

Punta

(con sord.)

3 + 7 FLAUTO

1 2 3 4 5 6 7 8

ppp tranquillo

9 10

cresc. mf

senza sord.

11 12

pp

Andante

13 14

mf

pizz

cresc.

15 16

mf

pizz

cresc.

17 18

mf

pizz

cresc.

19 20

mf

pizz

cresc.

21 22

mf

pizz

cresc.

23 24

mp

V-le

V

arco

25 26

mp

V-le

V

arco

div.

AVCO V-ni arco

Colla!

2

pizz.

16

mf *pizz*
celli

ARCO

v-ni

17

mf

18

19

f *ON*
poco a poco accel.

arco

pizz.

cell.

p *sf*

20

arco

mf

21

mp cresc
Piu mosso

f

pizz.

2mf

- 1-8

pizz

Allegro giusto
pizz.

II

27

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1. Dynamics: *mp*. Handwritten: 3.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 2, 1, 4. Dynamics: *mp*. Handwritten: 4, 28, *ob.*, *in*.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1. Dynamics: *f*. Handwritten: *V-ni I (pizz)*, *pizz*, 29.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 1, 4. Dynamics: *mf*. Handwritten: *cello*, 30.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3. Fingering: 4, 1, 4. Dynamics: *mp*. Handwritten: *V.I. (pizz)*, *arco*.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 5, 6. Dynamics: *mp*. Handwritten: 31.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 3. Dynamics: *p*. Handwritten: *arco*, *v*.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 4. Dynamics: *mp*. Handwritten: *pizz*.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 1, IV. Dynamics: *ff*. Handwritten: 33, *pizz*.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 1, 1, 1. Dynamics: *f*. Handwritten: *f*.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 1, 1, 1. Dynamics: *f*. Handwritten: *f*.

accel.

Handwritten musical score for a string instrument, featuring measures 34 through 40. The score is written on ten staves, with some staves containing multiple systems of music.

Measure 34: *Pizz* (Pizzicato). Includes a circled measure number "34".

Measure 35: *arco sul ponticello* (Arco sul ponticello). Includes a circled measure number "35".

Measure 36: Includes a circled measure number "36".

Measure 37: Includes a circled measure number "37".

Measure 38: *Meno mosso* (Meno mosso), *a tempo* (a tempo). Includes a circled measure number "38".

Measure 39: Includes a circled measure number "39".

Measure 40: Includes a circled measure number "40".

Other annotations include: *ord* (ordine), *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *dim.* (diminuendo), *arco*, *sul ponticello*, *cello*, and various performance markings such as *v* (accents), *mf*, *p*, *f*, *pp*, *mp*, *dim.*, and *arco*.

Handwritten notes at the top right include "-7-", "-8-", and "off".

Handwritten notes at the bottom include "x", "x", and "mp".

poco rit. Più mosso e poco a poco accel.

1 8 2. 1

14 46 13 1

BASS *Cello solo* *BEAT*

Balk 47 *v. I pizz.* 6

48 *arco* *f* *f* *p*

49 *cello*

v. II pizz.

pizz.

div. *ff* (hold)

V.S.V

TAKA TAKA

2

50 *3 unis arco*

51 *f p*

div

52 *Cello*

53

ca'

pp

54

55

4

3

1

3

9

1

56 Tromba

SC 2

poco a poco accel

ob.

V-ni I pizz

arco

1

3

2

Via
cu 4

57

Piu animato

f

3

1

1

3

ACC

2

3

6

3

10

4

2

4

0

mf

2

3

1

2

4

3

mf

dim 3

p

1

58

Cello solo

mp

mf

6

1

4

3

V-ni I

pizz.

mp

2

1

1

1

60

8

Canta!

8
101

61 *coll.* - 12 *pizz.*

62 *mp*

63 12 64 18 *FLAUTO* *mp*

65 *f espr.*

pp *Meno mosso* 66

67

68 *Più mosso*

V-ni II pizz. *V-ni* *p* *mp*

Cello solo

69 *p* *mp*

div. *p* *mp*

pizz.
mp
pizz.
mp

Varco
p *mp*
Varco
p *mp*

unis. pizz.

70 *Allegro assai*

pizz.
mf

71 *Varco*

72

9

73

mf *p*

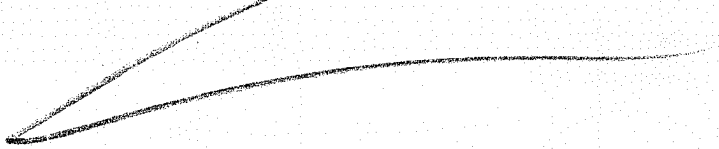
mf *p*

p *3* *cresc.*

pizz.

f

FINE



74

Ardante con moto

- 14 -

III

Musical staff 74: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a few notes with rests. Handwritten annotations include "arco f" below the staff and "III" above it.

75

Musical staff 75: Treble clef, key signature of three sharps, 3/4 time signature. Contains a sequence of notes with fingerings 5, 4, 1, 1. Handwritten annotation "III" is present below the staff.

76

Poco meno mosso

76

77

Cello solo

Musical staff 76: Treble clef, key signature of three sharps, 3/4 time signature. Contains notes with fingerings 3, 11, 9. Handwritten annotations include "Cello solo" above, "V-ni I" below, and "Cori" below.

78

V-ni I

Musical staff 78: Bass clef, key signature of three sharps, 3/4 time signature. Contains a sequence of notes with fingerings 4, 4. Handwritten annotation "V-ni I" is above the staff.

Musical staff 78 continuation: Treble clef, key signature of three sharps, 3/4 time signature. Contains notes with fingerings 4, 0, 2, 1, 4, 0. Handwritten annotation "p" is above the staff.

Musical staff 78 continuation: Treble clef, key signature of three sharps, 3/4 time signature. Contains notes with fingerings 3, 4, 4, 3, 1. Handwritten annotation "sizz." is above the staff.

Musical staff 78 continuation: Treble clef, key signature of three sharps, 3/4 time signature. Contains notes with fingerings 2, 3, 0, 2, 2, 1, 4. Handwritten annotation "2" is below the staff.

79

Conto

Musical staff 79: Treble clef, key signature of three sharps, 3/4 time signature. Contains notes with fingerings 17, 6. Handwritten annotation "Conto" is above the staff.

80

81

82

(2^a CORNI)

Musical staff 80: Treble clef, key signature of three sharps, 3/4 time signature. Contains notes with fingerings 12, 32, 4. Handwritten annotations include "Basso" above, "(2^a CORNI)" above, and "arco" above.

Cello solo

Biz.

arco

Musical staff 80 continuation: Treble clef, key signature of three sharps, 3/4 time signature. Contains notes with fingerings 1, 2, 3, 4, 5. Handwritten annotations include "Cello solo" above, "Biz." above, and "arco" above.

V-ni I arco

Musical staff 80 continuation: Bass clef, key signature of three sharps, 3/4 time signature. Contains notes with fingerings 6, 7, 8, 7. Handwritten annotation "V-ni I arco" is above the staff.

f

Score

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Boxed numbers 83, 84, 85, 86, 87, 88, 89, 90, and 91 are placed at the beginning of several staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is annotated with numerous handwritten symbols, including 'n', 'V', and 'f'. A section starting at measure 89 is marked 'All^{to} (poco meno mosso)'. The bottom staff is marked 'cello' and 'Bassi pizz.'. The score concludes with a double bar line and a fermata.

Handwritten signature

6

Musical staff with rhythmic markings (vertical lines) and notes.

92 *Solo* *Vni I* *mf*

Musical staff with notes and slurs.

93

Musical staff with notes and slurs.

94

Accel *mf* *In I* *Tutti Vni I*

95 *All. ro marcato* *95A*

96 *Vni I* *f*

Tr. III

2 1 2 0 3 1

sim.

2 1

1

97

2 0 1 4

4

3 / 4

3

3

cut

2

mf espr.

98

mf

cresc

f

1

8

3

vla

Cello solo

V-ni I

mp

dim

99

pp

3

2

1

4

1

Volta!

V. 5

Handwritten musical score consisting of 12 staves. The notation includes treble clefs, various time signatures (4/4, 3/4, 2/4), and notes with stems. Fingerings are indicated by numbers 1-4 above notes. A circled '105' is present on the eighth staff. The music consists of continuous eighth-note patterns across all staves.

FINIS