

## CONCERTO XII

*con quattro violini obbligati e tutte le altre parti*

ALLEGRO

SOLI

Violino I  
Violino II  
Violino III  
Violino IV  
Violoncello

6  
5

RIPENI

Violino I  
Violino II  
Viola I  
Viola II  
Basso

6  
5

7

6  
5

6  
5

13

14

15

16

17

Musical score page 21, measures 1-4. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure 1: All staves play eighth-note patterns. Measure 2: All staves play eighth-note patterns. Measure 3: All staves play eighth-note patterns. Measure 4: All staves play eighth-note patterns. Measure 5: The top four staves play eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns. Measure 6: The top four staves play eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns.

6  
45  
37  
4  
28  
5  
3

6

Musical score page 21, measures 5-8. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure 5: The top four staves play eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns. Measure 6: The top four staves play eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns. Measure 7: The top four staves play eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns. Measure 8: The top four staves play eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns.

6  
45  
37  
4  
28  
5  
3

6

Musical score page 25, measures 1-4. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure 1: The top four staves play eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns. Measure 2: The top four staves play eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns. Measure 3: The top four staves play eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns. Measure 4: The top four staves play eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns.

6  
54  
3

Musical score page 25, measures 5-8. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure 5: The top four staves play eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns. Measure 6: The top four staves play eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns. Measure 7: The top four staves play eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns. Measure 8: The top four staves play eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns.

6  
54  
3

31 solo

31 solo

37

37

43

solo

48

53

Musical score page 53. The top section consists of two staves of treble clef, each with six measures. The first measure has a single eighth note. The second measure starts with a sixteenth note followed by a sixteenth rest, then a sixteenth note, and a sixteenth rest. The third measure starts with a sixteenth note followed by a sixteenth rest, then a sixteenth note, and a sixteenth rest. The fourth measure starts with a sixteenth note followed by a sixteenth rest, then a sixteenth note, and a sixteenth rest. The fifth measure starts with a sixteenth note followed by a sixteenth rest, then a sixteenth note, and a sixteenth rest. The sixth measure starts with a sixteenth note followed by a sixteenth rest, then a sixteenth note, and a sixteenth rest. The bottom section consists of two staves of bass clef, each with six measures. The first measure has a single eighth note. The second measure has a single eighth note. The third measure has a single eighth note. The fourth measure has a single eighth note. The fifth measure has a single eighth note. The sixth measure has a single eighth note.

58

Musical score page 58. The top section consists of two staves of treble clef, each with six measures. The first measure has a single eighth note. The second measure has a single eighth note. The third measure has a single eighth note. The fourth measure has a single eighth note. The fifth measure has a single eighth note. The sixth measure has a single eighth note. The bottom section consists of two staves of bass clef, each with six measures. The first measure has a single eighth note. The second measure has a single eighth note. The third measure has a single eighth note. The fourth measure has a single eighth note. The fifth measure has a single eighth note. The sixth measure has a single eighth note.

64

6  
5

6  
5

70

8  
7  
6  
5  
4  
3

8  
7  
6  
5  
4  
3

74

75

76

77

78

79

*tr*

*tr*

*tr*

*tr*

*tr*

83

soli  
soli  
soli  
soli

7  $\sharp$

p  
p

7  $\sharp$

89

tutti  $\sharp$   
tutti  $\flat$   
tutti  $\sharp$   
tutti  $\flat$   
6  $\sharp$   
6  $\sharp$   
[f]  $\flat$   
f  $\flat$   
f  $\sharp$   
6  $\sharp$   
6  $\sharp$

95

6      7      4 [♯]3      7      6  
6      7      4 [♯]3      7      6

100

7      6      7      6      7      6  
7      6      7      6      7

104 tutti

6 5      p 6 5      f 7 6 4 5 #3

6 5      p 6 5      f 7 6 4 5 #3

111

soli

soli

6 5

tasto solo

6 5

tasto solo

116

soli

120

124

soli

soli

tutti

*f*

*ff*

*ff*

ff.

128

tutti

tutti

tutti

tutti

6 6 6 6  
5 4 4

6 6 5  
5 4 3

*ff*

6 6 6 6  
5 4 4

6 6 5  
5 4 3

*ff*

LARGO

Musical score for strings and basso continuo, measures 1-6. The score consists of six staves. The top four staves are treble clef (G), and the bottom two are bass clef (F). The key signature changes between measures. Measure 1: 3/4, G major. Measure 2: 2/4, G major. Measure 3: 3/4, G major. Measure 4: 2/4, G major. Measure 5: 3/4, G major. Measure 6: 2/4, G major. Measure 7: 3/4, G major. Measure 8: 2/4, G major. Measure 9: 3/4, G major. Measure 10: 2/4, G major. Measure 11: 3/4, G major. Measure 12: 2/4, G major. Measure 13: 3/4, G major. Measure 14: 2/4, G major. Measure 15: 3/4, G major. Measure 16: 2/4, G major. Measure 17: 3/4, G major. Measure 18: 2/4, G major. Measure 19: 3/4, G major. Measure 20: 2/4, G major.

Musical score for strings and basso continuo, measures 7-12. The score consists of six staves. The top four staves are treble clef (G), and the bottom two are bass clef (F). Measure 7: Solo section begins with eighth-note patterns. Measure 8: Measures 9-10: Soli section continues with eighth-note patterns. Measure 11: Measures 12-13: Basso continuo section continues with eighth-note patterns. Measure 14: Measures 15-16: Basso continuo section continues with eighth-note patterns.

Musical score for strings and basso continuo, measures 13-18. The score consists of six staves. The top four staves are treble clef (G), and the bottom two are bass clef (F). Measure 13: Measures 14-15: Basso continuo section continues with eighth-note patterns. Measure 16: Measures 17-18: Basso continuo section continues with eighth-note patterns.

12

solo

6 5

9 8

6 5

9 8

[una sola viola]

p

16

solo

b5

[b]4

b7  
3

b6  
4

5  
4

[h]3

19

p

p

p

p

21

p

23 tutti

[tutti]

*f*

[tutti]

*f*

tutti

[*f*]

tutti

9 8      6      9 8      6      b 7  
7 #6      5      9 8      5      5 5

[*f*]

[*f*]  
[tutti]

*f*  
[tutti]

*f*

9 8      6      9 8      6      b 7  
7 #6      5      9 8      5      5

29 solo

solo

soli

6 5      7 #6      6      9 8  
4 4 [##3]      9 8

[una sola viola]

*p*

6 5      6 5      [##3]

34

solo

[solo]

6 5 9 8 6 b5 9 8

[una sola viola]

p

38

[solo]

b5 [b7]4 3 b6 4 5 [4]3

41

Treble clef, 1 flat, common time.

Treble clef, dynamic *p*, common time.

Treble clef, dynamic *p*, common time.

Treble clef, dynamic *p*, common time.

Bass clef, dynamic *p*, common time.

Bass clef, dynamic [*p*], common time.

Treble clef, common time.

Treble clef, common time.

Treble clef, common time.

Bass clef, dynamic *p*, common time.

Bass clef, dynamic [*p*], common time.

Bass clef, common time.

43

Treble clef, common time.

Treble clef, common time.

Treble clef, common time.

Bass clef, common time.

Bass clef, common time.

Bass clef, common time.

45

Musical score page 45. The score consists of six staves. The top staff features eighth-note pairs. The subsequent staves (second through sixth) each contain a single note per measure, with the note value indicated by a vertical double bar line below the staff.

Musical score page 46. The score consists of six staves. The top staff features eighth-note pairs. The subsequent staves (second through sixth) each contain a single note per measure, with the note value indicated by a vertical double bar line below the staff.

47

Musical score page 47. The score consists of six staves. The top staff features eighth-note pairs. The subsequent staves (second through sixth) each contain a single note per measure, with the note value indicated by a vertical double bar line below the staff.

49

6 staves of music, mostly quarter notes and dashes.

6 staves of music, mostly quarter notes and dashes.

51

6 staves of music, mostly quarter notes and dashes. Measure 51 ends with 'tr' above a staff.

6 staves of music, mostly quarter notes and dashes. Measure 51 continues with '[f]' above a staff.

54

54

9 7 8 #6      6 5      9 8      6 5      7 5

9 7 8 #6      6 5      9 8      6 5      7 5

59

59

p      p      p      p

6, 4 5, 4 [H]3 6 p 7, 6 #

6, 4 5, 4 [H]3 6 p 7, 6 #

## ALLEGRO

2

tr

tr

tr

tr

tr

6 4 3 6 5

2

tr

tr

tr

tr

tr

6 4 3 6 5

7

tr

tr

tr

tr

7 7 7 b7

7

tr

tr

tr

7 7 7 b7

15

23

31

7 7 7

solo

7 7 7

p

39

tr

—

—

—

—

solo

—

—

—

tr

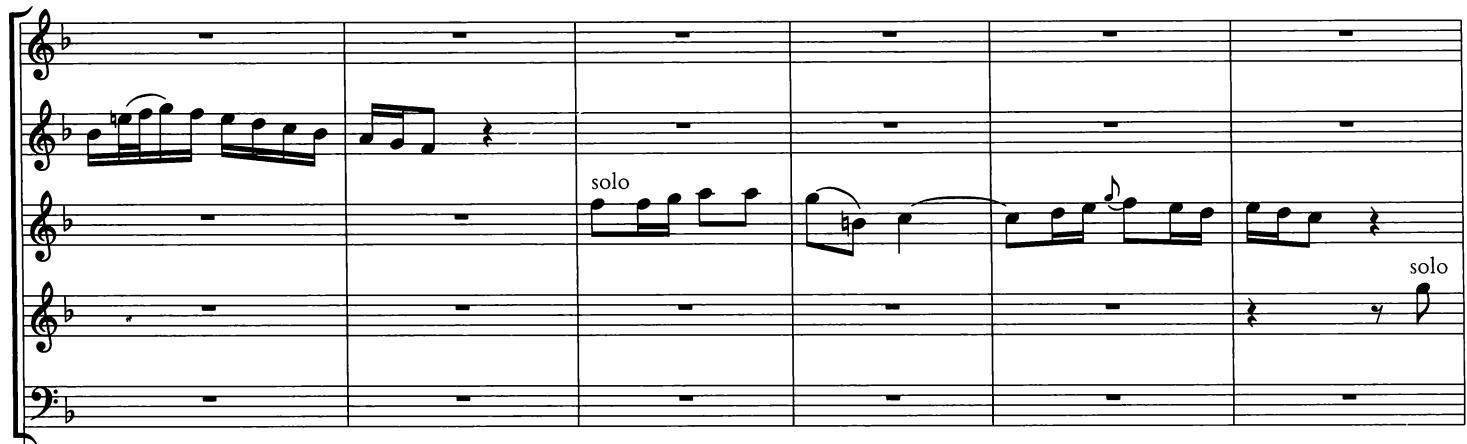
[una sola viola]

p

[una sola viola]

p

46



Musical score page 46. The score consists of five staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and a fermata. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music concludes with a measure of rests followed by a section labeled "solo".

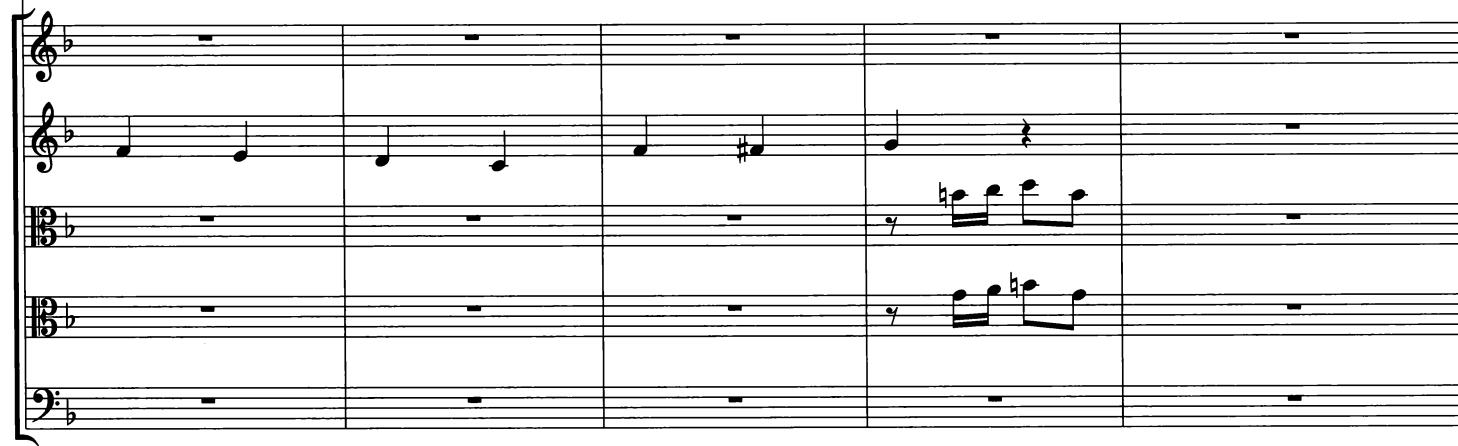


Continuation of musical score page 46. The top staff begins with a single note followed by a measure of rests. The second staff starts with a measure of rests. The third staff begins with a measure of rests. The fourth staff starts with a measure of rests. The fifth staff begins with a measure of rests. The music continues with a series of eighth-note patterns and rests.

52



Musical score page 52. The score consists of five staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and a fermata. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music concludes with a measure of rests followed by a section labeled "solo".



Continuation of musical score page 52. The top staff begins with a single note followed by a measure of rests. The second staff starts with a measure of rests. The third staff begins with a measure of rests. The fourth staff starts with a measure of rests. The fifth staff begins with a measure of rests. The music continues with a series of eighth-note patterns and rests.



Musical score page 57. The score consists of two systems of music. The top system has five staves: Treble, Alto, Bass, Tenor, and Bass. The bottom system has three staves: Treble, Alto, and Bass. Measure 1 starts with a whole rest in the Treble staff. Measures 2-3 show rhythmic patterns in the Alto and Bass staves, with measure 3 featuring a sixteenth-note pattern grouped by threes. Measures 4-5 show eighth-note patterns in the Bass and Tenor staves. Measures 6-7 show eighth-note patterns in the Alto and Bass staves.



Musical score page 57 continued. The top system continues with measures 8-10, showing eighth-note patterns in the Bass and Tenor staves. The bottom system continues with measures 8-10, showing eighth-note patterns in the Bass and Tenor staves.



Musical score page 62. The top system starts with a whole rest in the Treble staff. Measures 2-3 show eighth-note patterns in the Alto and Bass staves. Measures 4-5 show eighth-note patterns in the Bass and Tenor staves. Measures 6-7 show eighth-note patterns in the Alto and Bass staves. Measure 8 starts with a dynamic *p*. Measures 9-10 show eighth-note patterns in the Bass and Tenor staves. Measures 11-12 show eighth-note patterns in the Alto and Bass staves.



Musical score page 62 continued. The top system continues with measures 13-14, showing eighth-note patterns in the Bass and Tenor staves. The bottom system continues with measures 13-14, showing eighth-note patterns in the Bass and Tenor staves.

68

*f*

*tr* *tr*

*tr*

*tr*

*f*

*p*

[*tutti*] [*tutti*] [*tutti*]

74

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

6 5  
4 3

6 5

5

7

7 #

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

6 5  
4 3

6 5

5

7

7 #

82

7

7

89

7

[una sola viola]

*p*

[una sola viola]

*p*

97

tutti *tr*

solo tutti *tr*

solo tutti *tr*

[tutti] *f* [tutti]

*f*

105

solo

*p*

112

*p* solo

*p* soli

b7 5 [b]4 9 3 8

*f*

118

*p* solo

*p* solo

7 4 3 9 8 # #

124

*f*

*tr*

*p*

*hp*

*hp*

*hp*

*hp*

7 4 3  
5 9 8

6

7 6

6

7 6

6

131

*f*

*f*

*f*

*tr* tutti

tutti

tutti

tutti

tutti

7

138

solo

solo

solo

solo

6  
5

144

p

3

3

p

f

soli [p]

f

6 7 6 6 7 6 6 7

150

tutti

tutti

tutti

tutti

tutti

solo

$\begin{smallmatrix} \text{B} \\ 6 \\ 5 \end{smallmatrix}$

$f$

$f$

$\begin{smallmatrix} \text{B} \\ 6 \\ 5 \end{smallmatrix}$

158

solosolo

solosolo

$p$

$p$

$f$

$p$

$f$

$f$

165

Musical score page 165. The score consists of six staves. The top staff uses a treble clef and a key signature of one sharp. The other five staves use bass clefs. The music features various note patterns, including eighth and sixteenth notes, with slurs and rests.

Musical score page 166. The score consists of six staves. The top staff uses a treble clef and a key signature of one sharp. The other five staves use bass clefs. Dynamics include 'p' and 'f'. The music features eighth and sixteenth note patterns.

171

Musical score page 171. The score consists of six staves. The top staff uses a treble clef and a key signature of one sharp. The other five staves use bass clefs. Dynamics include 'p' and 'f'. The music features eighth and sixteenth note patterns, with some grace notes indicated by small vertical strokes.

176

181

ADAGIO

ALLEGRO

186

b5      6      b7

b5      6      b7

195      *tr*

*tr*      *tr*      *tr*      *tr*

7      7      7      7

soli

*tr*      *tr*

7      7      7      7

202

soli

soli

208

tutti

tutti

tutti

[f]

f

f

f

f

f