

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

I
Cl.

II

Cl. b.

Fag. I, II

C. Fag.

T. b. I, II

III

Cor.

IV

Tuba

Arpa I

Arpa II

Piano

V. I

V. II

Viola
div.

Celli

C. B.

Perc
Fl. I, II
Ob. I, II
Ob. e. al.
I
Cl.
II
Cl. b.
Fag. I, II
C. Fag.
T. bn III
I, II
Cor.
III
Cor.
IV
Tuba
Agra I
Agra II
Piano
V. I
V. II
Viola
Cello
C. B.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Pic.
- Fl. I, II (with *a 2* marking)
- Ob. I, II (with *a 2* marking)
- Ob. cor.
- Cl. I, II (with *a 2* marking)
- Cl. b.
- Fag. I, II
- C. Fag.
- H. I, II
- T. b. e.
- H. III
- H. I, II (with *a 2* marking)
- Cor. III, IV (with *a 2* marking)
- H. I, II
- T. m.
- H. III
- Tuba
- Arpa I
- Arpa II
- Piano
- V. I
- V. II
- Viole
- Celli (with *div.* and *non div.* markings)
- C. B.

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. b.
 I
 Fuz.
 II
 C. Fuz.
 I, II
 T- ho
 III
 I, II
 Cor.
 III
 Cor.
 IV
 I, II
 T- ni
 III
 Tuba
 G.C.
 Arpa I
 Arpa II
 Piano
 V. I
 V. II
 Viote
 Celli
 C. B.

Cl. I, II

Cl. b.

Fag. I, II

C. Fag.

Cor. I, II

T-ne I

Tuba

Arpe I, II

Piano

V. I

V. II

Viole

Celli

C.B.

mp

mf

a 2

re⁴ h[#]

Ob. c. al. 5

Cl. I, II

Cl. b.

Fag. I, II

C. Fas.

Tr. II, III

I, II

Cor.

III, IV

Tuba

G.C.

Arpa I

Arpa II

Piano

V. I

V. II

Viola

Celli

C. B.

oon sord.

sol¹

5

FL. I, II

Ob. I, II

Ob. o. al.

Cl. I, II

Cl. b.

Fag. I, II

C. Fag.

T. ba I

I, II

Cor.

III

Tuba

Timp.

G. C.

Arpé I, II

Piano

V. I

V. II

Viola

Cell

C. B.

senza sord.

f *espress.*, *ma non troppo forte*

f *espress.*

mf

mp

mf

f

arco

arco

8

8

Musical score for measures 1-4. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trombone I, Horn I & II, Violin I & II, Viola, Cello, and Double Bass. Dynamics include *mp*, *f*, and *dim.*. There are markings for *a 2* and *7*.

Musical score for measures 5-8. The score includes parts for Flute I & II, Clarinet I & II, Clarinet in B-flat, Bassoon I & II, Trombone I, Horn I & II, Arpa I, Violin I & II, Viola, Cello, and Double Bass. Performance instructions include *rit.*, **9** *Meno mosso*, and *Più animato*. Dynamics include *p*, *pp*, *espress.*, *ppp*, *mp*, *arco*, and *pizz.*. There are markings for *a 2*.

Meno mosso 10 Più animato (Moderato, quasi allegretto)

Cl. I, II *p espress.* *pp*

Cl. b. *p espress.* *mp*

Fag. I, II

Cor. I, II *pp*

Arpa I *p* Sol magg.

V. I

V. II

Viole

Celli *p* *mp*

C. B. *p* *arco* *pizz.*

Meno mosso 10 ^{mp} Più animato (Moderato, quasi allegretto)

Ob. I, II *p dolce*

Ob. c. al. *p dolce*

Cl. I, II *a 2* *p*

Cl. b. *p*

Arpa I *p*

V. I

V. II

Viole

Celli *p*

C. B. *p* *arco* *p*

12

Fl. I, II *p dolce*

Ob. I, II *p dolce*

Ob. c. al. *p dolce*

Cl. I, II *mp*

Cl. b. *p*

Fag. I *mp*

C. Fag. *p*

T. ba III

Arpa I *mp* do^b, re^b, mi^b, fa[#], sol, la[#], mi^b

Arpa II re[#], mi^b, la[#], sol[#], do[#]

V. I *pp*

V. II *p*

Viola *p*

Celli *p*

C. B. *mp* *arco* *(pizz.)*

12

13

Pic. *pp dolce*

Fl. I, II *mf* *mp* *pp dolce*

Ob. I, II *mf* *mp* *pp dolce*

Ob. c. al. *mf* *mp*

Cl. I, II *mf* *mp* *p*

Cl. b. *mp* *p*

I T-
be *con sord.* *pp dolce*

II, III *con sord.* *pp*

Arpa I *mf* *mp* *p* *re*

Arpa II *mf*

V. I *unis.* *p*

V. II *pp*

Viola *p* *p*

Celli *pp*

C. B. *pp* *arco*

mp *p* *pp*

13 *pp*

14 Poco più tranquillo

Pic. *pp*

I Fl. *pp*

II Fl. *pp*

Ob. c.al. *p*

Cl. I, II *p*

Cl. b. *p*

Fag. I *p espress.*

I T. ba

II, III

I, II Cor. *pp* *ten.*

III, IV Cor. *pp* *ten.*

G.C. *p*

V. I

V. II

Viole *pespress.*

Celli *p*

C. B. *p*

14 Poco più tranquillo

15 Allegro moderato

Fl. I *p* *pp*

Fl. II *p* *pp*

Cl. b. *p* *pp*

V. I *p* *pp*

V. II

Viola *mp espress. e cantando*

Cello *mp espress. e cantando*

C. B. *p espress. e cantando*

15 Allegro moderato *p espress.*

Fl. I

Fl. II

Cl. b.

Cor. I *p dolce*

V. I

V. II *mp*

Viola *p*

Cello *mp*

C. B. *p*

1
Cl. I
II
Cor. I
V. I
V. II
Viole
Celli
C.B.

cresc.
cresc.
un poco cresc.
cresc.
un poco cresc.
un poco cresc.
un poco cresc.
un poco cresc.

16
1
Fl. I
II
Ob. c. al.
Cl. I
II
Fag. I, II
Cor. I, II
III, IV
V. I
V. II
Viole
Celli
C.B.

mp
mp
f espress.
mf
mf
mf
mf espress.
mf espress.
mf
mf
mf
mf
mf
mf
mf

ten.

16

This musical score page features the following instruments and parts:

- Flutes (Fl.):** I and II parts, both starting at *mp* and transitioning to *p*.
- Clarinet (Cl.):** I and II parts, both starting at *mp* and transitioning to *p*.
- Bassoon (Fag. II):** Part starting at *mp* and transitioning to *p*.
- Oboe (Ob. c. al.):** Part starting at *mf* and transitioning to *p*.
- Cor:** I, II and IV parts, both starting at *mp* and transitioning to *p*.
- Tuba:** Part with a whole rest throughout the section.
- Violins (V.):** I and II parts, both starting at *mp* and transitioning to *p*.
- Viola:** Part starting at *mf* and transitioning to *p*.
- Cello (Celli):** Part starting at *mp* and transitioning to *p*.
- Double Bass (C. B.):** Part starting at *mp* and transitioning to *p*.

Sostenuto

17 A tempo

Fl. I *pp*

Fl. II *pp*

Ob. I, II *pp* *tranquillo*

Cl. I, II *pp* *tranquillo*

Cl. b. *p*

Cor. II *pp*

Tuba *pp*

Arpa I, II do[♯], re, mi, fa[♯], sol[♯], la[♭], si[♯] *a 2 pp*

Piano *pp* *rad.*

V. I *pp* *oon sord. div.*

V. II *pp* *oon sord.*

Viola *pp* *pizz.*

Celli *pp* *pizz.* *arco) ppp*

C. B. *pp* *pizz.* *arco) ppp*

Sostenuto

17 A tempo

This musical score page includes the following parts and markings:

- Fl. I**: Flute I part with slurs and accents.
- Fl. II**: Flute II part with slurs and accents.
- Cl. I**: Clarinet I part with slurs and accents.
- Cor. I**: Horn I part, starting with a *Solo* marking and *mp dolce* dynamics.
- Arpe I, II**: Arpeggiato I and II parts, with a *a2* marking in the first measure.
- Piano**: Piano accompaniment with a steady rhythmic pattern.
- V. I**: Violin I part with slurs and accents.
- V. II**: Violin II part with slurs and accents.
- Viola**: Viola part with a steady rhythmic pattern.
- Celli**: Cello part with slurs and accents.
- C.B.**: Contrabass part with slurs and accents.

18

I Fl. I *pp*
 II Fl. II *pp*
 Cl. I *pp*
 I Fag. *mp* Solo
 II Fag. *p*
 Cor. I
 Arpe. I, II *a 2. pp* solo
 Piano *pp*
 V. I *pp*
 V. II *pp* div.
 Viole *pp*
 Celli *ppp*
 C. B. *ppp*

pp 18

pp

1
Fl. I

2
Ob. I

Cl. I

Arpe I, II

Pianno

V. I

V. II

Viola

Celli

C. B.

19

mf *f espress.*

mf *f espress.*

re² re² mi² re² re⁴

19

22

Ob. o. al.

Cl. I

Cl. b.

Fag. I

C. Fag.

Tr. b. II, III

Cor. I, II

Tuba

G.C.

Arpe I, II

Piano

V. I

V. II

Viole

Colli

C. B.

22

25

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. ul.
 Cl. I, II
 Cl. b.
 Fag. I, II
 C. Fag.
 3 T-bo
 I, II
 Cor.
 III, IV
 Arpe I, II
 Piano
 V. I
 V. II
 Violo
 Celli
 C. B.

Musical score for orchestra and strings, measures 25-29. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Oboe concertino, Clarinets (I, II), Clarinet in B-flat, Bassoons (I, II), Contrabassoon, Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III, IV), Arpeggiated Cello, Piano, Violins (I, II), Viola, Cellos, and Double Basses. The score features various musical notations including dynamics (e.g., *f*, *ff*, *rob*, *unla. pizz.*), articulation (e.g., *pizz.*, *div. arco*), and performance instructions (e.g., *(preparare Re^b magg)*). The key signature has one flat, and the time signature is 2/2. Measure numbers 25, 26, 27, 28, and 29 are indicated at the beginning and end of the page.

25

Pic.

Fl. I, II

I
Ob.

II

Ob. o. al.

I

Cl.

II

Cl. b.

Fag. I, II

C. Fag.

3 T. - b.

I, II

Cor.

III, IV

I, II

T. - al.

III, IV

Tuba

Timp.

Arpe I, II

Piano

V. I

V. II

Viola

Celli

C. B.

cresc.

pizz. cresc.

aliss.

2. La Grand' Mère

27 Moderato

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pic.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. I, II**: Flutes I and II, playing a melodic line with *ff* dynamics.
- Ob. I, II**: Oboes I and II, playing a melodic line with *ff* dynamics.
- Cl. I, II**: Clarinets I and II, playing a melodic line with *ff* dynamics.
- Cl. b.**: Bass Clarinet, playing a melodic line with *ff* dynamics.
- Fag. I, II**: Bassoons I and II, playing a melodic line with *ff* dynamics.
- C. Fag.**: Contrabassoon, playing a melodic line with *ff* dynamics.
- I, II, III, IV**: Horns I, II, III, and IV, playing a melodic line with *ff* dynamics.
- T. ni**: Trumpets I and II, playing a melodic line with *ff* dynamics.
- III, IV**: Trumpets III and IV, playing a melodic line with *ff* dynamics.
- T. ba**: Trombones I, II, and III, playing a melodic line with *ff* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern.
- Piatti**: Percussion, playing a rhythmic pattern.
- Arpe LII**: Arpeggiator, playing a rhythmic pattern.
- Piano**: Piano, playing a melodic line with *ff* dynamics.
- V. I, II**: Violins I and II, playing a melodic line with *ff* dynamics.
- Violo**: Viola, playing a melodic line with *ff* dynamics.
- Celli**: Cello, playing a melodic line with *ff* dynamics.
- C. B.**: Double Bass, playing a melodic line with *ff* dynamics.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *senza sord.* (without mutes) and *con sord.* (with mutes). The score also features *rit.* (ritardando) and *REC.* (ritardando) markings.

27 Moderato

28

Fl. I, II *a 2^o*
 Ob. I, II *a 2^o*
 Cl. I, II *a 2^o*
 Cl. b.
 Fag. I, II *a 2^o*
 C. Fag.
 T-ba I
 I, II Cor.
 III, IV
 II T-ni
 III Tuba
 Arpa I *Si magg, re⁴*
 Arpa II *sol⁴*
 Piano
 V. I *ff espress.*
 V. II *ff espress.*
 Violo
 Celli
 C. B.

28

Fl. I, II *a 2 rit. p p espress.*

Ob. I

Cl. I, II *a 2 p espress.*

Fag. I *p*

C. Fag. *p*

T. ba I *mp len. p*

I, II

Cor. *p*

III, IV

Arpa I *La magg. p senza arpeggiare*

Arpa II *Sib magg.*

V. I *f p mf p*

V. II *f p mf p*

Viole *f p mf p div. p*

Celli *f p mf p*

C. B. *f rit. p*

30 Poco meno

30 Poco meno

Fl. I, II
Ob. I
Cl. I, II
Fag. I
C. Fag.
T-ba III
Cor. I, II
III, IV
Arpa I
Arpa II
V. I
V. II
Viola
Celli
C.B.

a 2
p espress.
mf
dim.
p
mf
dim.
p
p
p senza arpeggiare
re b
p

Detailed description: This page of a musical score contains 14 staves. The woodwind section includes Flutes I and II, Oboe I, Clarinets I and II, Bassoon I, and Contrabassoon. The brass section includes Trombone III, Horns I and II, Horns III and IV, and Trumpets I and II. The strings consist of Violins I and II, Viola, Cellos, and Double Basses. Two harps are present: Arpa I and Arpa II. The score features various dynamics such as *mf*, *dim.*, *p*, and *p senza arpeggiare*. Performance markings include *a 2* (second ending) and *re b* (tritone). The music is written in a common time signature with a key signature of one flat.

31 Più mosso

Fl. I, II *a 2*

Ob. I, II

Ob. c. cl. *Solo*
mf

Cl. I, II *a 2*

Cl. b.

Fag. I

C. Fag.

T. ba III *(con sord.)*
mp

I, II
Cor.

III, IV

T. re III,
Tuba

Timp.

G.C.

Arpa II *senza arpeggiare*
mf sol#

V. I *pizz.*
mf *arco*
p energico *cresc.*

V. II *p energico* *cresc.*

Viola *unis.*
p energico *cresc.*

Celli *p energico* *cresc.*

C. B. *pizz.*
mf *div.* *unis.*

31 Più mosso

Meno mosso

p dolce

32

Fl. I, II *mp*

Ob. I, II *f* *mp* *pp* *pp*

Ob. o. al. *f* *mp* *pp*

Cl. I, II

Cl. b. *p*

Fag. I *ff* *mp*

C. Fag. *ff*

3 T-be *f* *p* senza sord.

T-ne III, Tuba *ff*

G. C. *f*

Arpe I, II 2 *ff* senza arpeggiare

Piano *mf* *p*

V. I *f* *pp* *mf* *press.* sul G - - - - -

V. II *f* *pp*

Violo *f* *pp* *p*

Calli *f* *pp*

C. B. *ff* *pp*

Meno mosso

32

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II

mf p Soll

Arpa I

Sol magg. p

Arpa II

Sol magg. pp

Piano

pp

V. I
 V. II
 Viole
 Celli
 C. B.

pp div. ppp pizz. p pizz. p

Fl. I, II

T-bo I

Arpa I

Arpa II

Piano

V. I

V. II

Viola

Celli

C.B.

35

Sola, con sord.

pp

sol#, la#

sol#, la#

pp

p

arco

p

arco

p

arco

p

arco

p

35 p

Fl. I, II *mp* *ff*

Ob. I, II *Soli* *pp*

Cl. I, II *mp* *ff*

Cl. b. *p* *ff*

Fag. I, II *p* *f*

C. Fag. *f*

I T-be *mf* *p* *mf* *p* *mf*

III *Sola* (senza sord.) *p* *7*

I, II Cor. *f*

III, VI *f*

T-ne III Tuba *f*

Arpe I, II *a 2* *p* *la* *sol* *ff*

Piano *p* *f*

V. I *unis. con sord.* *mp* *f*

V. II *unis.* *div.* *f* *p*

Viola *div. pizz.* *p* *arco non div.* *div.* *f* *p*

Celli *pizz.* *p* *arco* *f* *p*

C.B. *pizz.* *p* *arco* *f* *p*

36

Ob. I, II

Cl. I, II

Cl. b.

Fag. I, II

T. ba III

Piano

V. I

V. II

Viola

Cello

O. B.

36

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rit. **38** **Meno mosso (Andante)**

Fl. I, II

Cl. I, II

Fag. I, II

C. Fag.

Tuba I

I, II

Cor.

III, IV

Timp.

Arpa I

Arpa II

Piano

Solo V. I

Altri V. I

V. II

Viola

Celli

C. B.

p

pp

p Solo

sol#

ppp

sol G

f espress.

mf

pp

pp

rit. **38** **Meno mosso (Andante)**

Fl. I, II
Ob. I
Ob. o. al.
Cl. I, II
Cl. b.
Fag. I, II
T- ba I
I, II
Cor.
III, IV
T- no III
Tuba
Arpa I
Arpa II
Piano
V. I
V. II
Viola
Celli
C. B.

3 3 3 3
a 2
f
dim.
f
dim.
a 2
f
dim.
senza sord.
f
dim.
sol# mib
f
mib
f
dim.
tutti mf
f
dim.
pp mf
f
dim.
f
dim.
f
dim.

40 A tempo (Andante)

Arpa I *pp*

Arpa II *pp*

Piano *ppp*

V.I

V.II *pp*

Violo *pp*

Cello *pp*

C.B. *pp*

40 *ppp* A tempo (Andante)

Detailed description: This page of a musical score features eight staves. The top staff is for Arpa I, followed by Arpa II, Piano, Violin I (V.I), Violin II (V.II), Viola (Violo), Cello (Cello), and Contrabass (C.B.). The score is in 2/4 time and begins with a tempo marking of 'A tempo (Andante)' and a dynamic marking of 'pp'. The piano part features a prominent triplet pattern in the right hand and a more active line in the left hand. The strings play sustained chords and rhythmic patterns. A rehearsal mark '40' is placed at the beginning of the score and again at the bottom of the page.

41

rit.

Fl. I, II

Ob. I

Cl. I, II

Cl. b.

Fag. I

C. Fag.

Tuba

Arpa I

Arpa II

Piano

V. I

V. II

Viola

Celli

C. B.

41

rit.

44

Fl. I, II *mp molto espress. cresc.*

Ob. I, II *mp molto espress. cresc.*

Ob. o. cl. *mp molto espress. cresc.*

Cl. I, II *pp p mp cresc.*

Cl. b. *p mp cresc.*

Fag. I, II *mp p cresc. mp*

C. Fag. *p cresc.*

I *mp molto espress. cresc.*

Cor. *mp molto espress. cresc.*

VI *sul G mf molto espress. cresc.*

V. II *p cresc.*

Viola *p cresc.*

Celli *p cresc.*

C. B. *p cresc.*

44

Fl. I, II *a 2* *f* *poco rit.* *p*

Ob. I, II *a 2* *f* *p*

Obc. al. *f* *p*

Cl. I, II *a 2* *f* *p*

Clb. *f* *p*

Fag. I, II *mp cresc.* *a 2* *f* *a 2* *I* *p*

C. Fag. *f*

I, II *f* *p*

Cor. *f* *p*

III, IV *f* *p*

Arpa I *La magg. mp* *f* *mf* *mi#*

Arpa II *mp* *f* *La magg., mi#*

V. I *mf* *f*

V. II *f*

Viola *f*

Celli *f* *div.* *p*

C. B. *f* *p* *poco rit.*

45 a tempo

Fl. I, II *pp*

Cl. I, II *pp*

Ob. *pp*

Tuba I *ppp* *con sord.* *dolcissimo*

I, II Cor. *p*

III, IV Cor. *p*

Arpe I, II *pp* *a 2* *p*

Piano *pp*

V. I *pp* *dolcissimo*

V. II *pp* *dolcissimo*

Viola *pp* *dolcissimo*

Celli *pp* *dolcissimo* *p*

C. B. *pp* *unis.* *p*

45 a tempo

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46

Fl. I, II *f* *p*

Cl. I, II *a 2* *mp* *f* *p*

Cl. b. *p* *f* *p*

Fag. II *a 2* *p* *f* *p*

I, II *a 2* *f espress. e dolce* *ten.* *p* *pp*

Cor. III, IV *pp*

Tuba *mp* *p*

Arpa I *mf* *p* *do 4, mi 4, fa 4 (Do magg, sol#)* *do#* *do#*

Arpa II *mi 4* *f* *p*

V. I *p* *f espress.* *p*

V. II *p* *f espress.* *p*

Viola *p* *f espress.* *p*

Celli *f* *p*

C.B. *f* *p*

46

47

I
Fl. *p*

II
p

CL I, II

CL b.

Fag. I, II

C. Fag.

T. bell, III

I, II
Cor.

III, IV

Tuba

G. C.

Arpa I. *pp* *mol^o, sf* *pp* *sf magg.*

Arpa II. *pp* *sf magg.* *pp*

V. I *div.* *con sord.* *pp dolcissimo*

V. II *pp* *div.*

Viole *pp* *div.*

Celli *pp* *div.*

C. B. *p* *pp*

47

Detailed description: This page of a musical score, numbered 61 in the top right, covers measures 47 to 50. The score is for an orchestra and strings. The woodwind section includes two flutes (Fl. I and II), two clarinets (CL I and II), a bass clarinet (CL b.), two bassoons (Fag. I and II), and a contrabassoon (C. Fag.). The brass section includes three trumpets (I, II, III, IV), a tuba, and a euphonium (G. C.). The string section consists of two violins (V. I and V. II), violas (Viole), cellos (Celli), and a double bass (C. B.). Two harps (Arpa I and Arpa II) are also present. The score features a variety of dynamics, including *p*, *pp*, *pp dolcissimo*, *sf*, and *sf magg.*, along with performance markings such as *mol^o, sf*, *div.*, and *con sord.*. The music is written in a 3/4 time signature. A rehearsal mark '47' is enclosed in a box at the beginning and end of the page.

48 **Meno mosso (Andante assai)**

Fag. I *P espress.*

Cor. I *p dolce*

Arpa I *pp*

Arpa II *pp*

Piano *ppp*

V. I

V. II *pp*

Viola *unis. pp*

Celli *unis. pp*

C. B. *pp*

49 **Solo**

48 **Meno mosso (Andante assai)**

49

This musical score page includes the following parts and markings:

- Flutes (Fl. I, II):** Flute I has a melodic line starting with a *p* dynamic. Flute II has a similar melodic line also starting with a *p* dynamic.
- Oboe (Ob.):** The oboe part begins with a *p* dynamic and transitions to *pp* in the second measure.
- Bassoon (Fag. I):** The bassoon part begins with a *p* dynamic and transitions to *pp* in the second measure.
- Cor Anglais (Cor.):** The Cor Anglais part features a sustained chord with a *pp* dynamic and a *smorz.* marking.
- Trumpets (Tr. I, II, III, IV):** The trumpet parts feature sustained chords with a *pp* dynamic and a *smorz.* marking.
- Arpa I (Harp I):** The harp part includes a *sol⁴* marking, a *pp* dynamic, a *Sola* marking, and a *smorz.* marking.
- Arpa II (Harp II):** The harp part begins with a *pp* dynamic and includes an *al[#]* marking.
- Violins (V. I, II):** The Violin I part has a *smorz.* marking and a *pp* dynamic in the second measure.
- Viola (Viole):** The Viola part is mostly silent with some sustained notes.
- Celli (Celli):** The Cello part has a *pp* dynamic and a *smorz.* marking.
- Contrabass (C.B.):** The Contrabass part has a *pp* dynamic and a *smorz.* marking.

3. Le Général

50 Moderato

Ob. I, II

Cl. I, II

Cl. b.

ff *maestoso*

Fag. I, II

ff *maestoso*

C. Fag.

ff

I, II

T. ni

III Tuba

G.C.

Piano

V. I

V. II

Violo

Celli

ff *maestoso*

C. B.

ff *maestoso*

50 *ff* *maestoso* Moderato

51 un poco allargando

riprendendo il tempo

Ob. I, II *a 2* *ff* *espress.*

Cl. I, II *a 2* *ff* *espress.*

Cl. b. *sf* *f*

Fag. I, II *a 2* *sf* *f*

C. Fag. *sf* *ff*

Cor. I, II *ff*

I, II *a 2* *ff*

T-ni *ff*

III *ff*

Tuba *ff*

G.C. *f*

Arpa I *do, re, mi, fa, sol, la, si* *ff*

Arpa II *do, re, mi, fa, sol, la, si* *ff*

Piano *ff*

V. I *senza sord.* *ff* *div.* *espress.*

V. II *ff* *div.* *espress.*

Viola *ff* *div.* *espress.*

Celli *ff*

C. B. *ff*

51 un poco allargando

riprendendo il tempo

allargando 52 *Meno mosso*
(Andante)

Os. I, II *p*

Cl. I, II *p*

Cl. b. *p* *mp* *mf* Solo

I *p* *mp* Solo

Fag. II *p* *mp*

C. Fag. *p*

Arpa I *p* *pp* *si⁴*

Arpa II *p* *pp* *la^b* *la⁴, si⁴*

Piano *p* *pp*

V. I *p* *pp*

V. II *p* *pp*

Violo *p* *pp*

Celli *p* *pp*

C.B. *p* *pp*

allargando 52 *Meno mosso*
(Andante)

53 Più mosso (Moderato come prima)

Ob. I, II
 Ob. c. u.
 Cl. I, II
 Cl. b.
 I
 Fag.
 II
 C. Fag.
 T. ba I
 I, II
 Cor.
 III, IV
 T. ni II, III
 Arpa I
 Arpa II
 Piano
 V. I
 V. II
 Viole
 Celli
 C. B.

con sord.
f
pp
p
f
mf
f
sf
sospres
Do magg., sol#
pp do^b, sol#
f
Do magg., sol#
pp do^b, sol#
f
mf
pp
p tranquillo
pp
pp
p tranquillo
pp
f
ten.
pp
f
ten.

53 Più mosso (Moderato come prima)

This musical score page contains the following parts and markings:

- Ob. I, II:** Oboe parts, measure 54 marked *f*.
- Ob. c. al.:** Oboe concertino part, measure 54 marked *f*.
- Cl. I, II:** Clarinet parts, measure 54 marked *f*.
- Cl. b.:** Bass Clarinet part, measure 54 marked *f*.
- Fag. I, II:** Bassoon parts, measure 54 marked *f*.
- C. Fag.:** Contrabassoon part, measure 54 marked *f*.
- T-be:** Trumpets, measure 54 marked *f* with *con sord.* (with mutes).
- Cor. I, II, III, IV:** Horns, measure 54 marked *f*.
- T-ni:** Trombones, measure 54 marked *mf* with *a 2* (second ending).
- Tuba:** Tuba part, measure 54 marked *mf*.
- G C:** Glockenspiel part, measure 54 marked *mf*.
- Arpa I, II:** Harp parts, measure 54 marked *f*, with notes *mi^b, sol^b*.
- Piano:** Piano part, measure 54 marked *f*.
- V. I, II:** Violins, measure 54 marked *f* with *espress. e cantando unis.* (expressive and cantando in unison).
- Viole:** Violas, measure 54 marked *f* with *espress. e cantando senza sord.* (expressive and cantando without mutes).
- Celli:** Cellos, measure 54 marked *f*.
- C. B.:** Double Basses, measure 54 marked *f*.

55

Pic.
Fl. I, II
Ob. I, II
Ob. c. al.
Cl. I, II
Cl. b.
Fag. I, II
C. Fag.
T- ba I
I, II
Cor.
III, IV
I
T- ni
II, III
Tuba
G.C.
Arpe I, II
Piano
V. I
V. II
Viole
Celli
C. B.

55

Fl. I, II *ff espress.*
 a 2

Ob. I, II *ff espress.*
 a 2

Ob. c. cl. *ff a 2*

Cl. I, II *ff*

Cl. b. *ff*

Fag. I, II *ff*
 a 2

C. Fag. *ff*

T. ba I *senza sord. Solo*
f ben tenuto.

I, II *ff*

Cor. III, IV *ff*

I *ff*

T. ni *senza sord.*
 con sord. a 2

II, III *ff*

Tuba *ff*

G.C. *f*

Arpe I, II *a 2 f*
 Mi magg. si a 2 sol^b. si

Piano *mf*
ff

V. I *ff espress.*

V. II *ff espress.*

Viola *ff*
 pizz.

Celli *ff*
 unis.

C. B. *ff*
 div.

57 Più mosso.
Molto accentuato

Pic.
Fl. I, II
Ob. I, II
Ob. c. al.
Cl. I, II
Cl. b.
Fag. I, II
C. Fag.
I
T-be
II, III
I, II
Cor.
III, IV
I, II
T ni
III
Tuba
Arpe I, II
Piano
V. I
V. II
Viola
Celli
(non div.)
C. B.

senza sord.
mp energico
lab
f con brio
f con brio arco
mp energico
mp energico

57 Più mosso.
Molto accentuato

Ob. I, II *mp* *f mp* *f mp* *mp* *f mp*

Ob. c. al. *f*

Cl. I, II *a 2* *f*

C. Fag. *f p*

I *f*

T. br. *mp*

II, III *f mp* *f mp* *f mp* *f mp* *f mp*

I, II *f mp*

Cor. *f mp*

IV

I, II *f mp*

T. br. *f mp*

III

V. I *f mp*

V. II *f mp*

Viola *f mp* *f mp* *f mp* *f mp* *f mp*

Celli *f mp* *f mp* *f mp* *f mp* *f mp*

C. B. *f mp* *f mp* *f mp* *f mp* *div.* *f p*

58

Ob. I, II *f mp*

Ob. c. al.

Cl. I, II ²

C. Fag. *f p*

I
T-be

II, III *f mp*

I, II
Cor.

III, IV

I
T-ni *f con brio* Solo

III *f*

V. I *mp f*

V. II *mp f*

Viola *f mp*

Ocelli *f mp*

C. B. *f p*

60

Fl. I, II
Ob. I, II
Ob. c. alt.
Cl. I, II
Cl. b.
Fag. I
I
T. br.
II, III
I, II
Cor.
III, IV
I
T. ni.
III
T. mil.
V. I
V. II
Viola
Cello
C. B.

60

60

This page of a musical score includes the following parts and markings:

- Piccolo:** *ff espress.*
- Flute I, II:** *f*, *p*, *f*, *mf*, *f*, *ff espress.*
- Oboe I, II:** *fp*, *f*, *f*, *f*, *f*
- Oboe solo:** *fp*, *f*, *f*, *f*
- Clarinet I, II:** *f*, *p*, *f*, *mf*, *f*
- Clarinet Bass:** *f*, *mp*, *f*
- Bassoon I, II:** *f*, *mp*, *f*
- Trumpet I:** *fp*, *f*, *f*, *f*, *senza sord.*
- Trumpet II, III:** *f mp*, *f mp*, *f*, *f*, *senza sord.*
- Cor I, II:** *fp*, *f*, *f*, *f*, *senza sord.*
- Cor III, IV:** *fp*, *f*, *f*, *f*, *senza sord.*
- Trumpet Bass:** *mp*, *f mp*, *f*, *f*
- Trumpet III:** *fp*, *fp*, *f*
- Timpani:** *f*, *f*, *f*
- Violin I:** *f cresc.*, *ff espress.*
- Violin II:** *mf cresc.*, *ff espress.*
- Viola:** *f mp*, *f mp*, *f mp*
- Celli:** *f mp*, *f mp*, *f mp*
- Double Bass:** *fp*, *fp*, *f*

Poco meno (ma più mosso che 58)

61

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. b.

Fag. I, II

C. Fag.

I

T. be

II, III

I, II

Cor.

III, IV

I, II

T. ni

III

Tuba

T. mil.

Arpe I, II

Piano

V. I

V. II

Violo

Celli

C. B.

61 Poco meno (ma più mosso che 58)

This musical score page includes the following parts and markings:

- Ob. I, II:** Oboe parts with dynamics *mp*.
- Ob. c. u. l.:** Oboe concertino part with dynamics *mp*.
- Cl. I, II:** Clarinet parts with dynamics *pp* and *mp*.
- Cl. b.:** Bass Clarinet part with dynamics *mp*.
- Fag. I, II:** Bassoon parts with dynamics *mp* and *mf*.
- C. Fag.:** Contrabassoon part with dynamics *mf*.
- T. bc I, II, III:** Trombone parts with dynamics *mp*.
- I, II Cor.:** Horn parts with dynamics *mp*.
- III, IV:** Horn parts with dynamics *mp*.
- G.O.:** Glockenspiel part with dynamics *mp*.
- Piano:** Piano part with dynamics *mp*.
- V. I, II:** Violin parts.
- Viola:** Viola part.
- Celli:** Cello part with dynamics *mp* and *p*.
- C. B.:** Double Bass part with dynamics *mp* and *p*.

65

Fl. 1, II
 Ob. 1, II
 Ob. c. al.
 Cl. 1, II
 Cl. b.
 C. Fag.
 I T-bo
 II
 I, II Cor.
 III, IV
 I, II T-al
 III Tuba
 G.C.
 Arpe I, II
 Piano
 V. I
 V. II
 Viole
 Celli
 C. B.

Musical score for page 82, measures 65-68. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Tuba, Glockenspiel, Arpeggiator, Piano, Violin, Viola, Cello, and Double Bass. Measure 65 is marked with a box containing the number 65. The score features various dynamics such as *ff*, *ff secco*, and *pizz.* (pizzicato). There are also performance instructions like *Sola* and *a 2*.

65

66 **Meno mosso**

Fl. I, II. *a 2* *ff*

Ob. I, II. *a 2* *ff*

Ob. c. al.

Cl. I, II. *a 2*

Cl. b.

Fag. I, II

I. T. be

II, III

I, II. Cor.

III, IV

T. ne III Tuba

Arpe I, II

Piano

V. I. *arco* *ff*

V. II. *div. arco* *ff*

Viola. *arco* *ff*

Celli. *div. arco* *ff*

C. B.

66 **Meno mosso**

67

Fl. I, II *a 2* *mp*

Ob. I, II *a 2* *Solo dolente mp*

Ob. c.al. *mp*

Cl. I, II *a 2* *ff* *p*

Cl. b. *ff*

Fag. I, II *ff*

C. Fag. *ff*

I T-be *con sord. Solo P dolente*

II, III

I, II Cor. *ff* *mp* *mp*

III, IV *ff* *mp* *mp*

I T-ni *f* *ff*

III Tuba *ff*

Timp. *p*

T. m'

Piano *ff*

V. I *pizz.* *ff*

V. II *unis. pizz.* *ff*

Viola *pizz.*

Celli *non div. pizz.* *ff* *arco* *p*

C. B. *ff* *pizz.* *arco* *p* *(pizz.)*

67

68

Ob. cor. I

3-ua I

I, II

Cor.

III

Timp.

V. I
arco div. con sord.
f espress. e dolente

V. II
arco div. con sord.
f espress. e dolente

2 Viol. Solo
arco
f espress. e dolente

Altre Viol.

Celli

C. B.

68

Pic. *f dolente*

Fl. I, II *f* 3

Ob. I, II *mf* *f dolente* a 2

Ob. c. al. *mf*

Cl. I, II *f*

T-ba I *mp dolente* (Sola con sord.)

I, II *mf*

Cor. III *mf*

Timp. *mp*

V. I

V. II

2 Viole *b2.*

Sole

Altre Viole

Celli *mp*

C. B. *mp*

4. Pauline

70 Moderato

Pl. o. *P dolce*

Fl. I *pp dolce e tranquillo*

Ob. I *pp dolce e tranquillo*

Cl. I, II *pp*

Cl. b. *pp*

V. I *con sord. div. arco p*

V. II *con sord. div. arco p*

Violo *con sord. div. arco p*

Celli *con sord. arco p*

C. B. *p*

70 Moderato

71

Pl. o. *e tranquillo*

Fl. I *e tranquillo*

I Cl. *e tranquillo*

II Cl. *pp*

Cl. b. *pp*

Arpe I, II *n 2*

V. I *pp dolcissimo*

V. II *pp*

Violo *pp*

Celli *pp*

C. B. *pp arco*

71

74 Andante

Fl. I, II *mf* *f espress.* *mp*

Ob. I, II *p espress.* *f* *mp*

Ob. c. al. *p espress.* *f*

Cl. I, II *mf* *f*

Cl. b. *p* *f*

Fag. I, II *f*

C. Fag. *f*

I, II Cor. *p* *f*

III, IV *f*

Timp. *f*

Arpe I, II *La^b magg., mi^b* *a 2 p espress.* *f*

Piano *p espress.* *f*

V. I *pp*

V. II *unis. senza sord.* *p* *mf* *f* *p*

Viola *senza sord.* *mf* *f*

Celli *senza sord.* *mf* *f* *mp*

C. B. *p* *f* *pp*

74 Andante

78

I Fl. I
 II Fl. II
 Ob. I, II
 Ob. c. al.
 I Cl. I
 II Cl. II
 Fag. I
 T. ba I
 Arpa I
 Arpa II
 Piano
 Solo V. I
 Altri V. I
 V. II
 Viole
 Celli
 C. B.

76

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I and II staves.
- Clarinets (Cl.):** I and II staves.
- Fagots (Fag.):** I and II staves.
- Contrabassoon (C.Fag.):** Staff.
- Tuba:** Staff.
- Arpa I:** Staff.
- Arpa II:** Staff.
- Piano:** Staff.
- Violins (V.):** I and II staves.
- Viola (Viola):** Staff.
- Cello (Cello):** Staff.
- Double Bass (C.B.):** Staff.

Dynamic markings include *mp*, *p*, *pp*, *espress.*, and *calz.*. The score is written in a key with one flat and a 4/4 time signature.

pochissimo rit. a tempo

The musical score consists of the following parts and markings:

- Fl. I, II:** *f* *espress.* *mp*
- Ob. I, II:** *f* *mp*
- Ob. c.al.:** *f*
- Cl. I, II:** *f* *espress.*
- Cl. b.:** *f* *p*
- C. Fag.:** *f*
- T. ba I:** *f* *p* *pp*
- I, II:** *f* *p* *pp*
- Cor.:** *f* *p* *pp*
- III, IV:** *f* *p* *pp*
- Arpe I, II:** *f* *si b* *do b* *p* *dim.* *si b* *pp* *reb*
- Piano:** *f* *p* *pp* *dim.* *Red.*
- V. I:** *mf* *p* *pp*
- V. II:** *mf* *p* *pp*
- Viola:** (No notation)
- Celli:** *f* *mp* *pp* *mp*
- C. B.:** *f* *p* *pp*

pochissimo rit. a tempo

78 Poco meno

Ob. I, II *a 2*
p espress. *mf* *mp* *f* *mf* *f*

Ob. o. al.
p espress. *mf* *mp* *f* *mf* *f*

Cl. I, II *a 2*
mf *f espress.*

Cor. I, II *a 2*
mp espress. *mp* *mf* *mp*

Timp.
p *p* *p*

G. C.
p *p* *p*

Arpe I, II *La^b magg. a 2*
p *p* *p*

Piano
p Ped. ** p Ped.* ** p Ped.*

V. I *mp* *mp*

V. II *mp* *mp*

Violo *mp*

Celli *mp*

C. B. *div. pizz.* *p* *p* *p*

78 Poco meno

Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. b.
 Fag. I, II
 C. Fag.
 I, II
 Cor.
 III
 Timp.
 G. C.
 Arpe I, II
 Piano
 V. I
 V. II
 Violo
 Celli
 C. B.

mf ff ff
 mf ff ff
 mf ff f
 f
 mf molto espress.
 mp mp mf
 mp mp mf
 mp
 mf ff
 mf f
 mf f molto espress.
 mf f molto espress.
 cresc. f molto espress.
 cresc. f molto espress.
 mp mf ff

This musical score page includes the following parts and markings:

- Fl. I, II:** Flute parts with dynamic markings *ff*.
- Ob. I, II:** Oboe parts with dynamic markings *ff*.
- Ob. c. al.:** Oboe in C part with dynamic marking *ff*.
- Cl. I, II:** Clarinet parts with dynamic markings *f* and *ff*.
- Cl. b.:** Bass Clarinet part with dynamic markings *f* and *ff*.
- Fag. I, II:** Bassoon parts with dynamic markings *f* and *ff*.
- C. Fag.:** Contrabassoon part with dynamic marking *f*.
- I, II Cor.:** Horn parts with dynamic marking *ff*.
- III, IV:** Horn parts with dynamic marking *ff*.
- Timp.:** Timpani part with dynamic markings *mf* and *f*.
- G. C.:** Gong part with dynamic marking *f*.
- Arpé I, II:** Arpa (Harp) parts with dynamic marking *ff*.
- Piano:** Piano part with dynamic marking *ff*.
- V. I, II:** Violin parts with dynamic marking *ff*.
- Viola:** Viola part with dynamic marking *ff*.
- Celli:** Cello part with dynamic marking *ff*.
- C. B.:** Double Bass part with dynamic marking *ff*.

- tar - dan - do 81 Pochissimo meno. Passionato

Instrumentation and Dynamics:

- Piccolo:** *ff molto espress.*
- Fl. I, II:** *ff molto espress.*
- Ob. I, II:** *ff* (with *a 2* marking)
- Ob. c.a.:** *ff*
- Cl. I, II:** *ff molto espress.*
- Cl. b.:** *ff*
- Fag. I, II:** *ff*
- C. Fag.:** *ff*
- I, II Cor.:** *ff molto espress.*
- III, IV Cor.:** *ff molto espress.*
- Tuba:** *ff*
- Piatto:** *ff*
- Arpa I:** *mf* to *ff* (Lyrics: *fa, la, b (MI MAGG.)*)
- Arpa II:** *ff* (Lyrics: *MI magg. do*)
- Piano:** *f* to *ff*
- V. I:** *ff molto espress.*
- V. II:** *ff*
- Viola:** *ff*
- Celli:** *ff*
- C. B.:** *ff unis.*

- tar - dan - do 81 Pochissimo meno. Passionato

Pic.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. b.

Fag. I, II

C. Fag.

I, II

Cor.

III, IV

Tuba

Arpa I

Arpa II

Piano

V. I

V. II

Viola

Celli

C. B.

The musical score is arranged in a standard orchestral format. It features 15 staves. The top section includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon), brass (Horns, Trumpets, and Tuba), and two Arpas. The bottom section includes strings (Violins I and II, Viola, Cellos, and Double Bass). The score is written in a key signature of one flat and a 2/2 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*.

Pic. *meno f*

Fl. I, II *a 2* *meno f*

Ob. I, II *a 2* *meno f*

Gh. c. al. *meno f*

Cl. I, II *meno f*

Cl. b. *mf* *mp* *f* *p*

Fag. I, II *mf* *f* *mp* *f* *p*

C. Fag. *f* *p*

I, II *a 2* *meno f* *li*

Cor. *a 2* *meno f*

II, IV *meno f*

Tuba *meno f*

Arpa I *mf*

Arpa II *f*

Piano *mf* *f* *mp* *p*

V. I

V. II

Viola

Celli *mf* *p*

C. B. *meno f*

82

Ft. I, II *p espress.*

Ob. I *pp*

Cl. I, II *pp*

Fag. I, II *pp*

I, II *p espress.*

Cor. III, IV *p espress.*

Arpa I re #, sol #, la #, si #

Arpa II Fa magg. *p*

V.I con sord. *pp espress. e dolente*

V.II con sord. *pp*

Viola con sord. *pp*

Celli *pp*

C.B. *pp*

82

ri - te - nu - to a tempo

83

Fl. I, II
 Cl. I, II
 Cl. b.
 I
 Fag.
 II
 T-ba III
 I, II
 Cor.
 III, IV
 T-ne III.
 Tuba
 G. C.
 Arpa I
 Arpa II
 V. I
 V. II
 Violo
 Celli
 C. B.

ri - te - nu - to 83 a tempo

84 Poco meno (Andante)

Solo

Musical score for measures 84-87, titled "Poco meno (Andante)". The score includes parts for Fl. I, II; Ob. I; Cl. I, II; Cl. b.; Fag. I; V. I; V. II; Violo; Celli; and C. B. The music is in 3/4 time. Measure 84 begins with a dynamic of *p*. The Flute I and II parts have a *p dolce* marking. The Clarinet in B-flat part has a *Solo* marking and a dynamic of *mp tranquillo*. The Bassoon part has a *p dolce* marking. The Violin I and II parts have a *pp* marking. The Viola part has a *pp* marking. The Cello and Double Bass parts have a *pp* marking. The score concludes with a *p* dynamic.

Poco più mosso (Moderato)

84 Poco meno (Andante)

Musical score for measures 84-87, titled "Poco più mosso (Moderato)". The score includes parts for Fl. I; Cl. I; Tuba I; V. I; V. II div. a 4; Violo div. a 4; Celli; and C. B. The music is in 3/4 time. The Flute I part has a *pp* marking. The Clarinet I part has a *pp* marking. The Tuba I part has a *Solo* marking and a dynamic of *pp dolce e dolente*. The Violin I part has a *pp* marking and a *francioso* marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Cello and Double Bass parts have a *pp* marking. The score concludes with a *pp* dynamic.

Poco più mosso (Moderato)

85 Andante

Oh. I. II *pp un poco espress.*

Oh. c. al. *pp un poco espress.*

Cl. b. *p*

Fag. I *p*

C. Fag. *p*

T. ba I *pp*

Solo *senza sord.* *p*

V. I

Altri

V. II *unis.* *pp*

Viola *unis.* *p*

Celli *p*

C. B. *unis.* *p*

85 Andante

Fl. I,II *pdolce* *ppdolce*

Ob. I,II

Ob. c. al.

Cl. I *p*

Cl. b. *p*

L. II

Cor. *pp*

III *pp*

G. C. *pp*

Arpe. I,II *p* *p*

Piano *p*

v. I

v. II

Viola

Celli *2 Celli Soli* *p dolce* *pp* *ARCO* *div. pizz.*

C. B. *pp* *ARCO* *div. pizz.*

5. Dénouement

86 Allegro

Ob. I, II

Ob. c. al.

Fag. I, II

Timp.

T. mil.

Piano

V. I

V. II

Violo

Celli

C.B.

86 Allegro

B. & H. 20567

Fl. I, II
I
Ob.
II
Ob. c. al.
Fag. I, II
Timp.
T. mil.
Piano
V. I
V. II
Viola
Celli
C. B.

p cresc.
p cresc.
p cresc.
cresc.
poco cresc.
pp
poco cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Pic.

Fl. I, II

Ob. I, II

Ob. c. cl.

Cl. I, II

Cl. b.

Fag. I, II

C. Fag.

L. II

Oor.

III, IV

I, II

T. ni

III, Tuba

G. C.

Platti

T. ml.

Arpa I

Arpa II

Piano

V. I

V. II

Viola

Celli

C. B.

ff

a 2

ff

mf

mit

ff mit

ff

unls.

non div. col legno

col legno

89

Pic.

Fl. I, II

Ob. I, II

Cl. I, II

Cl. b.

Fag. I, II

C. Fag.

3 T-be

I, II

T-ni

III, Tuba

Timp.

G.C.

Piatti

Arpe I, II

Piano

V. I

V. II

Viola

Celi

C. B.

89

Do magg.

arco

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. Al.
 Cl. I, II
 Cl. b.
 Fag. I, II
 C. Fag.
 I
 T-be
 II, III
 I, II
 Cor.
 III, IV
 I, II
 T-ni
 III.
 Tuba
 G.C.
 Piatti
 Arpe I, II
 Piano
 V. I
 V. II
 Viole
 Celli
 C. B.

ff, *mf*, *f*, *f* *espress.*, *senza sord.*, *div.*, *con legno*, *ritard.*

This page of a musical score contains the following parts and markings:

- Pic.**: Piccolo part with a dynamic marking of *ff*.
- Fl. I, II**: Flute I and II parts with a dynamic marking of *ff*.
- Ob. I, II**: Oboe I and II parts with a dynamic marking of *ff*.
- Ob. c. al.**: Oboe concertino part.
- Cl. I, II**: Clarinet I and II parts.
- Cl. b.**: Bass Clarinet part.
- Fag. I, II**: Bassoon I and II parts with a dynamic marking of *ff*.
- C. Fag.**: Contrabassoon part.
- T. ba I**: Trumpet I part.
- 4 Cor.**: Four Cornets part with a dynamic marking of *ff*.
- I T. ni**: First Trombone part.
- III. Tuba**: Third Trombone/Tuba part with a dynamic marking of *ff*.
- G.C.**: Gong/Cymbal part.
- Arpe I, II**: Arpeggiator I and II parts with a dynamic marking of *ff*.
- Piano**: Piano part.
- V. I**: Violin I part.
- V. II**: Violin II part.
- Viola**: Viola part.
- Celli**: Cello part.
- C. B.**: Double Bass part.

Fl. I, II *a 2*

Ob. I, II *a 2*

Ob. o. al.

Cl. I, II

Cl. b.

Fag. I, II *a 2*

C. Fag.

I

T. ba

II, III *senza sord. a 2*

f. ben tenuto

II

4 Cor. *a 4*

Tuba

Arpe I, II *a 2*

Piano

V. I

V. II

Viola

Celli

C. B.

Pic.
 Fl. I, II
 Ob. I, II
 Ob. c. al.
 Cl. I, II
 Cl. b.
 Fag. I, II
 C. Fag.
 I
 T- tr
 II
 4 Cor.
 I, II
 T- tr
 III.
 Tuba
 Timp.
 G. C.
 Arpe. I, II
 Piano
 V. I
 V. II
 Viols
 Cello
 C. B.

This page of a musical score, numbered 118, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, II, Ob. I, II, Ob. c. al., Cl. I, II, Cl. b., Fag. I, II, C. Fak., I, T-bo, II, T-bo, III, I, II, Cor., III, IV, I, II, T-tn, III, Tuba, G.C., Arpe I, II, Piano, V. I, V. II, Violo, Celli, and C. B. The score is written in a common time signature and features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is arranged in a traditional orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The page concludes with a double bar line and a final *ff* marking.

92

Pic.

Fl. I, II

Ob. I, II

Ob. o. al.

Cl. I

Cl. II

Cl. b.

Fag. I, II

C. Fak.

I T. be

II, III

I, II Cor.

III, IV

I, II T. ni

III, Tube

Timp.

T. mil.

Piano

V. I

V. II

Viola

Celli

C. B.

p subito

col legno

92

Ob. I, II
cresc.

Ob. c. m.
cresc.

I
Cl.
II
cresc.

Cl. b.
cresc.

Fag. I, II
cresc.

C. Fag.
cresc.

Trpt. III
cresc.

Timp.
cresc.

T. mil.
cresc.

Piano
cresc.

V. I
cresc.

V. II
cresc.

Viola
cresc.

Celli
cresc.

C. B.
cresc.

This musical score page, numbered 121, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *mf* dynamic.
- Fl. I, II**: Flute parts, with *mf* dynamics.
- Oboe (Ob.)**: Oboe part, with *mf* dynamics.
- Ob. c. al.**: Oboe concertino part.
- Cl. I, II**: Clarinet parts, with *mf* dynamics.
- Cl. b.**: Bass Clarinet part, with *mf* dynamics.
- Fag. I, II**: Bassoon parts, with *mf* dynamics and a *a 2* marking.
- C. Fag.**: Contrabassoon part, with *f* dynamics.
- T. ba II, III**: Trombone parts.
- Timp.**: Timpani part.
- T. mil.**: Military Snare drum part.
- Piano**: Piano part, with *mf* dynamics.
- V. I, II**: Violin parts.
- Viola**: Viola part.
- Celli**: Cello part.
- C. B.**: Double Bass part.

93

Fl. I, II

Ob. I, II

Ob. o. al.

Cl. b.

Fag. I, II

C. Fag.

T. be I, II

Cor. I, II

Cor. III, IV

Timp.

Platti

T. ml.

Arpa I

Arpa II

Piano

V. I

V. II

Viola

Celli

C. B.

do^b, mi^b, sol²

Arco div.

Arco

ff

a 2

8

93

94

Pic.
 Fl. I, II
 Ob. I, II
 Ob. o.al.
 Cl. I, II
 Cl. b.
 Fag. I, II
 C. Fag.
 I
 T. bc
 II, III
 I, II
 Cor.
 III, IV
 I, II
 T. ni
 III
 Tuba
 Piatti
 T. ml.
 Arpa I
 Arpa II
 Piano
 V. I
 V. II
 Violo.
 Coll.
 C. B.

Musical score for page 94, measures 1-4. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Trumpets, Trombones, Horns, Tuba, Snare Drum, Cymbals, Arpa I, Arpa II, Piano, Violins, Viola, Cello, and Double Bass. The score features various dynamics such as *ff*, *f*, and *sf*, and performance instructions like *espress.* and *unio.*

94

This page of a musical score contains the following parts and staves:

- Pic.** Piccolo
- Fl. I, II** Flute I and II
- Ob. I, II** Oboe I and II
- Ob. c. cl.** Oboe clarinet
- Cl. I, II** Clarinet I and II
- Cl. b.** Clarinet in B-flat
- Fag. I, II** Bassoon I and II
- C. Fag.** Contrabassoon
- I** Trumpet I
- T- tr** Trombone
- II, III** Trombone II and III
- I, II** Horn I and II
- Cor.** Cor Anglais
- III, IV** Horn III and IV
- I, II** Trombone I and II
- T- tr** Trombone
- III, Tuba** Trombone III and Tuba
- Arpe I, II** Arpeggiated strings I and II
- Piano** Piano
- V. I** Violin I
- V. II** Violin II
- Viola** Viola
- Celli** Cello
- C. B.** Contrabass

This musical score page contains measures 95 through 98. The instruments and parts are as follows:

- Piccolo (Pio.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Flute I, II (Fl. I, II):** Treble clef, playing a melodic line with grace notes.
- Oboe I, II (Ob. I, II):** Treble clef, playing a melodic line with grace notes.
- Oboe Concerto (Ob. c. al.):** Treble clef, playing a melodic line with grace notes.
- Clarinet I, II (Cl. I, II):** Treble clef, playing a melodic line with grace notes.
- Clarinet Bass (Cl. b.):** Bass clef, playing a melodic line with grace notes.
- Bassoon I, II (Fag. I, II):** Bass clef, playing a melodic line with grace notes.
- Contrabassoon (C. Fag.):** Bass clef, playing a melodic line with grace notes.
- Trumpet I (I T-be):** Treble clef, playing a melodic line with grace notes.
- Trumpets II, III (II, III):** Treble clef, playing a melodic line with grace notes.
- Trumpet II (I, II):** Treble clef, playing a melodic line with grace notes.
- Cor Anglais (Cor.):** Treble clef, playing a melodic line with grace notes.
- Cor Anglais II, III, IV (II, III, IV):** Treble clef, playing a melodic line with grace notes.
- Trumpet III (I, II):** Treble clef, playing a melodic line with grace notes.
- Trumpet III (T-ni):** Treble clef, playing a melodic line with grace notes.
- Tuba (III, Tuba):** Bass clef, playing a melodic line with grace notes.
- Arpeggiator (Arpe I, II):** Treble clef, playing a melodic line with grace notes.
- Piano (Piano):** Grand staff, playing a complex rhythmic accompaniment.
- Violin I (v. I):** Treble clef, playing a melodic line with grace notes.
- Violin II (v. II):** Treble clef, playing a melodic line with grace notes.
- Viola (Violo):** Treble clef, playing a melodic line with grace notes.
- Cello (Celli):** Treble clef, playing a melodic line with grace notes.
- Double Bass (C. B.):** Bass clef, playing a melodic line with grace notes.

Dynamic markings include *ff* (fortissimo) and *a 2* (second ending). The score is marked with measure numbers 95, 96, 97, and 98.

This page of a musical score, numbered 126, contains the following parts and staves:

- Flute:** Fl. I, II
- Oboe:** Ob. I, II
- Oboe Concerto:** Ob. c. al.
- Clarinet:** Cl. I, II
- Clarinet Bass:** Cl. b.
- Bassoon:** Fag. I, II
- Contrabassoon:** C. Fag.
- Trumpet:** I, II, III
- Trumpet Bass:** T. ba
- Cor:** I, II, III, IV
- Trombone:** I, II, III, IV
- Arpa:** Arpe I, II (with markings "a 2" and "sol")
- Piano:** Piano
- Violin:** V. I, V. II
- Viola:** Violo
- Cello:** Celli
- Double Bass:** C. B.

The score is written in a standard musical notation with various clefs and time signatures. It includes dynamic markings and articulation symbols throughout.

Pic.

Fl. I, II

Ob. I, II

Ob. cor.

Cl. I, II

Cl. b.

Fag. I, II

C. Fag.

I, II

T. bc

III

I, II

Cor.

III, IV

I, II

T. no

III

Tuba

Arpa I

Arpa II

Piano

V. I

V. II

Viola

Cello

C. B.

p

a 2

ff

mi² fa² la²

si^b

non div.

div. b.

97

Pno.

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. b.

Fag. I, II

C. Fag.

I, II
T-be

III

I, II
Cor.

III
Cor.

IV

I, II
T-ni

III
Tuba

Arpa I

Arpa II

Piano

V. I

V. II

Viole

Celli

C. B.

do # fa #

fa #. si #

div.

97

This page of a musical score contains 24 staves for various instruments. The staves are labeled on the left as follows: Pic., Fl. I, II, Ob. I, II, Oboe al., Cl. I, II, Cl. b., Fag. I, II, C. Fag., I, II T-bo, III, Cor. I, II, III, IV, I, II T-ni, III Tuba, T. mil., Arpa I, Arpa II, Piano, V. I, V. II, Violo, Celli, and C. B. The score includes dynamic markings such as *dim.*, *p*, *mp*, *pp*, and *ppp*. Performance instructions like *non liv.* and *div.* are present. Some staves have specific notes labeled *do⁴* and *re⁵*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent use of slurs and ties.

98

Oboe I, II
 Oboe con sord.
 Clarinet I
 Clarinet II
 Clarinet Bass
 Bassoon I, II
 Contrabassoon
 Horn II, III
 Cor Anglais
 Timpani
 Mallets
 Piano
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

Dynamics: *p*, *cresc.*, *mp*, *col legno*, *non div. col legno*

98

Pic.
 Fl. I, II
 I
 Ob.
 II
 Ob. c. al.
 I
 Cl.
 II
 Cl. b.
 Fag. I, II
 C. Fag.
 3 T-
 be
 I, II
 Cor.
 III, IV
 Tuba
 Timp.
 T. mil.
 Piano
 V. I
 V. II
 Violo
 Celli
 C. B.

Musical score for page 132, measures 99-102. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Oboe Concerto, Clarinets I and II, Clarinet Bass, Bassoons I and II, Contrabassoon, 3 Trumpets, Cor Anglais I and II, Horns III and IV, Tuba, Timpani, Tom-tom, Piano, Violins I and II, Viola, Cellos, and Double Basses. Measure 99 is marked with a box containing the number 99. Various dynamics and performance instructions are present throughout the score.

Pto. *f con hrio*
 Fl. I, II *f con hrio*
 I *f con hrio*
 Ob. *f con hrio*
 II *f con hrio*
 Ob. cal. *f con hrio*
 I *f con hrio*
 Cl. *f con hrio*
 II *f con hrio*
 Cl. b. *f con hrio*
 Fag. I, II *f con hrio*
 C. Fag. *f*
 3 T-be *fff*
 I, II *fff*
 Cor. *mf*
 III, IV *mf*
 I, II *fff*
 T-ni *fff*
 III *fff*
 Tuba *mf*
 Timp. *p molto cresc.*
 Piatti *fff*
 Trgl. *fff*
 Arpe I, II *fff*
 Piano *fff*
 V. I *f con hrio*
 V. II *f con hrio*
 Viole *f con hrio*
 Celli *f con hrio*
 C. B. *f con hrio*

senza sord.
non div.
non div.

do, re, mi, fa, sol, la, si a 2

Pic. *III*

Fl. I, II *a 2*

Ob. I, II *f con brio*

Ob. c. a. *f*

Cl. I, II *a 2*
f con brio

Cl. b. *f*

Fag. I, II *f*

C. Fag. *f*

3 T-be
I, II *f*

Cor. III, IV *f*

I, II *f*

T-ni III *f*

Tuba *f*

Piatti

Trgl.

Arpe I, II *a 2*

Piano

V. I *f espress.*

V. II *f con brio*

Viola *f espress.*

Celli *div.*

C. B. *f*

101

Fl. I, II

Oo. I, II

Ob. c. n.l.

Cl. I, II

Cl. b.

Fag. I, II

I, II

Cor.

III, IV

T-ni II, III

Pianno

V. I

V. II

Viola

Cello

C.B.

101

Ob. c. al.
 Cl. I, II
 Cl. b.
 Fag. I, II
 C. Fag.
 I, II
 T- ba
 III
 I, II
 Cor.
 III, IV
 I, II
 T- al
 III, IV
 Tuba
 Timp.
 G. C.
 Piano
 V. I
 V. II
 Violo
 Celli
 C. B.

mf ff
 mf ff
 mf ff
 mf ff
 mp *con brio* p
 mf ff
 p f
 f ff
 f ff
 f ff
 f ff
 f ff

Ob. I, II

Fag. I, II

C. Fag.

I

T-be

II, III

Cor. I, II

T-ne III

G.C.

V. I.

V. II

Viole

Celli

C. B.

f

mp

espress.

mp

103

Fl. I, II: *f* *espress.*
 Ob. I, II: *mp*
 Cl. I, II: *mp*
 Fag. I, II: *mp*
 C. Fag.: *mp*
 I T-bo: *Sola*, *f* to *mf*
 II, III: *mf*
 I, II Cor.: *f* *espress.*
 III, IV: *f* *espress.*
 T-ne I: *f*
 G.C.: *mp*
 Piano: *mf*
 V. I: *mp*, *uniss.*, *f* *espress.*
 V. II: *mp*, *f*
 Virole: *mp*
 Celli: *mp*, *ff* *espress.*
 C.B.: *non div.*

103

104

Fl. I, II

Ob. I, II

Ob. c. al.

Cl. I, II

Cl. b.

Fag. I, II

C. Fag.

T. ba II, III

I

T. ni

III

Piano

V. I

V. II

Viola

Celli

C. B.

con sord.

p *f* *p*

104

105

I Fl.
 II Fl.
 Ob. I, II
 Ob. c. al.
 I Cl.
 II Cl.
 Cl. b.
 Fag. I, II
 C. Fag.
 I T. be
 II, III T. be
 I, II Cor.
 III Cor.
 T. bc III
 Timp.
 Tamburino
 Piano
 V. I
 V. II
 Violo
 Celli
 C. B.

Musical score for orchestra and strings, measures 105-108. The score includes parts for Flutes (I, II), Oboes (I, II, c. al.), Clarinets (I, II, b.), Bassoon (I, II), Contrabassoon, Trumpets (I, II, III), Trombones (II, III), Cor Anglais (I, II, III), Trombone III, Timpani, Tamburino, Piano, Violins (I, II), Viola, Cellos, and Double Basses. The score features various dynamics such as *mp*, *ff*, *mf*, and *p*, along with performance instructions like *senza sord.* and *div.*. The number 105 is printed in a box at the top and bottom of the page.

105

106

Fl. 1, II

Ob. I

Ob. c. al.

Cl. 1, II

Cl. b.

Fag. I, II

O. Fag.

I

T-be

II, III

I, II

Cor.

III, IV

I, II

T-ni

III

G.C.

T.mil.

Piano

V. I

V. II

Violo

Celli

C.B.

106

This musical score page contains measures 142 through 145. The instruments and parts are as follows:

- Pic.**: Piccolo, measures 142-145.
- Fl. I, II**: Flutes I and II, measures 142-145.
- Ob. I, II**: Oboes I and II, measures 142-145.
- Ob. c. al.**: Oboe in concert, measures 142-145.
- Cl. b.**: Clarinet in B-flat, measures 142-145.
- Fag. I, II**: Bassoons I and II, measures 142-145.
- C. Fag.**: Contrabassoon, measures 142-145.
- I. II**: Horns I and II, measures 142-145.
- Cor.**: Cor Anglais, measures 142-145.
- III, IV**: Horns III and IV, measures 142-145.
- T. III**: Trombone III, measures 142-145.
- Arpa I**: Harp I, measures 142-145. Includes the instruction "La magg. mi#".
- Arpa II**: Harp II, measures 142-145. Includes the instruction "Sol magg.".
- Piano**: Piano, measures 142-145.
- V. I**: Violins I, measures 142-145.
- V. II**: Violins II, measures 142-145.
- Viola**: Viola, measures 142-145.
- Celli**: Cellos, measures 142-145.
- C. B.**: Double Basses, measures 142-145.

Dynamic markings include *mp*, *pp*, *p*, *f*, and *pp* arco. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

107

Pic.
 Fl. I, II
 Ob. I, II
 Ob. e. al.
 Cl. b.
 Fag. I, II
 C. Fag.
 I, II
 Cor.
 III, IV
 T. ml.
 Arpa I
 Arpa II
 Piano
 V. I
 V. II
 Viola
 Celli
 C. B.

Musical score for measures 107-110. The score includes various instruments and their parts. Key markings include dynamics (p, pp, div, pizz), articulation (acc), and performance instructions (col legno). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

107

110

Pic.
 Fl. I, II
 Ob. 1, II
 Ob. c. al.
 Cl. 1, II
 Cl. b.
 Fag. 1, II
 C. Fag.
 3 T- br.
 I, II
 Cor.
 III, IV
 I, II
 T- ni
 III,
 Tuba
 Timp.
 Arpa I
 Arpa II
 Piano
 V. I
 V. II
 Viole
 Celli
 C. B.

Musical score for measures 110-113. The score includes parts for Piccolo, Flutes (I, II), Oboes (1, II, c. al.), Clarinets (1, II, b.), Bassoon (1, II), Contrabassoon, Trumpets (3), Horns (I, II, III, IV), Trombones (I, II), Tuba, Timpani, Arpa I, Arpa II, Piano, Violins (I, II), Viola, Cello, and Double Bass. The score features various musical notations including dynamics (ff), articulation (acc., stacc.), and performance instructions (unio., div.).

110

This musical score page, numbered 150, features a variety of instruments. The Flute I part begins with a dynamic marking of *mf* and includes a breath mark 'a 2'. The Oboe and Bassoon parts also start with *mf*. The Clarinet part is marked *mf*. The Piano part features a complex rhythmic pattern with *mf* dynamics. The Violin II part is marked *pp*. The Viola part includes the instruction 'cou sord.' and is marked *pp*. The Violin I part is marked *f*. The Cello and Double Bass parts are marked *mf*. The score is divided into three measures, with various musical notations such as slurs, accents, and dynamic markings throughout.

112

Fl. I, II

Ob. cor. I

Eng. I, II

C. Eng.

T. re III, II

Cor. I, II

T. re III

Piano

V. I

V. II

Viola

C. II

C. B.

f *mf* *pp* *ff* *poco dim.*

112

Fl. I, II *ff* *mf*

Ob. I, II *mp*

Ob. s. sol. *mp*

Cl. I, II *mp*

Cl. b. *mp*

Fag. I, II *p*

C. Fag. *mf*

I T-be *f* *Sola*

II, III *p*

I, II Oor. *a 2* *ff*

III, IV *a 2* *ff*

I T-ti *f*

II *mp*

G.C. *mp*

Piano *mf* *mf*

V. I *ff* *senza sord.*

V. II *mp*

Viola

Celli *div.* *mp*

C. B. *f* *non div.*

113

Pic.
 Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T-bo
 III, IIII
 Cor.
 III, IV
 I, II
 Fag.
 III
 Piatti
 Arpa I
 Arpa II
 Piano
 V. I
 V. II
 Viola
 Celli
 C. B.

113

Fl. I, II

Ob. I, II

Ob. clar.

Cl. I, II

Cl. b.

Fag. I, II

C. Fag.

T. ba

II, III

I, II

Cor.

III, IV

I, II

F. III, IV

Tuba

G. C.

Arpa I

Arpa II

Piano

V. I

V. II

Viola

Celli

C. B.

f

ff

f con brio

f spress.

unis.

f con brio

f spress. div.

si^b

fa². sol². la²

114 Poco meno

This musical score page contains measures 114 through 117, marked with the tempo *Poco meno*. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute I & II, Oboe I & II, Oboe Concerto, Clarinet I & II, Clarinet Bass, Bassoon I & II.
- Brass:** Trumpet I, Trumpet II & III, Trombone I, II, & III, Tuba.
- Percussion:** Timpani, Triangle.
- String Ensemble:** Violin I, Violin II, Viola, Violoncello (Cello), Double Bass (C.B.).
- Keyboard:** Piano, Arpeggio I, Arpeggio II.
- Voice:** Chorus (Soprano, Alto, Tenor, Bass).

Key performance markings include *ff* (fortissimo) and *ff Sola* (fortissimo solo) for the Trumpet I part in measure 115. The Piano part features a *pizz.* (pizzicato) marking in measure 115. The score is written in a key with one flat and a 4/4 time signature.

114 Poco meno

115

Flc.
Fl. I, II
Ob. I, II
Ob. o. a.
Cl. I, II
Fag. I, II

I
T-
II, III
I, II
Cor.
III, IV
I, II
T-
III,
Tuba
Timp.
G.O.
Trgl.

Piano

V. I
V. II
Violo
Celli
C. B.

116