols.
 Alt.
 Viol.
 C. B.

Musical score for a full orchestra and choir. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and choir. The tempo is marked "Presto" and there are dynamic markings like "ff" and "p". The score includes various musical notations such as notes, rests, and articulation marks.

(ôtez les Sourdines)

3 Presto

(ôtez les Sourdines)

(ôtez les Sourdines)

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Flute 1 (Fl¹), Flute 2 (Fl²), Horns (Ht.), Clarinet A (C.A.), Clarinet B (Cl. B), Bassoons (B^{ons}), Trumpets (Trp.), Trombones (Trb.), Tubas (Tuba), Timpani (Timb.), Snare Drum (Trg.), Cymbals (C.roul.), Gong (G.C.), and Tom-toms (T.T.). The second system contains: Celesta (Cele^{sta}), Voices (V^{oix}), Alto (Alt.), Tenors (T^{enors}), and Basses (C.B.). The score is marked with dynamics such as *ff* and *ff* *tr*. The tempo/mood is indicated as **Très lourd** at the top right and bottom right. There are also markings for *div.* (divisi) in the voice parts.