

III Finale

Molto Allegro

1
Flauti

2

1
Oboi

2

Clarinetto in Do

1
Clarinetti in Sib

2

Corno di basso

Clarinetto basso
in Sib

Molto Allegro

1
2
3
4
Corni in Fa

1
2
Fagotti

Contrafagotto

1 Fl. *cresc.* *p*

2

1 Ob. *cresc.* *mf*

2 *cresc.* *mf*

Cl. in Do

1 Cl. in Sib *cresc.* *mf*

2 *cresc.* *p* *mf*

Cor. di bast.

Cl. bas in Sib

1

2

3

4

1 Cor. in Fa

2

3

4

1 Fg. *cresc.* *mf*

2 *cresc.* *mf*

C. Fg.

1 Fl. *mf* *cresc.*

2 Fl. *mf* *cresc.*

1 Ob. *cresc.*

2 Ob. *mf* *cresc.*

Cl. in Do *cresc.*

1 Cl. in Sib

2 Cl. in Sib *cresc.*

Cor. di bast. *mf* *cresc.*

Cl. bas. in Sib

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa *mf* *cresc.*

1 Fg. *cresc.*

2 Fg. *cresc.*

C. Fg.

Detailed description: This page of a musical score features ten systems of staves. The first system contains two flutes (1 and 2), two oboes (1 and 2), a clarinet in D (Cl. in Do), and two clarinets in B-flat (Cl. in Sib). The second system contains a cor Anglais (Cor. di bast.), a bass clarinet in B-flat (Cl. bas. in Sib), and four horns in F (Cor. in Fa). The third system contains two fagottos (Fg.) and a contrabassoon (C. Fg.). The score includes dynamic markings such as *mf* and *cresc.*, and various musical notations including slurs, accents, and triplets.

2

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in Sib

2 Cl. in Sib

Cor. di bast.

Cl. bas in Sib

2

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C. Fg.

1
Fl.

2

1
Ob.

2

Cl. in Do
trill

1
Cl. in Si b
trill

2
trill

Cor. di bast.
trill

Cl. bas. in Si b

1
Cor. in Fa

2

3

4

1
Fg.

2

C. Fg.

fp

fp

p

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in Sib

2

Cor. di bast.

Cl. bas in Sib

1
Cor. in Fa

2

3

4

1
Fg.

2

C. Fg.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

3

1 Fl. *f*

2 Fl. *f* *p* *3* *cresc.*

1 Ob. *p* *cresc.*

2 Ob.

Cl. in Do *f*

1 Cl. in Sib *p* *3* *cresc.*

2 Cl. in Sib *f* *p* *3* *cresc.*

Cor. di bast. *f* *p* *cresc.*

Cl. bas. in Sib *p* *cresc.*

3

1 Cor. in Fa *f*

2 Cor. in Fa *f*

3 Cor. in Fa *f*

4 Cor. in Fa *p* *cresc.*

1 Fg. *p* *cresc.*

2 Fg. *f* *p* *cresc.*

C. Fg.

1
Fl.

2
f *cresc.*

1
Ob.
f *cresc.*

2
f *cresc.*

Cl. in Do

1
Cl. in Sib
f *cresc.*

2
f *cresc.*

Cor. di bast.
f *cresc.*

Cl. bas in Sib
f

1
Cor. in Fa
f *cresc.*

2
f *cresc.*

3
f *cresc.*

4
f

1
Fg.
f

2
f *cresc.*

C. Fg.

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. The first section (measures 1-4) includes parts for Flute (1), Oboe (1, 2), Clarinet in D (1), Clarinet in Bb (1, 2), Cor Anglais (1), and Clarinet in Bb (1). The second section (measures 5-8) includes parts for Cor Anglais (1, 2, 3, 4), Fagotto (1, 2), and Contrabassoon. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *cresc.* (crescendo). The woodwinds play sustained notes with some melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

4

1
Fl. *ff*

2
ff

1
Ob. *ff*

2
ff

Cl. in Do *ff*

1
Cl. in Sib *ff*

2
ff

Cor. di bast. *ff*

Cl. bas. in Sib *ff*

4

1
Cor. in Fa *ff*

2
ff

3
ff

4
ff

1
Fg. *ff*

2
ff

C. Fg. *ff*

Detailed description: This page of a musical score, numbered 109, contains measures 1 through 4. The score is arranged in two systems. The first system includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in D (1), Clarinet in B-flat (1 and 2), Cor Anglais, and Clarinet in B-flat. The second system includes parts for Cor in F (1, 2, 3, 4), Fagotto (1 and 2), and Contrabassoon. All parts are marked with a forte dynamic (*ff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent use of slurs and ties across measures.

1 Fl. 1
2 Fl. 2
1 Ob.
2 Ob.
Cl. in D_o
1 Cl. in Sib
2 Cl. in Sib
Cor. di bast.
Cl. bas. in Sib
1 Cor. in Fa
2 Cor. in Fa
3 Cor. in Fa
4 Cor. in Fa
1 Fg.
2 Fg.
C. Fg.

The image shows a page of a musical score for woodwinds and brass instruments. The score is organized into systems. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in D_o, Clarinet in Sib (1 and 2), Cor Anglais, and Clarinet in Sib. The second system includes four parts of Cor in Fa and two parts of Fagotto. The third system includes one part of Fagotto and one part of Contrabasso. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs.

5

1
Fl.

2
ff

1
Ob.

2
ff

Cl. in Do

1
Cl. in Sib

2
ff

Cor. di bast.

Cl. bas. in Sib

ff

5

1
Cor. in Fa

2
ff

3
ff

4
ff

1
Fg.

2
ff

C. Fg.

ff

1
 Fl.

2

1
 Ob.

2

Cl. in Do

1
 Cl. in Sib

2

Cor. di bast.

Cl. bas in Sib

1
 2
 3
 4
 Cor. in Fa

1
 2
 C. Fg.

C. Fg.

This page of a musical score contains 18 staves of music. The instruments are arranged in three systems. The first system includes Flute (1 and 2), Oboe (1 and 2), Clarinet in D (Cl. in Do), Clarinet in B-flat (Cl. in Sib), and Bass Clarinet in B-flat (Cl. bas in Sib). The second system includes four parts of Cor Anglais (Cor. in Fa). The third system includes two parts of Bassoon (Fg.) and Contrabassoon (C. Fg.). The music is written in a key signature of one flat (B-flat) and a common time signature. The score features various musical notations including eighth notes, quarter notes, and half notes, with many notes beamed together and slurred across measures. There are also some rests and dynamic markings.

1 Fl. *dim.* *calando*

2 Fl. *dim.*

1 Ob. *dim.*

2 Ob. *dim.*

Cl. in Do *dim.*

1 Cl. in Sib *dim.*

2 Cl. in Sib *dim.*

Cor. di bast. *dim.*

Cl. bas in Sib *dim.*

1 Cor. in Fa *dim.* *calando*

2 Cor. in Fa *dim.*

3 Cor. in Fa *dim.*

4 Cor. in Fa *dim.*

1 Fg. *dim.*

2 Fg. *dim.*

C. Fg. *dim.*

6 **Meno mosso**

1 Fl. *pp* *pp*

2 Fl. *pp*

1 Ob. *pp* *pp*

2 Ob.

Cl. in Do *p* *p*

1 Cl. in Sib *p* *p*

2 Cl. in Sib *p*

Cor. di bast. *p* *p*

Cl. bas. in Sib *pp*

6 **Meno mosso**

1 Cor. in Fa *pp* *pp*

2 Cor. in Fa *pp*

3 Cor. in Fa *pp*

4 Cor. in Fa *pp* *p*

1 Fg. *p*

2 Fg. *p*

C. Fg. *pp* *p*

1
Fl. 1 *p* 7 *pp*

2
Fl. 2 *p* *pp*

1
Ob. *espr.* *pp*

2
Ob. *espr.* *pp*

Cl. in Do

1
Cl. in Sib *pp*

2
Cl. in Sib *pp*

Cor. di bast. *pp*

Cl. bas in Sib *pp*

1
Cor. in Fa *pp* 7

2
Cor. in Fa *p*

3
Cor. in Fa *p*

4
Cor. in Fa

1
Fg. *espr.* *pp*

2
Fg. *p* *pp*

C. Fg.

1
Fl.

2

1
Ob.

2

Cl.
in Do

1
Cl.
in Sib

2

Cor.
di bast.

Cl. bas
in Sib

1

2

3
Cor.
in Fa

4

1
Fg.

2

C. Fg.

pp

Detailed description: This page of a musical score contains measures 1 through 4. It features a woodwind section with parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in D (1), Clarinet in B-flat (1 and 2), Cor Anglais (1), and Clarinet Bass in B-flat (1). A string section is also present with parts for Violin (1 and 2), Viola (3), Cello (4), First Bassoon (1 and 2), and Contrabassoon (C. Fg.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

8

1 Fl. *espr.* *p*

2 Fl. *p*

1 Ob. *espr.* *p*

2 Ob. *espr.* *p*

Cl. in Do *p*

1 Cl. in Sib *p*

2 Cl. in Sib *p*

Cor. di bast. *p*

Cl. bas in Sib *p*

8

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg. *p*

2 Fg. *p*

C. Fg.

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in Sib

2

Cor. di bast

Cl. bas in Sib

1
Cor. in Fa

2

3

4

1
Fg.

2

C. Fg.

9

1 Fl. 1 *mf*

2 Fl. 2 *cresc.* *mf* *dim.*

1 Ob. *cresc.* *mf* *dim.*

2 Ob. *cresc.* *mf*

Cl. in D *mf*

1 Cl. in Sib *cresc.* *mf*

2 Cl. in Sib *cresc.* *mf*

Cor. di bast.

Cl. bas in Sib

9

1 Cor. in Fa *cresc.* *mf* *p*

2 Cor. in Fa *cresc.* *mf* *p*

3 Cor. in Fa *cresc.* *mf* *p*

4 Cor. in Fa *cresc.* *mf* *p*

1 E. *p*

2 E. *cresc.* *mf* *p*

C. E. *cresc.* *mf* *p*

122

Fl. 1 *pp* *espr.* *p* *pp*

Fl. 2 *pp* *espr.* *p* *pp*

Ob. 1 *espr.* *p*

Ob. 2 *p* *pp*

Cl. in Do 1 *p*

Cl. in Sib 2 *p*

Cor. di bast. *p*

Cl. bas in Sib *p*

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C. Fg.

Detailed description: This page of a musical score, numbered 122, features woodwind and brass parts. The woodwinds include two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in D (Cl. in Do, 1 and 2), two clarinets in B-flat (Cl. in Sib, 1 and 2), a bass clarinet (Cor. di bast.), and a bass clarinet in B-flat (Cl. bas in Sib). The brass section includes four horns in F (Cor. in Fa, 1-4), two fagots (Fg. 1 and 2), and a contrabassoon (C. Fg.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and some brass parts have dynamic markings such as *pp* (pianissimo), *p* (piano), and *espr.* (espressivo). The woodwinds also feature slurs and accents. The brass parts are mostly rests, with some activity in the fagot and contrabassoon.

10

espr.
p

1 Fl.

2 Fl.

espr.
p

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in Sib

2 Cl. in Sib

Cor. di bast.

Cl. bas in Sib

10

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

pp

pp

pp

pp

1 Fg.

2 Fg.

C. Fg.

1
Fl. *cresc.* *f*

2
Fl. *cresc.* *f*

1
Ob. *cresc.* *ppp* *p cresc.* *f*

2
Ob. *p cresc.* *f*

Cl. in Do

1
Cl. in Sib *cresc.* *f*

2
Cl. in Sib *cresc.* *f*

Cor. di bast. *f*

Cl. bas in Sib

1
Cor. in Fa *p* *cresc.* *f*

2
Cor. in Fa *p* *cresc.* *f*

3
Cor. in Fa *p* *cresc.* *f*

4
Cor. in Fa *p* *cresc.* *f*

1
Fg. *f*

2
Fg. *f*

C. Fg.

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in Sib

2

Cor. di bast

Cl. bas in Sib

1
2
3
4
Cor. in Fa

1
2
Fg.

C. Fg.

11 Tempo primo (*grazioso*)

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in Sib

2 Cl. in Sib

Cor. di bast.

Cl. bas. in Sib

11 Tempo primo (*grazioso*)

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C. Fg.

12

1 Fl. *espr.* *p*
 2 Fl.
 1 Ob. *mf* *espr.* *p*
 2 Ob.
 Cl. in Do
 1 Cl. in Sib
 2 Cl. in Sib *mf* *p*
 Cor. di bast.
 Cl. bas in Sib
 1 Cor. in Fa *p*
 2 Cor. in Fa
 3 Cor. in Fa
 4 Cor. in Fa
 1 Fg.
 2 Fg.
 C. Fg.

The score is for a woodwind and string ensemble. The woodwinds include Flutes (1 and 2), Oboes (1 and 2), Clarinets in D, Clarinets in B-flat (1 and 2), Cor Anglais, Clarinet Bass in B-flat, and Cor Anglais in F. The strings include First and Second Violins, Viola, and Cello/Double Bass. The score is in 4/4 time with a key signature of two sharps (D major). Rehearsal mark 12 is indicated by a box containing the number 12. Dynamics include *espr.* (espressivo), *p* (piano), and *mf* (mezzo-forte).

1
Fl.

2
p

1
Ob.

2

Cl. in D
p

1
Cl. in B \flat
p

2
p

Cor. di bast.

Cl. bas. in B \flat

1

2

Cor. in F
p

3
p

4
p

1
Eg.
p

2
p

C. Fg.

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

Cl. in Do

1
Cl. in Sib

2
Cl. in Sib

Cor. di bast.

Cl. bas in Sib

1
2
Cor. in Fa

3
4
Cor. in Fa

1
2
C. Fg.

1
2
C. Fg.

mf *p* *cresc.* *espr.* *f*

13

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *ff*

1 Cl. in Do *f*

2 Cl. in Sib *ff*

Cor. di bast. *f*

Cl. bas in Sib *ff*

13

1 Cor. in Fa *ff*

2 Cor. in Fa *ff*

3 Cor. in Fa *ff*

4 Cor. in Fa *ff*

1 Fg. *f*

2 Fg. *ff*

C. Fg. *ff*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered 130 in the top left corner. The score is divided into two systems. The first system includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in D (1) and in B-flat (2), Cor Anglais, and Clarinet in B-flat. The second system includes parts for Horns in F (1, 2, 3, and 4), Fagottos (1 and 2), and Contrabassoon. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The first system features a large melodic line for the Flutes and Oboes, with the Clarinets and Cor Anglais providing harmonic support. The second system features a rhythmic pattern for the Horns and Fagottos. Dynamics range from *f* (forte) to *ff* (fortissimo). A rehearsal mark '13' is present at the beginning of the first system and in the middle of the second system.

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in Sib

2

Cor. di bast.

Cl. bas in Sib

1
2
3
4
Cor. in Fa

1
2
C. Fg.

The musical score is arranged in systems. The first system contains Flute 1 and 2. The second system contains Oboe 1 and 2. The third system contains Clarinet in D and Clarinet in B-flat. The fourth system contains Cor Anglais and Clarinet Bass in B-flat. The fifth system contains four Horns in F. The sixth system contains two Basses and a Bassoon. The score is in 2/4 time and G major. Dynamic markings include *f* (forte) and *dim.* (diminuendo). The piece concludes with a final chord in the bassoon and bass parts.

1
Fl.

2

1
Ob.
p

2

Cl. in Do
p

Cl. in Sib
1
p

2
p

Cor. di bast
p

Cl. bas in Sib
p

1
p

2
p

3
p

4
p

1
Fg.
p

2
p

C. Fg.
p

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten systems of staves. The first system contains two Flute parts (1 and 2) which are mostly silent. The second system contains two Oboe parts (1 and 2), with the first Oboe part starting a melody in the second measure. The third system contains Clarinet parts: Clarinet in D (1), Clarinet in B-flat (1 and 2), and Cor Anglais (di bast). The fourth system contains Bass Clarinet in B-flat (1) and Cor Anglais in F (1, 2, 3, 4). The fifth system contains Bassoon parts (1, 2) and Contrabassoon (C. Fg.). The score includes dynamic markings such as *p* (piano) and *f* (forte), and various musical notations including rests, notes, and slurs.

Cl. in Do

1

Cl. in Si

2

Cor. di bast.

Cl. bas. in Si

1

Fg.

2

pp

p

dim. - - - - pp

dim.

dim.

Cl. in Do

1

Cl. in Si

2

Cor. di bast.

Cl. bas. in Si

1

Cor. in Fa

2

1

Fg.

2

calando

pp

pp

pp

pp

14 *poco tranquillo*

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob.

Cl. in Do *p*

1 Cl. in Sib *p*

2 Cl. in Sib *p*

Cor. di bast. *p*

Cl. bas. in Sib *mf*

14 *poco tranquillo*

1 Cor. in Fa *p*

2 Cor. in Fa *p*

3 Cor. in Fa *p*

4 Cor. in Fa *pp*

1 Fg. *p*

2 Fg.

C. Fg. *p*

This musical score is arranged in systems. The first system includes parts for Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Clarinet in D (Cl. in Do), Clarinet in B-flat (Cl. in Sib) 1 and 2, Cor Anglais (Cor. di bast.), and Bassoon in B-flat (Cl. bas in Sib). The second system features the Cor Anglais parts (1, 2, 3, 4) and the String quartet (1, 2, 3, 4). The score contains various musical notations including eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings such as *p* and *mf* are present throughout. The key signature has one flat, and the time signature is 4/4.

15

1 Fl.
2 Fl.
1 Ob.
2 Ob.
Cl. in Do
1 Cl. in Si b
2 Cl. in Si b
Cor. di bast.
Cl. bas. in Si b

mf, *p*, *f*

This section of the score includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in D (1), Clarinet in Si b (1 and 2), Cor Anglais, and Clarinet in Si b. The music features various dynamics such as *mf*, *p*, and *f*, along with articulations like slurs and accents. A box containing the number 15 is positioned above the Flute 1 staff.

15

1 Cor. in Fa
2 Cor. in Fa
3 Cor. in Fa
4 Cor. in Fa
1 Fg.
2 Fg.
C. Fg.

p, *mf*

This section includes parts for Cor Anglais (1, 2, 3, 4) and Bassoon (1, 2, C.). The music continues with dynamics like *p* and *mf*. A box containing the number 15 is positioned above the first Cor Anglais staff.

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in Sib

2

Cor. di bast.

Cl. bas in Sib

1
Cor. in Fa

2

3

4

1
Fg.

2

C. Fg.

dim.

mf

mf

dim.

espr.

1
Fl.

p

espr.

2

p

espr.

1
Ob.

p

2

espr.

1
Cl. in Do

p

espr.

1
Cl. in Sib

p

2

p

Cor. di bast.

Cl. bas. in Sib

p

1
Cor. in Fa

2

3

4

p

1
Fg.

2

C. Fg.

140

16

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in Sib

2 Cl. in Sib

Cor. di bast.

Cl. bas in Sib

16

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C. Fg.

1 Fl. *dim.*

2 Fl. *dim.*

1 Ob. *dim.*

2 Ob. *dim.*

Cl. in Do *dim.*

1 Cl. in Sib *dim.*

2 Cl. in Sib *dim.*

Cor. di bast. *dim.*

Cl. bas in Sib *dim.*

1 Cor. in Fa *dim.*

2 Cor. in Fa *dim.*

3 Cor. in Fa *dim.*

4 Cor. in Fa *dim.*

1 Fg. *dim.*

2 Fg. *dim.*

C. Fg. *dim.*

Detailed description: This is a page of a musical score for woodwind instruments, numbered 141. The score is arranged in systems. The first system includes Flute (Fl.) parts 1 and 2, Oboe (Ob.) parts 1 and 2, Clarinet in D (Cl. in Do), Clarinet in B-flat (Cl. in Sib) parts 1 and 2, Bassoon (Cor. di bast.), and Bass Clarinet in B-flat (Cl. bas in Sib). The second system includes Cor Anglais (Cor. in Fa) parts 1, 2, 3, and 4. The third system includes Fagotto (Fg.) parts 1 and 2, and Contrabassoon (C. Fg.). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features various musical notations including eighth notes, quarter notes, and half notes, with some passages marked with 'dim.' (diminuendo). There are also some triplets and slurs. The instruments are arranged in a standard orchestral layout, with Flutes and Oboes at the top, followed by Clarinets and Bassoons, and Fagotto and Contrabassoon at the bottom.

1
Fl. *p* *mf*

2
p *mf*

1
Ob. *p* *mf*

2
p

1
Cl. in Do *p* *mf*

1
Cl. in Sib *p* *mf*

2
mf *mf*

Cor. di bast. *mf* *mf*

Cl. bas in Sib *p* *mf*

1
Cor. in Fa *p* *mf*

2
p *mf*

3
mf

4
p

1
Fg. *mf*

2
mf

C. Fg. *p* *mf*

Detailed description: This page of a musical score contains measures 1 through 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (1 and 2), Oboe (1 and 2), Clarinet in D (1), Clarinet in B-flat (1 and 2), Cor Anglais (di bast.), and Clarinet Bass in B-flat. The second system includes Cor Anglais in F (1, 2, 3, 4). The third system includes Fagotto (1 and 2) and Contrabassoon (C. Fg.). Dynamics range from piano (*p*) to mezzo-forte (*mf*). The woodwinds play sustained notes with some grace notes and slurs. The Cor Anglais in F parts feature rhythmic patterns with slurs and accents. The strings (Fg. and C. Fg.) play sustained notes.

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in Sib

2

Cor. di bast.

Cl. bas in Sib

1

2

3

4

1
Fg.

2

C. Fg.

mf

p

1 Fl. *p* *mf*
 2 Fl. *p*
 1 Ob. *p* *mf*
 2 Ob. *p*
 Cl. in Do *p* *mf*
 1 Cl. in Sib *p*
 2 Cl. in Sib *mf*
 Cor. di bast. *mf*
 Cl. bas in Sib *p* *mf*
 1 Cor. in Fa *p* *mf*
 2 Cor. in Fa *p* *mf*
 3 Cor. in Fa *p* *mf*
 4 Cor. in Fa
 1 Fg. *p* *mf*
 2 Fg. *mf*
 C. Fg. *p* *mf*

The score is for a woodwind and brass ensemble. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in B-flat (Cl. in Sib), Cor Anglais (Cor. di bast.), Bassoon in B-flat (Cl. bas in Sib), Horn in F (Cor. in Fa), and Bassoon in F (Fg.). The C. Fg. part is also present. The music is written in a key with one flat (B-flat major or F minor) and a 2/4 time signature. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 2, 3).

17

1 Fl. *dim.* *p*

2 Fl. *p*

1 Ob. *dim.* *p*

2 Ob. *p*

1 Cl. in Do *dim.* *p*

1 Cl. in Sib *mf* *dim.* *p*

2 Cl. in Sib *dim.* *p*

Cor. di bast. *dim.* *p*

Cl. bas in Sib *dim.* *p*

1 Cor. in Fa *dim.* *p*

2 Cor. in Fa *dim.* *p*

3 Cor. in Fa *dim.* *p*

4 Cor. in Fa *dim.* *p*

1 Fg. *p*

2 Fg. *dim.* *p*

C. Fg. *p*

1 Fl. *f*

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Do

1 Cl. in Sib

2 Cl. in Sib *p*

Cor. di bast.

Cl. bas in Sib

1 Cor. in Fa *p*

2 Cor. in Fa

3 Cor. in Fa *p*

4 Cor. in Fa

1 Fg.

2 Fg.

C. Fg.

Detailed description: This page contains a musical score for woodwind instruments, numbered 146. The score is written in G major (one sharp) and 4/4 time. It features ten staves of music. The first staff is for Flute 1, marked with a forte (f) dynamic. The second staff is for Flute 2. The third and fourth staves are for Oboe 1 and Oboe 2, respectively, and both are silent. The fifth staff is for Clarinet in D. The sixth and seventh staves are for Clarinet in Bb, with the second staff including fingerings (2, 3, 2) and a piano (p) dynamic. The eighth staff is for Cor Anglais. The ninth and tenth staves are for Bassoon 1 and Bassoon 2. The eleventh, twelfth, and thirteenth staves are for Cor Anglais in F major, with the first and third staves marked piano (p). The fourteenth and fifteenth staves are for Fagotto 1 and Fagotto 2, with fingerings (2, 3, 2) and a piano (p) dynamic. The sixteenth staff is for Contrabassoon. The music consists of melodic lines with various articulations and dynamics.

18

1 Fl. *dim.* *pp*

2 Fl. *dim.* *pp*

1 Ob.

2 Ob.

1 Cl. in Do *dim.* *pp*

1 Cl. in Sib *dim.* *pp*

2 Cl. in Sib

Cor. di bast. *dim.* *pp*

Cl. bas. in Sib

18

1 Cor. in Fa *dim.* *p*

2 Cor. in Fa *dim.* *pp*

3 Cor. in Fa

4 Cor. in Fa

1 Fg. *p*

2 Fg.

C. Fg. *dim.* *pp*

1 Fl. 1
2 Fl. 2

1 Ob.
2 Ob.

Cl. in Do
1 Cl. in Sib
2 Cl. in Sib

Cor. di bast. *p*
Cl. bas. in Sib

1 Cor. in Fa
2 Cor. in Fa
3 Cor. in Fa
4 Cor. in Fa

1 Fg.
2 Fg.
C. Fg.

Detailed description: This page of a musical score, numbered 148, features woodwind and string parts. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in D (Cl. in Do), two clarinets in B-flat (Cl. in Sib), a cor Anglais (Cor. di bast.), and a bass clarinet (Cl. bas. in Sib). The string section includes four horns in F (Cor. in Fa), two fagottos (Fg.), and a contrabassoon (C. Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are mostly silent, with some activity in the Cor. di bast. and the lower strings (Fg. and C. Fg.) starting in the latter half of the page. Dynamics include *p* (piano) for the Cor. di bast. and the lower strings.

1 Fl. *p*

2 *p*

1 Ob. *p*

2 *p*

Cl. in Do *p*

1 Cl. in Sib *p*

2 *p*

Cor. di bast.

Cl. bas in Sib

1 Cor. in Fa *p*

2 *p*

3 *p*

4 *p*

1 Fg. *p*

2 *p*

C. Fg.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes two flutes (Fl.), two oboes (Ob.), a clarinet in D (Cl. in Do), two clarinets in B-flat (Cl. in Sib), a cor Anglais (Cor. di bast.), and a bass clarinet in B-flat (Cl. bas in Sib). The string section includes four horns in F (Cor. in Fa) and two fagottos (Fg. and C. Fg.). The score is written in a key signature of two flats and a 2/4 time signature. Dynamics are marked with 'p' (piano) for several instruments. The music features melodic lines with some rests and rhythmic patterns.

19

1 Fl. *pp*

2 Fl. *pp*

1 Ob. *pp*

2 Ob. *pp*

1 Cl. in Do *pp*

2 Cl. in Sib

Cor. di bast. *p*

Cl. bas. in Sib *p*

19

1 Cor. in Fa *p*

2 Cor. in Fa *p*

3 Cor. in Fa *pp*

4 Cor. in Fa *p*

1 Fg. *pp*

2 Fg. *p*

C. Fg.

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in Sib

2

Cor. di bast.

Cl. bas. in Sib

1
Cor. in Fa

2

3

4

1
Fg.

2

C. Fg.

The musical score is for page 151 and includes the following parts:

- Flute (Fl.) parts 1 and 2
- Oboe (Ob.) parts 1 and 2
- Clarinet in D (Cl. in Do)
- Clarinet in B-flat (Cl. in Sib) parts 1 and 2
- Cor Anglais (Cor. di bast.)
- Bass Clarinet in B-flat (Cl. bas. in Sib)
- Cor Anglais in F (Cor. in Fa) parts 1, 2, 3, and 4
- Fagotto (Fg.) part 1
- Second Bassoon (C. Fg.)

The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano). The woodwinds and brass parts are arranged in a standard orchestral layout.

1 Fl. *p* 20
 2 Fl.
 1 Ob. *p*
 2 Ob. *p*
 Cl. in Do
 1 Cl. in Sib *p*
 2 Cl. in Sib *p*
 Cor. di bast.
 Cl. bas in Sib
 1 Cor. in Fa 20
 2 Cor. in Fa *p*
 3 Cor. in Fa *p*
 4 Cor. in Fa *p*
 1 Fg. *p*
 2 Fg. *p*
 C. Fg. *p*

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

Cl. in D_o *p*

1 Cl. in Sib *p*

2 Cl. in Sib *p*

Cor. di bast. *p*

Cl. bar. in Sib *p*

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg. *p*

2 Fg. *p*

G. Fg. *p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in D (Cl. in D_o), two clarinets in Si_b (Cl. in Sib), and a bass clarinet in Si_b (Cl. bar. in Sib). The brass section includes four horns in F (Cor. in Fa), two fagots (Fg.), and a contrabass fagot (G. Fg.). The score is divided into four measures. The first measure shows the woodwinds beginning their parts, with the flutes and oboes playing a melodic line and the clarinets playing a rhythmic accompaniment. The second measure continues the woodwind parts, with the flutes and oboes playing a melodic line and the clarinets playing a rhythmic accompaniment. The third measure shows the woodwinds playing a melodic line, with the flutes and oboes playing a melodic line and the clarinets playing a rhythmic accompaniment. The fourth measure shows the woodwinds playing a melodic line, with the flutes and oboes playing a melodic line and the clarinets playing a rhythmic accompaniment. The brass section enters in the second measure, with the horns playing a rhythmic accompaniment and the fagots playing a melodic line. The contrabass fagot plays a melodic line in the fourth measure.

21

1 Fl. *p* *espr.* *cresc...*

2 Fl. *p* *cresc...*

1 Ob. *p* *cresc...*

2 Ob. *p* *cresc...*

Cl. in Do *p* *cresc...*

1 Cl. in Sib *p* *cresc...*

2 Cl. in Sib *p* *cresc...*

Cor. di bast. *p* *espr.* *cresc...*

Cl. bas in Sib *p* *cresc...*

21

1 Cor. in Fa *p* *cresc...*

2 Cor. in Fa *p* *cresc...*

3 Cor. in Fa *p* *cresc...*

4 Cor. in Fa *p* *cresc...*

1 Fg. *p* *cresc...*

2 Fg. *p* *cresc...*

C. Fg. *p* *cresc...*

1 Fl. *p espr.* *cresc.*

2 Fl. *p* *cresc.*

1 Ob.

2 Ob.

Cl. in Do *p* *cresc.*

1 Cl. in Sib *p* *cresc.*

2 Cl. in Sib *p* *cresc.*

Cor. di bast. *p espr.* *cresc.*

Cl. bas in Sib *p* *cresc.*

1 Cor. in Fa *p* *cresc.*

2 Cor. in Fa

3 Cor. in Fa *p* *cresc.*

4 Cor. in Fa

1 Fg. *p* *cresc.*

2 Fg. *p* *cresc.*

C. Fg.

1
Fl.

2
f

1
Ob.

2
f

Cl. in Do

1
Cl. in Si

2
f

Cor. di bast.

Cl. bas in Si

1
Cor. in Fa

2
f

3
f

4
f

1
Fg.

2
f

C. Fg.

f

22

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in D_o

1 Cl. in Sib

2 Cl. in Sib

Cor. di bast.

Cl. bas in Sib

22

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C. Fg.

The musical score is arranged in three systems. The first system contains parts for Flutes (1 and 2), Oboes (1 and 2), Clarinet in D, Clarinets in Bb (1 and 2), Cor Anglais, and Bass Clarinet in Bb. The second system contains parts for four Cornets in F and two Fagottos. The third system contains parts for two Fagottos and a Contrabassoon. A rehearsal mark '22' is placed above the first staff of the first system and above the first staff of the second system. Dynamics markings 'ff' are present throughout the score.

poco calando

1 Fl. *p*

2 Fl. *p*

1. Ob. *p*

2. Ob. *p*

Cl. in Do

1 Cl. in Sib *p*

2 Cl. in Sib *p*

Cor. di bast. *p*

Cl. bas. in Sib *p*

poco calando

1 Cor. in Fa *p*

2 Cor. in Fa *p*

3 Cor. in Fa

4 Cor. in Fa

1 Fg. *p*

2 Fg. *p*

C. Fg.

Detailed description: This is a page of a musical score, page 160, featuring woodwind and brass instruments. The score is organized into systems. The first system includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in D (Cl. in Do), two Clarinets in B-flat (Cl. in Sib), a Bassoon (Cor. di bast.), and a Bass Clarinet in B-flat (Cl. bas. in Sib). The second system includes four Cor Anglais in F (Cor. in Fa) and two Contrabassoons (Fg.). The third system includes two Contrabassoons (Fg.) and a Contrabassoon (C. Fg.). The music is in 2/4 time and features a dynamic marking of *p* (piano) and a tempo marking of *poco calando* (slightly slowing down). The key signature has one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

23 Tempo primo

1 Fl. *pp* *pp* *ff*

2 Fl. *pp* *pp* *ff*

1 Ob. *pp* *ff*

2 Ob. *p* *pp* *pp* *ff*

Cl. in Do *pp* *ff*

1 Cl. in Sib *pp* *ff*

2 Cl. in Sib *pp* *pp* *ff*

Cor. di bast. *ff*

Cl. bas. in Sib *ff*

23 Tempo primo

1 Cor. in Fa *pp* *ff*

2 Cor. in Fa *pp* *ff*

3 Cor. in Fa *pp* *ff*

4 Cor. in Fa *pp* *ff*

1 Fg. *pp* *ff*

2 Fg. *pp* *ff*

C. Fg. *pp* *ff*

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in Sib

2

Cor. di bast.

Cl. bas. in Sib

1
2
3
4
Cor. in Fa

1
2
C. Fg.

Detailed description: This page of a musical score contains parts for various instruments. The Flute (Fl.) and Clarinet in D (Cl. in Do) parts are in the upper register, while the Clarinet in B-flat (Cl. in Sib) and Bass Clarinet (Cl. bas. in Sib) parts are in the lower register. The Cor Anglais (Cor. di bast.) part is also in the upper register. The Cor Anglais in F (Cor. in Fa) part consists of four staves. The Bassoon (C. Fg.) part consists of two staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide harmonic support.

1 Fl. *fp*

2 Fl. *fp*

1 Ob.

2 Ob.

1 Cl. in Do

1 Cl. in Sib *fp*

2 Cl. in Sib *fp*

Cor. di bast. *fp*

Cl. bas. in Sib *fp*

24

1 Cor. in Fa *fp*

2 Cor. in Fa *fp*

3 Cor. in Fa

4 Cor. in Fa

1 Fg. *fp*

2 Fg. *fp*

C. Fg. *fp*

Detailed description: This page of a musical score, numbered 163, covers measures 23 and 24. The score is arranged in systems for various instruments. The first system includes two Flutes (Fl.) and two Oboes (Ob.). The second system includes two Clarinets in D (Cl. in Do) and two Clarinets in B-flat (Cl. in Sib). The third system includes two Cor Anglais (Cor. di bast.) and a Bass Clarinet in B-flat (Cl. bas. in Sib). The fourth system includes four Cor Anglais in F (Cor. in Fa). The fifth system includes two Fagottos (Fg.) and a Contrabassoon (C. Fg.). The music is written in 3/4 time with a key signature of one sharp (F#). Measure 23 contains a boxed number '23' and a measure rest for the Flutes and Oboes. Measure 24 contains a boxed number '24' and a measure rest for the Flutes and Oboes. The Flutes and Oboes play a melodic line starting in measure 23 and continuing into measure 24. The Clarinets and Cor Anglais play a rhythmic accompaniment. The Bass Clarinet and Cor Anglais in F have specific melodic lines in measure 24. The Fagottos and Contrabassoon play a rhythmic accompaniment. Dynamics include *fp* (piano fortissimo) and *fp* (piano fortissimo). The score is printed on a white background with black ink.

1 Fl. *fp*

2 Fl. *fp*

1 Ob. *cresc.*

2 Ob. *cresc.*

Cl. in Do *cresc.*

1 Cl. in Sib *cresc. - - - fp*

2 Cl. in Sib *cresc. - - - fp*

Cor. di bast. *fp* 3

Cl. bas in Sib *fp*

1 Cor. in Fa *cresc. - - - fp*

2 Cor. in Fa *cresc. - - - fp*

3 Cor. in Fa *fp*

4 Cor. in Fa *cresc.*

1 Fg. *cresc. - - - fp*

2 Fg. *cresc.*

C. Fg. *fp*

1 Fl. *fp*

2 Fl. *fp*

1 Ob. *mf*

2 Ob. *mf* *cresc.*

1 Cl. in Do *mf* *cresc.*

1 Cl. in Sib *mf* *cresc.* *fp*

2 Cl. in Sib *mf* *cresc.* *fp*

Cor. di bast. *mf* *fp*

Cl. bas. in Sib *mf* *fp*

1 Cor. in Fa *mf* *p* *cresc.* *fp*

2 Cor. in Fa *mf* *p* *cresc.* *fp*

3 Cor. in Fa *fp*

4 Cor. in Fa *mf* *p* *cresc.* *fp*

1 Fg. *mf* *espr.* *cresc.* *fp*

2 Fg. *mf* *espr.* *cresc.* *fp*

C. Fg. *mf* *espr.* *cresc.* *fp*

25

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in Sib

2

Cor. di bast.

Cl. bas in Sib

1
Cor. in Fa

2

3

4

1
Fg.

2

C. Fg.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

1
Fl. *fp* *f* *fp*

2
fp *f* *fp*

1
Ob. *fp* *f* *fp*

2
fp *f* *fp*

Cl. in Do
fp *f* *fp*

1
Cl. in Sib *f*

2
f

Cor. di bast. *fp* *f* *fp*

Cl. bas in Sib *fp* *f* *fp*

1
Cor. in Fa *fp* *f* *fp*

2
fp *f* *fp*

3
fp *f* *fp*

4
fp *f* *fp*

1
Fg. *fp* *f* *fp*

2
fp *f* *fp*

C. Fg. *fp* *f* *fp*

26

28

1 Fl. *f* *cresc.*

2 Fl. *f* *cresc.*

1 Ob. *f* *cresc.*

2 Ob. *f* *cresc.*

Cl. in Do *f* *cresc.*

1 Cl. in Sib *f*

2 Cl. in Sib *f* *cresc.*

Cor. di bast. *f* *cresc.*

Cl. bas in Sib *f* *cresc.*

1 Cor. in Fa *f* *cresc.*

2 Cor. in Fa *f*

3 Cor. in Fa *f* *cresc.*

4 Cor. in Fa *f*

1 Fg. *f* *cresc.*

2 Fg. *f* *cresc.*

C. Fg. *f* *cresc.*

1
Fl. *ff*

2
ff

1
Ob. *ff*

2
ff

Cl. in D
in Do *ff*

1
Cl. in Sib *ff*

2
ff

Cor. di bast. *ff*

Cl. bas
in Sib *ff*

1
ff

2
ff

3
ff

4
ff

1
Fg. *ff*

2
ff

C. Fg. *ff*

Detailed description: This page of a musical score, numbered 170, contains measures 1 through 4. The score is arranged in systems for various instruments. The first system includes two Flutes (Fl.), two Oboes (Ob.), and a Clarinet in D (Cl. in Do). The second system includes two Clarinets in Sib (Cl. in Sib), a Cor Anglais (Cor. di bast.), and a Clarinet Bass in Sib (Cl. bas in Sib). The third system includes four Horns (Cor. in Fa), numbered 1 through 4. The fourth system includes two Fagots (Fg.) and a Contrabassoon (C. Fg.). All instruments are marked with a fortissimo (*ff*) dynamic. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by extensive phrasing indicated by long horizontal lines above the notes. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/2.

27

1
Fl. *ff*

2
ff

1
Ob. *ff*

2
ff

Cl. in Do *ff*

1
Cl. in Sib *ff*

2
ff

Cor. di bast. *ff*

Cl. bas in Sib *ff*

27

1
ff

2
ff

3
ff

4
ff

1
Fg. *ff*

2
ff

C. Fg. *ff*

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in Sib

2

Cor. di bast.

Cl. bas in Sib

1
2
3
4
Cor. in Fa

1
2
C. Fg.

Detailed description of the musical score: The score is for a woodwind and brass section. It consists of 14 staves. The first system includes Flute (1 and 2), Oboe (1 and 2), Clarinet in D (1), Clarinet in B-flat (1 and 2), Cor Anglais (di bast.), and Bassoon (Cl. bas in Sib). The second system includes Horns (1, 2, 3, 4) and Cor Anglais (1, 2). The third system includes Bassoon (1, 2) and Contrabassoon (C. Fg.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds play sustained notes with some grace notes and slurs. The Cor Anglais and Bassoon play a rhythmic pattern of eighth notes, often in triplets. The Horns play a simple harmonic accompaniment. The Contrabassoon plays a similar rhythmic pattern to the Bassoon.

1
Fl.

2

1
Ob.

2

Cl. in D \flat

1
Cl. in Sib

2

Cor. di bast.

Cl. bas. in Sib

1
2
3
4
Cor. in Fa

1
2
C. Fg.

Detailed description: This page of a musical score, numbered 173, features a woodwind and brass ensemble. The score is organized into systems. The first system includes Flute (1 and 2), Oboe (1 and 2), Clarinet in D-flat, Clarinet in Si-bemol (1 and 2), Cor Anglais (di bast.), and Clarinet Bass in Si-bemol. The second system includes four parts of Horn in F major (1, 2, 3, 4). The third system includes Flute (1 and 2) and Cor Anglais (1 and 2). The music is written in a key signature of one flat (B-flat major or F major) and a common time signature. The flute and clarinet parts feature melodic lines with slurs and accents. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

28

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in D

1 Cl. in B \flat

2 Cl. in B \flat

Cor. di bast.

Cl. bas. in B \flat

28

1 Cor. in F \sharp

2 Cor. in F \sharp

3 Cor. in F \sharp

4 Cor. in F \sharp

1 Fg.

2 Fg.

C. Fg.

Detailed description: This page contains a musical score for measures 28 through 31. The score is arranged in three systems. The first system includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in D (1), Clarinet in B-flat (1 and 2), Cor Anglais, and Bassoon. The second system includes parts for Clarinet in B-flat (1 and 2), Cor Anglais in F-sharp (1, 2, 3, 4), and Bassoon. The third system includes parts for Bassoon (1, 2) and Contrabassoon. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including slurs, accents, and triplets. A box containing the number '28' is placed above the first measure of each system. The dynamics are marked with 'f' (forte).

This page of a musical score contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in B-flat (Cl. in Sib), Cor Anglais (Cor di bast.), and Clarinet in B-flat (Cl. bas in Sib). The second system includes parts for Cor Anglais (Cor. in Fa) and strings (Fg. and C. Fg.). The tempo marking 'poco calando' appears at the top and between the systems. The score features various musical notations including slurs, dynamic markings like 'dim.', and articulation marks such as 'p' and 'acc'. The woodwind parts have complex melodic lines with slurs and dynamic changes, while the string parts provide harmonic support with sustained notes and some rhythmic patterns.

più tranquillo

29

1 Fl. *p* *mf*

2 Fl. *p*

1 Ob. *p* *mf*

2 Ob. *p*

Cl. in Do *p*

1 Cl. in Sib *p*

2 Cl. in Sib *mf*

Cor. di bast. *p* *mf*

Cl. bas in Sib *mf*

più tranquillo

29

1 Cor. in Fa *mf*

2 Cor. in Fa *mf*

3 Cor. in Fa *mf*

4 Cor. in Fa *p*

1 Fg. *p* *mf*

2 Fg. *p*

C. Fg. *p* *mf*

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in Sib

2

Cor. di bast.

Cl. bas in Sib

1
2
3
4
Cor. in Fa

1
2
C. Fg.

The musical score is arranged in systems. The first system includes Flute (Fl.) parts 1 and 2, Oboe (Ob.) parts 1 and 2, Clarinet in D (Cl. in Do), Clarinet in B-flat (Cl. in Sib) parts 1 and 2, Cor Anglais (Cor. di bast.), and Clarinet in B-flat (Cl. bas in Sib). The second system features four parts of Horn in F (Cor. in Fa). The third system includes Flute (Fl.) parts 1 and 2, and Clarinet in B-flat (C. Fg.) parts 1 and 2. The score contains various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs and fingerings (2, 3). The Clarinet in B-flat part includes a dynamic marking of *mf* in the final measure.

(etwas gemächlich)
poco più comodo

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Do

Cl. in Sib 1
Cl. in Sib 2

Cor. di bast.

Cl. bas in Sib

Cor. in Fa 1
Cor. in Fa 2
Cor. in Fa 3
Cor. in Fa 4

Fg. 1
Fg. 2
C. Fg.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

30

1 Fl.

2 Fl.

1 Ob. *grazioso*
p

2 Ob. *p*

1 Cl. in D *p*

1 Cl. in Sib *grazioso*
p

2 Cl. in Sib *p*

Cor. di bast. *p*

Cl. bas. in Sib *p*

30

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg. *p*

2 Fg. *p*

C. Fg.

31

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in Sib

2 Cl. in Sib

Cor. di bast.

Cl. bas in Sib

31

1

2

Cor. in Fa

3

4

1 Fg.

2 Fg.

C. Fg.

1
Ob.

2

Cl.
in Do

1
Cl.
in Sib

2

Cor.
di bast.

Cl. bas
in Sib

Fg. 1

Detailed description of the first system: This system contains measures 1 through 4 of the piece. The Oboe parts (1 and 2) are mostly silent, with a piano fortissimo (ff) dynamic marking at the start of measure 4. The Clarinet in D and 1/2 Clarinet in B-flat parts have a piano (p) dynamic marking at the beginning. The Cor Anglais and Bass Clarinet in B-flat parts have a piano (p) dynamic marking at the start of measure 4. The Bassoon 1 part has a piano (p) dynamic marking at the beginning.

Detailed description of the second system: This system contains measures 5 through 8. The Oboe parts (1 and 2) have a piano (p) dynamic marking at the beginning. The Clarinet in D and 1/2 Clarinet in B-flat parts have a piano (p) dynamic marking at the beginning. The Cor Anglais and Bass Clarinet in B-flat parts have a piano (p) dynamic marking at the beginning. The Bassoon 1 and 2 parts have a piano (p) dynamic marking at the beginning.

32 *ancora un poco più tranquillo*

1 Fl. *p*

2 Fl. *p*

1 Ob.

2 Ob.

Cl. in Do *p*

1 Cl. in Sib *p*

2 Cl. in Sib *p*

Cor. di bast. *p*

Cl. bas. in Sib

32 *ancora un poco più tranquillo*

1 Cor. in Fa *p*

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa *p*

1 Fg. *p*

2 Fg.

C. Fg. *p*

1 Fl. *f* *p* *f* *p* *f* *p* *dim.*

2 Fl. *f* *p* *f* *p* *f* *p* *dim.*

1 Ob.

2 Ob.

1 Cl. in Do *f* *p* *f* *p* *f* *p* *dim.*

1 Cl. in Sib *f* *p* *f* *p* *f* *p* *dim.*

2 Cl. in Sib *f* *p* *f* *p* *f* *p* *dim.*

1 Cor. di bast. *f* *p* *f* *p* *f* *p* *dim.*

2 Cor. di bast. *f* *p* *f* *p* *f* *p* *dim.*

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa *dim.*

1 Fg. *f* *p* *f* *p* *f* *p* *dim.*

2 Fg.

1 C. Fg. *f* *p* *f* *p* *f* *p* *dim.*

2 C. Fg.

Presto

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in D_o

1 Cl. in Sib

2 Cl. in Sib

Cor. di bast.

Cl. bas. in Sib

Presto

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C. Fg.

32

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in Sib

2 Cl. in Sib

Cor. di bast.

Cl. bas in Sib

33

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C. Fg.

Detailed description of the musical score: The score is for measures 32 and 33. Measure 32 begins with the Flute 1 part playing a melodic line starting on a half rest, marked *p*. The Oboe 1 part enters with a melodic line marked *p*. The Clarinet in D part plays a rhythmic pattern marked *p*. The Clarinet in Bb parts play a rhythmic pattern. The Cor Anglais part plays a rhythmic pattern marked *p*. The Bass Clarinet part plays a rhythmic pattern marked *p*. Measure 33 shows the Horns in F parts (1-4) playing a rhythmic pattern. The Bassoon 1 part plays a melodic line marked *p*. The Bassoon 2 part plays a rhythmic pattern marked *p*. The Contrabassoon part plays a rhythmic pattern marked *p*.

1
Fl.

2

1
Ob.

2

Cl.
in Do

1
Cl.
in Sib

2

Cor.
di bast.

Cl. bas
in Sib

1

2

Cor.
in Fa

3

4

1
Fg.

2

C. Fg.

The musical score is arranged in systems. The first system contains Flute (1 and 2), Oboe (1 and 2), Clarinet in D (1), Clarinet in B-flat (1 and 2), Cor Anglais (di bast.), and Clarinet Bass in B-flat. The second system contains Clarinet Bass in B-flat (1 and 2), Cor Anglais (1, 2, 3, 4), and Bassoon (1 and 2). The third system contains Bassoon in F (1, 2) and Bassoon in C (1, 2). The score includes various musical notations such as rests, notes, and triplets, with a dynamic marking of *p* (piano) appearing in several measures.

34

1 Fl. *p espr.*

2 Fl. *p espr.*

1 Ob. *mf* *p*

2 Ob. *mf* *p espr.*

Cl. in Do *mf*

1 Cl. in Sib *mf* *p*

2 Cl. in Sib *mf* *p*

Gor. dibast. *p*

Cl. bas in Sib

34

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa *mf* *p*

4 Cor. in Fa *mf* *p*

1 Fg. *p*

2 Fg. *mf* *p*

C. Fg. *mf* *p*

1
Fl.

2

1
Ob.

2

Cl.
in Do

p

1
Cl.
in Sib

2

Cor.
di bast.

Cl. bas
in Sib

p

1
Cor.
in Fa

2

3

4

1
Fg.

2

C. Fg.

p

Detailed description of the musical score: The score is for a woodwind and brass section. It consists of 14 staves. The first two staves are for Flutes (1 and 2), both in treble clef. The next two staves are for Oboes (1 and 2), both in treble clef. The fifth staff is for Clarinet in D (Cl. in Do), in treble clef with a key signature of two flats and a dynamic marking of *p*. The sixth and seventh staves are for Clarinets in B-flat (Cl. in Sib), in treble clef with a key signature of one flat. The eighth staff is for Cor Anglais (Cor. di bast.), in treble clef with a key signature of one flat. The ninth staff is for Bass Clarinet (Cl. bas in Sib), in bass clef with a key signature of one flat and a dynamic marking of *p*. The tenth, eleventh, and twelfth staves are for Horns in F (Cor. in Fa), in treble clef with a key signature of one flat. The thirteenth and fourteenth staves are for Fagott (Fg.), in bass clef with a key signature of one flat and a dynamic marking of *p*. The music features various melodic lines, some with slurs and accents, and rests.

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in Sib

2

Cor. di bast.

Cl. bas in Sib

1

2

3

4

Cor. in Fa

1
Fg.

2

C. Fr.

35

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

Cl. in Do *mf*

1 Cl. in Sib *mf* *f*

2 Cl. in Sib *mf* *f*

Cor. di bast. *f*

Cl. bas. in Sib *mf* *f*

35

1 Cor. in Fa *mf*

2 Cor. in Fa *mf*

3 Cor. in Fa *mf*

4 Cor. in Fa *mf*

1 Fg. *f*

2 Fg. *f*

C. Fg. *f*

This musical score is arranged in five systems, each with two staves (1 and 2). The instruments are: Flutes (Fl.), Oboes (Ob.), Clarinets in D (Cl. in Do), Clarinets in B-flat (Cl. in Sib), Cor Anglais (Cor. di bast.), Clarinet in B-flat (Cl. bas in Sib), Cor Anglais in F (Co. in Fa), and Bassoons (Fg. and C. Fg.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and accents. The woodwinds play melodic and harmonic lines, while the strings provide a rhythmic and harmonic accompaniment.

1
Fl.

2

1
Ob.

2

Cl.
in Do

1
Cl.
in Sib

2

Cor.
di bast.

Cl. bas
in Sib

1

2

Cor.
in Fa

3

4

1
Fg.

2

C. Fg.

1 Fl. *f p* *cresc.*

2 Fl. *f p* *cresc.*

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in Sib *f p* *cresc.*

2 Cl. in Sib *f p* *cresc.*

Cor. di bast. *f p* *cresc.*

Cl. bas in Sib

36

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg. *f p* *cresc.*

2 Fg. *f p* *cresc.*

C. Fg. *f p* *cresc.*

1
Fl.

2
sf

1
Ob.

2
sf

Cl. in Do

1
Cl. in Sib

2
f

Cor. di bast.

3
sf

Cl. bas. in Sib

3
sf

1
Cor. in Fa

2
3
4

1
Fg.

2
sf

Cl. Fg.
sf

1
Fl.

2
Fl.

1
Ob.

2
Ob.

Cl. in Do

1
Cl. in Sib

2
Cl. in Sib

Cor. di bast.

Cl. bas in Sib

1
2
3
4
Cor. in Fa

1
2
C. Fg.

1
2
C. Fg.

cresc.

cresc.

cresc.

cresc.

p *cresc.*

mf *mf* *cresc.*

f

p *cresc.*

f

p *cresc.*

cresc.

mf *mf* *cresc.*

mf *mf* *cresc.*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in systems. The first system contains two staves for Flutes (Fl.) and two for Oboes (Ob.). The second system contains staves for Clarinet in D (Cl. in Do), Clarinet in B-flat (Cl. in Sib), and Cor Anglais (Cor. di bast.). The third system contains staves for Clarinet in B-flat (Cl. bas in Sib), Cor Anglais (Cor. in Fa), and Bassoon (Fg.). The fourth system contains staves for Bassoon (C. Fg.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also triplets indicated by a '3' over the notes. The page number '199' is located in the top right corner.

97

1 Fl. *fp* *cresc.*

2 Fl. *fp* *cresc.*

1 Ob. *fp* *cresc.*

2 Ob. *fp* *cresc.*

Cl. in Do

1 Cl. in Sib *f* *mf* *cresc.*

2 Cl. in Sib *fp* *mf*

Cor. di bast. *fp* *cresc.*

Cl. bas. in Sib *fp*

97

1 Cor. in Fa *p* *cresc.*

2 Cor. in Fa *f*

3 Cor. in Fa *p* *cresc.*

4 Cor. in Fa *p* *cresc.*

1 Fg. *f*

2 Fg. *f*

C. Fg. *fp* *f*

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in Sib

2

Cor. di bast.

Cl. bas in Sib

1
Cor. in Fa

2

3

4

1
Fg.

2

C. Fg.

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

cresc. *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

f *dim.*

cresc. *f* *dim.*

f *dim.*

1
Fl. *f* *dim.* *p*

2

1
Ob. *dim.* *p*

2 *dim.* *p*

Cl. in Do *p*

1
Cl. in Sib *dim.* *p*

2 *dim.* *p*

Cor. di bast. *f* *dim.* *p*

Cl. bas in Sib

1
Cor. in Fa *f* *dim.* *p*

2

3 *f* *dim.* *p*

4 *dim.* *p*

1
Fg. *dim.* *p*

2 *dim.* *p*

C. Fg. *p*

1
Fl. *dim.*

2
Fl. *dim.*

1
Ob.

2
Ob. *p*

Cl. in Do *dim.*

1
Cl. in Sib *p*

2
Cl. in Sib *p*

Cor. di bast. *p*

Cl. bas. in Sib

1
Cor. in Fa *p*

2
Cor. in Fa *p*

3
Cor. in Fa *p*

4
Cor. in Fa *p*

1
Fg. *p*

2
Fg. *p*

C. Fg.

Detailed description: This page of a musical score, numbered 207, features woodwind and string parts. The woodwinds include two flutes (Fl.), two oboes (Ob.), a clarinet in D (Cl. in Do), two clarinets in B-flat (Cl. in Sib), a cor Anglais (Cor. di bast.), and a bass clarinet in B-flat (Cl. bas. in Sib). The strings consist of four horns in F (Cor. in Fa), two fagottos (Fg.), and a contrabassoon (C. Fg.). The flute parts begin with a melodic line marked 'dim.' (diminuendo). The oboe parts have rests followed by a melodic entry in the second measure marked 'p' (piano). The clarinet in D part also begins with a melodic line marked 'dim.'. The other woodwinds and strings have rests until the second measure, where they enter with sustained notes or chords, all marked 'p'. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

40

1 *espr.*
Fl. *fp* *cresc.*

2 *p* *mf*

1 *espr.*
Ob. *fp* *cresc.*

2 *espr.*
fp *cresc.*

Cl. in Do
fp *cresc.*

1
Cl. in Sib *fp* *cresc.*

2 *fp* *cresc.*

Cor. di bast.
fp *p* *mf*

Cl. bas. in Sib
fp

40

1 *fp* *p*

2 *fp* *p*

3 *fp* *p*

4 *fp* *p* *cresc.*

1 *fp* *p* *cresc.*

2 *fp* *p* *cresc.*

C. Fg. *p*

1 Fl. *fp* *cresc.* *f*

2 Fl. *fp* *cresc.* *f*

1 Ob. *fp* *cresc.* *f*

2 Ob. *fp* *cresc.* *f*

Cl. in Do *fp* *cresc.* *f*

1 Cl. in Sib *fp* *cresc.* *f*

2 Cl. in Sib *fp* *cresc.* *f*

Cor. di bast. *p* *mf*

Cl. bas. in Sib *mf* *p* *mf*

1 Cor. in Fa *fp*

2 Cor. in Fa *fp*

3 Cor. in Fa *fp*

4 Cor. in Fa *fp* *cresc.* *f*

1 Fg. *mf* *fp* *cresc.* *f*

2 Fg. *mf* *fp* *cresc.* *f*

C. Fg. *mf*

41

1
Fl. *ff*

2
ff

1
Ob. *ff*

2
ff

Cl. in Do
ff

1
Cl. in Sib *ff*

2
ff

Cor. di bast. *ff*

Cl. bas in Sib *ff*

41

1
Cor. in Fa *ff*

2
ff

3
ff

4
ff

1
Fg. *ff*

2
ff

C. Fg. *ff*

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in Sib

2

Cor. di bast.

Cl. bas in Sib

ff

1
Cor. in Fa

2

3

4

1
Fg.

2

C. Fg.

ff

1
Fl. *dim.* *p*

2
dim.

1
Ob. *dim.* *p*

2

1
Cl. in Do *dim.* *p*

2

1
Cl. in Sib *dim.* *p*

2

Cor. di bast. *dim.*

Cl. bas in Sib *dim.* *p*

1
dim. *p*

2
dim. *p*

3
dim. *p*

4

1
Fg. *dim.* *p*

2
dim. *p*

C. Fg. *dim.* *p*

42

1
Fl. *ff*

2
ff

1
Ob. *ff*

2
ff

Cl. in Do *ff*

1
Cl. in Sib *ff*

2
ff

Cor. di bast. *ff*

Cl. bas in Sib *ff*

42

1
Cor. in Fa *ff*

2
ff

3
ff

4
ff

1
Fg. *ff*

2
ff

C. Fg. *ff*

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

Cl. in Do

1
Cl. in Sib

2
Cl. in Sib

Cor. di bast.

Cl. bas in Sib

1
2
3
4
Cor. in Fa

1
2
Fg.

C. Fg.

Detailed description of the musical score:
 The score is arranged in systems. The first system includes Flutes 1 and 2. The second system includes Oboes 1 and 2. The third system includes Clarinet in D (Cl. in Do). The fourth system includes Clarinets in B-flat (Cl. in Sib), with parts 1 and 2. The fifth system includes Cor Anglais (Cor. di bast.) and Clarinet Bass in B-flat (Cl. bas in Sib). The sixth system includes Horns in F (Cor. in Fa), with parts 1, 2, 3, and 4. The seventh system includes Fagot (Fg.) parts 1 and 2, and Contrabassoon (C. Fg.).
 The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings such as *ff* (fortissimo) are present throughout. The key signature is one flat (B-flat), and the time signature is 2/4.

1 43

Fl.

2

1

Ob.

2

Cl.
in Do

1

Cl.
in Sib

2

Cor.
di bast.

Cl. bas
in Sib

1

2

Cor.
in Fa

3

4

1

Fg.

2

C. Fg.

fp

fp

fp

fp

fp

fp

fp

f

dim.

fp

fp

fp

1
Fl.

2

1
Ob.

2

Cl.
in Do

1
Cl.
in Sib

2

Cor.
di bast.

Cl. bas
in Sib

1
Cor.
in Fa

2

3

4

1
Fg.

2

C. Fg.

p

p

3

3

3

3

Detailed description: This musical score page contains ten systems of staves. The first system features Flutes (Fl.) 1 and 2. The second system features Oboes (Ob.) 1 and 2. The third system features Clarinet in D (Cl. in Do). The fourth system features Clarinet in B-flat (Cl. in Sib) 1 and 2. The fifth system features Cor Anglais (Cor. di bast.). The sixth system features Clarinet in B-flat (Cl. bas in Sib). The seventh system features Horns (Cor. in Fa) 1, 2, 3, and 4. The eighth system features Bassoons (Fg.) 1 and 2. The ninth system features Contrabassoon (C. Fg.). The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Some passages are marked with triplets (3).

1 *fp*

2 *fp*

1 *mf* *cresc.*

2 *fp*

Cl. in Do *mf* *cresc.*

1 *fp*

Cl. in Sib *fp*

2 *fp*

Cor. di bast. *f* *dim.* *p*

Cl. bas. in Sib *fp*

1 *p*

2 *p*

3 *p*

4 *p*

1 *fp*

2 *p*

C. Fg. *p*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is arranged in systems. The first system includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinet in D (Cl. in Do), Clarinet in B-flat (Cl. in Sib), Cor Anglais (Cor. di bast.), and Bass Clarinet in B-flat (Cl. bas. in Sib). The second system includes parts for Horns (1, 2, 3, 4) and Basses (1, 2, and C. Fg.). The music features various dynamics such as *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

44

1 Fl. *f* *dim.*

2 *fp*

1 Ob. *f*

2 *f* *dim.*

Cl. in Do *f*

1 Cl. in Sib

2

Cor. di bast. *cresc.* *f* *mf*

Cl. bas in Sib *fp*

44

1 *cresc.* *f* *dim.*

2 *cresc.* *fp*

3 *cresc.* *fp*

4 *cresc.* *fp*

1 Fg. *cresc.*

2 *f* *mf*

C. Fg. *cresc.* *fp*

1 Fl. *p* *f* *dim.*

2 Fl. *p* *fp*

1 Ob. *p* *f* *dim.*

2 Ob. *p* *f* *dim.*

Cl. in Do *p*

1 Cl. in Sib *p* *f*

2 Cl. in Sib *p*

Cor. di bast. *p*

Cl. bas in Sib

1 Cor. in Fa *p* *f* *dim.*

2 Cor. in Fa *fp*

3 Cor. in Fa *fp*

4 Cor. in Fa *fp*

1 Fg. *p* *f*

2 Fg. *f*

C. Fg. *fp*

1 Fl. *mf* *cresc.*

2 Fl. *mf* *cresc.*

1 Ob. *mf* *cresc.*

2 Ob. *mf* *cresc.*

Cl. in Do *mf* *cresc.*

1 Cl. in Sib *mf* *p* *mf* *3* *cresc.*

2 Cl. in Sib *mf* *3* *cresc.*

Cor. di bast. *mf* *cresc.*

Cl. bas. in Sib *mf* *cresc.*

1 Cor. in Fa *mf* *cresc.*

2 Cor. in Fa *mf* *cresc.*

3 Cor. in Fa *mf* *cresc.*

4 Cor. in Fa *mf* *cresc.*

1 Fg. *mf* *p* *mf* *3* *cresc.*

2 Fg. *mf* *p* *mf* *cresc.*

C. Fg. *mf* *cresc.*

Detailed description: This page of a musical score contains parts for woodwinds and strings. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in D and B-flat, Bass Clarinet in B-flat, and Cor Anglais (3 parts). The string section includes First and Second Violins, First and Second Violas, and First and Second Cellos. The score spans four measures. Dynamics range from *mf* to *cresc.*. The woodwinds play melodic lines with various articulations and ornaments. The strings provide harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

45

1 Fl. *f* *dim.* *p*

2 Fl. *f* *dim.* *p*

1 Ob. *f* *dim.* *p*

2 Ob. *f* *dim.* *p*

Cl. in Do *f* *dim.* *p*

1 Cl. in Sib. *f* *dim.* *p*

2 Cl. in Sib. *f* *dim.* *p*

Cor. di bast. *f* *dim.* *p*

Cl. bas in Sib. *f* *dim.* *p*

45

1 Cor. in Fa *f* *dim.* *p*

2 Cor. in Fa *f* *dim.* *p*

3 Cor. in Fa *f* *dim.* *p*

4 Cor. in Fa *f* *dim.* *p*

1 Fg. *f* *dim.* *p*

2 Fg. *f* *dim.* *p*

C. Fg. *f* *dim.* *p*

1
Fl. *cresc.* *f*

2
cresc. *f*

1
Ob. *cresc.* *f*

2
cresc. *f*

Cl. in Do
cresc. *f*

1
Cl. in Sib *cresc.* *f*

2
cresc. *f*

Gor. di bas. *mf* *mf cresc.* *f*

Cl. bas. in Sib *cresc.* *f*

1
mf *cresc.* *f*

2
cresc. *f*

Gor. in Fa
3 *mf cresc.* *f*

4 *cresc.* *f*

1
mf *cresc.* *f*

2
cresc. *f*

3
cresc. *f*

4
cresc. *f*

1
mf *cresc.* *f*

2
cresc. *f*

C. Fg. *cresc.* *f*

46

1
Fl.

2

1
Ob.

2

Cl.
in Do

1
Cl.
in Sib

2

Cor.
di bast.

Cl. bas
in Sib

46

1
Cor.
in Fa

2

3

4

1
Fg.

2

C. Fg.

1
Fl.

2

1
Ob.

2

Cl. in Do

1
Cl. in Sib

2

Cor. di bast.

Cl. bas in Sib

1
Cor. in Fa

2

3

4

1
Fg.

2

C. Fg.

The musical score is written for a woodwind and brass ensemble. It consists of 14 staves. The top two staves are for Flutes (Fl.), the next two for Oboes (Ob.), followed by Clarinet in D (Cl. in Do), Clarinet in B-flat (Cl. in Sib), Cor Anglais (Cor. di bast.), and Bass Clarinet in B-flat (Cl. bas in Sib). The bottom section contains four staves for Horns in F (Cor. in Fa), and two staves for Fagott (Fg.) and Contrabass Fagott (C. Fg.). The music is in 2/4 time and features a complex melodic line for the woodwinds and a rhythmic accompaniment for the brass and strings. Dynamics include *f* (forte) and *mf* (mezzo-forte).

47

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in Sib

2 Cl. in Sib

Cor. di bast.

Cl. bas in Sib

47

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C. Fg.

Detailed description: This page of a musical score covers measures 47 through 50. The instruments are arranged in two systems. The first system includes Flutes (1, 2), Oboes (1, 2), Clarinet in D (Cl. in Do), Clarinets in B-flat (Cl. in Sib), Cor Anglais (Cor. di bast.), and Bassoon in B-flat (Cl. bas in Sib). The second system includes Horns in F (Cor. in Fa), Bassoons (Fg.), and Contrabassoon (C. Fg.). Measures 47 and 48 show various woodwinds playing melodic lines, often with triplets and slurs. Measures 49 and 50 feature more complex rhythmic patterns, including triplets and slurs, with dynamic markings such as *f* and *sfz*. The score is written in a key signature of one flat and a common time signature.

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

Cl. in Do *f*

1 Cl. in Sib *cresc.* *f*

2 Cl. in Sib *cresc.* *f*

Cor. di bast. *f*

Cl. bas. in Sib *f*

1 Cor. in Fa *fp*

2 Cor. in Fa *f*

3 Cor. in Fa *fp*

4 Cor. in Fa *f*

1 Fg. *f*

2 Fg. *f*

C. Fg.

Detailed description: This page contains a musical score for woodwinds and brass instruments. The score is organized into four systems. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in D (Cl. in Do), Clarinets in Si (Cl. in Sib) 1 and 2, Cor Anglais (Cor. di bast.), and Clarinet Bass (Cl. bas. in Sib). The second system includes Cor Anglais in F (Cor. in Fa) 1, 2, 3, and 4. The third system includes Flutes (1 and 2). The fourth system includes Flutes (1 and 2). The music is written in treble clef with a key signature of one sharp (F#). Dynamics include *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo). The woodwinds play sustained notes with some melodic lines, while the brass instruments play rhythmic patterns and sustained notes. The Cor Anglais in F parts feature a prominent rhythmic pattern of eighth notes.

1
Fl.

2
cresc. ff

1
Ob.

2
cresc. ff

Cl. in Do

1
Cl. in Sib

2
cresc. ff

Cor. d'ob.

Cl. bas in Sib

1
cresc. ff

2
cresc. ff

3
cresc. ff

4
cresc. ff

1
Fg.

2
cresc. ff

C. Fg.

ff