

2. Violine

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Streichquartett Nr. 2

op. 56 (1927)

Karol Szymanowski

(1882–1937)

I

*Moderato dolce e tranquillo*

*con sord.  
sul tasto*

ppp *dolcissimo*

1 *mf dolce* *poco arrivando* *arrivando cresc.* *cresc.*

*rall.* *f* *p dolce* *pp dolciss. espr.* *ppp*

*a tempo (Tempo I)* *(sul tasto come sopra)* *rall.* 2 *sosten. molto* *rall.* *ppp* *ppp dolciss.*

*sub. a tempo;*  
*deciso*  
*ponitic. ---*

*Piu' tranquillo*  
*sub. p dolce*

*Rallent. ---*

*3 a tempo / subito risvegliando,*  
*pizz. arco 2*  
*cresc.*

*deciso)*

*Poco accel.*

*calando*  
*rall.*

*(D=b)*

*sul pontic.*

*4 Poco meno*  
*sf poco pp*

*(sul tasto)*

*ppp*

*rall.*

*rall.*

**5** *a tempo (risvegliando)*

*Sostenuto (poco meno mosso)*

*a tempo (ma tranquillo)*  
*(sul tasto)*

*mf*  
*p dolce*

*poco rall.*  
*(in modo ord.)*

**6**  
*ppp dolce sf ma p pp ppp p*

*Rallent.*  
*mf dolce*

2 *a tempo (Tempo I)*  
*'sul tasto'*  
*ppp* *ppp dolciss.*

8 *mf dolce*

*Poco avvivando* *Avvivando cresc.*

*rall. dim.* *p dolce* *pp dolciss.* *ppp*

*al tempo (Tempo I)*  
*'sul tasto, come sopra)*

*pp*  
*Molto sosten.*  
*rall.*  
**9** *(sul tasto)*  
*Poco rall.*  
*pp dolce*  
*ppp*  
*pp*  
*rall.*  
*Poco meno*  
*sf dolce*  
*p*  
*perdend.*  
*(Adagio)*  
*Subito Senza sord.*  
*ppp*  
*ppp*  
*pp*  
*ppp*

II

*Vivace, scherzando*

*1*  
*ff marc.*  
*(simile)*  
**1**  
*ff*  
*sf*  
*2*  
*mp*  
**2**  
*cresc.*

2. Violine

ff (marc.)

Deciso (poco sosten.)  
ff (sempre)

Poco riten. dimin.  
sf sf dim ppp p pp

pp pp pp

Poco sosten. 5 a tempo (poco accel.)  
ppp ppp 1 2 dolce sf

(poco sost.) (a tempo) (simile)  
ppp pp

6 arco dolce sf

molto cresc. Poco sosten. (dimin.)  
7 dolce sf dolce sf (dolce)

pp

poco riten. ppp 1

2. Violine

Poco meno

(in modo ord.)

8

*p dolce*

*pp dolce espr.*

*cresc.*

*cresc.*

*pp.*

*pp.*

*sf*

*poco*

9

*a poco cresc.*

*cresc.*

*f*

10

*rall.*

*Poco meno flautando*

*sf dolce*

*ppp*

*pp*

*sempre Allarg. dim.*

*(sempre pp)*

11

*Subito Vivace, deciso marc.*

*ppp*

*sub. f*

1

*f marc.*

*cresc.*

12

*sf*

*ff marc. aliss.*

*ff*

*pizz.*

*arco*

*ff marc.*

*ff marc.*

13

*f*

mf 3

14

Calando  
dim

sul tasto  
dim.

15

pp  
molto

ppp (perdend.)

16

Sub. Tempo I. Vivace scherzando

ff marc.

Deciso (poco sosten.)  
ff (sempre)

Sempre cresc.  
sf

17

sf

Poco accel.  
dim.

**18** *Poco più mosso* (simile)

*pizz.* *pp*

*arco* *v* *sff* *pizz.* *mp* **19**

*arco* *v* *sff* *f*

**20** *pizz.* *mf* *Cresc. molto*

**21** *arco* *ff*

*ff sempre*

*v gliss.* *b* *sff* *sfff* *fff* *pizz.* *sfff*

*Lento* *pp* *dolce espr.* **III**



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a first ending bracket labeled '1' and a 'cresc.' marking below.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics 'p dolce' and 'a tempo' markings.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a second ending bracket labeled '2', dynamics 'dim.', 'p', and 'pp', and a 'cresc.' marking.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics 'mf' and 'pp', and a 'cresc.' marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics 'f' and 'f dolce', and a '(en dehors)' marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with an 'accel.' marking.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics 'ff' and 'fff', and 'cresc.' markings.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with dynamics 'ff' and 'sempre', and an 'accel.' marking.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and slurs.

**5** *Poco sosten.*  
 IV  
*sempre ff*

*allarg*

**6** *Meno mosso (tranquillo)*  
*(Andante)*  
*p dolciss.*

*Sosten.* *Sub. affrett. sul tasto* *Sosten.* *Sub. affrettando*  
*ppp* *pp* *pp* *ppp*

**7** *Sosten. (come prima)* *molto rall.* *Sub. molto affrett. pizz.* *poco sosten.*  
*ppp dolciss.* *pppp* *mf*

**8** *Moderato (tranquillo)*  
*arco* *p dolce* *pp*

*poco a poco cresc. ed avvivando*

**9** *(Avvivando)*  
*(marc.)*  
*en dehors* *f*

**10**

*marc.*

11 *sf*

*ff* *f marc.*

12 *ff* *mf* *Molto accel.* *sf* *ff*

*Strepitoso* *Vivace*

*Poco riten.* *Sostenuto mollo*

*ff* *mf*