

# Quartett in d

String Quartet in D minor  
D 810

Franz Schubert  
März 1824

Allegro

ff 3 3 pp

9 p cresc.

18 f 3 3 cresc.

25 p pp

32 pp cresc. \*)

38 ff

44 fz fz fz fz fz fz fz p

50 decresc. pp fp > pp

58 fz pp pp \*\*)

64

70

\*) Takt 35: letzte Note in der Erstausgabe B statt Heses. / Bar 35: In the first edition, the last note reads B $\flat$  instead of B $\flat\flat$ .

\*\*) Takt 61-70, 218-227: die Figur ist so zu spielen, daß das Sechzehntel jeweils mit dem 6. bzw. 12. Triolenachtel der Mittelstimme zusammengeht. In der Erstausgabe legato statt portato / Bars 61-70, 218-227: In this figure, the sixteenth note should be played together with the sixth or twelfth triplet eighth note of the middle part. In the first edition, legato instead of portato

76 *fp*

81 *fp* *f*

88 *ff*

93

97 *pizz.* *p* *arco* *pp*

105

111 *cresc.* *f* *fx* *fx* *fx* *fx* *fx* *fx*

114 *ff* *p* *pp* *ff*

122 *p* *pp* *dim.* *cresc.* *f*

129 *p* *f* *p* *ff*

137 *cresc.* *fx* *p*

142 *pp*

150 *cresc.*

156 *ff*

162 *pp* *dim.* *a tempo* *f*

167 *ff*

173 *pp* *dim.* *a tempo* *ff*

179

185 *p* *pp* *cre*

193 *scen - do -* *ff* *ff*

202 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *decresc.*

209 *pp* *fp>* *pp* *ff*

217 *pp* *pp*

225

233 *fp>* *fp>*

240

246 *pp*

251

255 *pizz.* *arco*

264 *p* *pp*

270 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *p* *pp*

275 *ff* *p* *pp*

283 *dim.* *cresc.* *f* *p* *f*

291 *p* *ff* *fz* *fz* *fz* *fz* *ffz* *p* *pp*

300 *fp* *ppp*

311 *più mosso* *p* *cresc.*

317 *f*

323 *ff* *fp* *fp* *rit.*

332 *pp* *fp* *pp*

Andante con moto\*)

The score is written for Cello in bass clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and a fermata. The second staff starts at measure 9 with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*decresc.*) to a piano (*p*) dynamic and a *pp* dynamic. The third staff begins at measure 18 with a crescendo (*cresc.*) and a *p* dynamic, followed by a *pizz.* (pizzicato) section marked *pp*. The fourth staff starts at measure 26 with a *p* dynamic. The fifth staff begins at measure 32 with a first ending (1.) and a triplet of eighth notes, followed by a second ending (2.) and a triplet, then a crescendo (*cresc.*) to a forte (*f*) dynamic. The sixth staff starts at measure 37 with a decrescendo (*decresc.*) to a piano (*p*) dynamic and a *pp* dynamic. The seventh staff begins at measure 44 with a crescendo (*cresc.*) to a piano (*p*) dynamic, followed by a first ending (1.) and a triplet, and a second ending (2.) and a triplet. The eighth staff starts at measure 49 with an *arco* (arco) marking and a fermata. The ninth staff begins at measure 56 with a crescendo (*cresc.*) to a forte (*f*) dynamic, followed by a decrescendo (*decresc.*) to a piano (*p*) dynamic. The tenth staff starts at measure 64 with a *pp* dynamic, followed by a crescendo (*cresc.*) to a piano (*p*) dynamic. The eleventh staff begins at measure 73 with a first ending (1.) and a triplet, followed by a second ending (2.) and a triplet, and a series of notes marked *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. The twelfth staff starts at measure 76 with a first ending (1.) and a triplet, followed by a second ending (2.) and a triplet, and a series of notes marked *fz*, *fz*, *fz*, *p*, *pp*, *f*, *ff*. The thirteenth staff begins at measure 82 with a series of notes marked *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

\*) Zum Tempo vgl. Schuberts Metronomisierung bei der Originalausgabe des Liedes *Der Tod und das Mädchen* op. 7, 3: Mäßig, M.M.  $\text{♩} = 54$  (alla breve).  
 For the tempo, cf. Schubert's metronomic indication in the original edition of the lied *Der Tod und das Mädchen*, Op. 7, 3: Mäßig, M.M.  $\text{♩} = 54$  (alla breve).

89  
pp  
fff  
cresc.

94  
ff  
cresc.

97  
pp

102  
1.  
2.  
3

110  
pp  
decresc. decresc.

121  
pp  
cresc.

125  
scen do  
ff

129  
fff

133  
f

138  
mf  
decresc.

143  
p  
pp  
ppp

154  
ppp

163  
dim.  
dim. cresc.  
pp

Scherzo

Allegro molto

11

21

29

39

51

61

Trio

11

21

32

43

54

65 *p* *fp>* *pp*

76

86 *pp* *decresc.* *Scherzo da capo*

**Presto**

6/8 *p* *simile*

7 *p* *pp*

14 *pp*

23 *cresc.* *f*

30 *ff* *p*

37 *pp* *f*

43 *p*

49 *f* *decresc.* *p* *f*

56 *decresc.* *pp* *ff*

63 *p* *cresc.* *f*



67 *f* *p* *cresc.*

73 *f* *fz* *fz* *fz* *fz* *fz*

82 *p* *pp* *ppp* *con forza* *ff* *fz* *fz*

91 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

103 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

111 *3*

119

125 *decresc.* *p* *pp* *3*

135

145 *dim.*

155 *fz* *p* *pp* *fz* *fz* *fz*

166 *fz* *fz* *fz* *fz* *fz* *pp* *pp*

177

187

196

207

221

230

240

249

257

265

273

282

291

Violoncello

302 *pp* 1 1 8 *p*

318 *simile*

325 *p* *pp*

332 2

341 *cresc.* *f*

348 *ff* 1 *p* *pp*

355 *ff*

362 *p* *f* *p*

369 *pp* *f* *p* *p*

377 1 *pp* *f* *p* *pp*

385 *ff*

391 *fx* *p* *cresc.*

400 *ff* *fx*>

407 *fx* *p* *cresc.*

415 *ff* *fx*>

422 *fx* *fx*

428 *delesc.*

434 *p* *delesc.*

440 *4* *con forza* *ff* *fx* *fx* *fx* *fx* *fx* *fx*

453 *fx* *fx* *fx* *fx* *fx* *ff* *fx*

462 *fx* *fx* *fx*> *fx* *fx* *fx* *fx* *ff*

469 *2*

476

482 *delesc.* *p* *3*

491  
pp

502  
dim.

513  
fx> p pp fx> fx fx fx

525  
fx fx fx fx pp

537

548  
dim. fx> p pp

561  
fx> fx fx fx fx fx fx fx fx fx fx fp fx fx

575  
fx fx fx fx fx fx fx fx fx fx fx

588  
fx fx fx fx fx fx fx fx fx fx

600  
fx fx fx fx fx fx fx fx fx fx fx

610  
pp

619

628

638 *p*

655 *simile* *p*

663 *pp*

672

681 *f* *p* *pp*

690 *cresc.*

698

707 **Prestissimo** *ff* *p*

713 *cresc.* *ff* *fz* *fz* *p*

720 *cresc.* *ff* *fz* *fz*

727 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

739 *p* *f* *cresc.*

746 *ff* *fff*