

Bassoon I

# DIVERTIMENTO

for wind octet

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Adagio

Musical notation for measures 1-7. Bass clef, key signature of two flats, 3/4 time signature. Measure 1 has a dynamic of *f*. Measure 7 has a dynamic of *p*. Fingerings 2 and 2 are indicated above the notes.

Musical notation for measures 8-18. Measure 8 is boxed with the number 8. Measure 18 is boxed with the number 2. Dynamics include *fp* and *f*. Fingerings 4, 1, and 2 are indicated above the notes.

Musical notation for measures 19-24. Measure 19 is boxed with the number 19. Measure 24 is boxed with the number 2/4. Dynamics include *f* and *p*. A fingering of 2 is indicated above the notes.

Allegretto

Musical notation for measures 25-27. Measure 25 is boxed with the number 25. Dynamic of *p* is indicated below the notes.

Musical notation for measures 28-30. Measure 28 is boxed with the number 28.

Musical notation for measures 31-33. Measure 31 is boxed with the number 31. Dynamic of *f* is indicated below the notes.

Musical notation for measures 34-36. Measure 34 is boxed with the number 34.

Musical notation for measures 37-40. Measure 37 is boxed with the number 37.

Bassoon I

41 *p*

45

49

53

57 *f*

61

65

69

73 *p* *f*

80 *p sf p sf p f*

88 *f* *p* **Adagio**

96 *fp fp f f*

107 *p p*

117 *p p p*

124 *pp*

Menuetto  
Allegretto

*f p*

7 *f p*

15 *fp fp f*

24 *p f Fine*

Trio I

33 *p f*

40 *p f*

48 *2*

55 *p* *f* *p* *Menuetto da capo*

65 *Trio II* *p dolce*

71

77

83 *Menuetto da capo*

*Tema con Variazioni*  
(Andante)

*p* *tr* *sf p sf p*

9 *p* *f* *p*

15 *p* *f*

21 *Var. I* *p* *3* *f* *tr*

29 *f* *3* *3* *p* *p*

35 *f* *3*

Var. II 41

*p dolce*

This staff contains measures 41, 42, and 43. It features a series of eighth-note patterns with slurs and ties. The dynamic is *p dolce*.

44

*tr*

This staff contains measure 44, which begins with a trill (*tr*) over a note, followed by eighth-note patterns.

47

*f*

This staff contains measures 47 and 48. Measure 47 ends with a double bar line and repeat dots. Measure 48 starts with a fermata, followed by eighth-note patterns. Fingerings 2 and 1 are indicated above the notes.

54

*p* *f* *p*

This staff contains measures 54, 55, and 56. The dynamics are *p*, *f*, and *p* respectively.

Var. III 61

*f* *p*

This staff contains measures 61, 62, 63, and 64. The dynamics are *f* and *p*.

65

*f* *p*

This staff contains measures 65, 66, 67, and 68. The dynamics are *f* and *p*.

70

*f* *p*

This staff contains measures 70, 71, 72, and 73. The dynamics are *f* and *p*.

77

*p* *f* *p*

This staff contains measures 77, 78, 79, and 80. The dynamics are *p*, *f*, and *p*. A fingering 1 is indicated above the notes in measure 79.

85

*p*

This staff contains measures 85, 86, 87, and 88. The dynamic is *p*.

91

*f* *p*

This staff contains measures 91, 92, 93, and 94. The dynamics are *f* and *p*.

96

*f*

This staff contains measures 96, 97, 98, and 99. The dynamic is *f*.

101  
Var. IV

*p* *fp* *fp*

109

*p*

114

*fp* *f*

122  
Var. V  
Adagio

*p*

129

*f* *p* *f* *p* *f* *p*

136

*pp* *p*

145  
Var. VI  
Allegro

*sempre p*

153

161

*f*

168