

TWO LYRICAL PIECES

FOR
PIANO SOLO

BY
ARNOLD BAX

FROM THE CINEGUILD PRODUCTION
"OLIVER TWIST"



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MADE IN ENGLAND

TWO LYRICAL PIECES

I

ARNOLD BAX

Andante

PIANO

Tranquillo

cant.

a tempo cant.

p cresc.

f molto semplice

(very slightly spread)

p poco rit.

pp a tempo

poco cresc.

poco allarg.

a tempo

dim.

p

ad lib. poco

p

p

rit

Lento cant. dolcissimo

dim molto

pp

pp.

II

cant. dolcissimo

Molto Moderato

PIANO

pp

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The first system begins with a piano (*pp*) dynamic. The second system includes markings for mezzo-forte (*mf*) and decrescendo (*dim.*). The third system starts with piano (*p*) and includes the marking *cant.*. The fourth system features dynamics of mezzo-forte (*mf*), forte (*f*), and piano (*p*). The fifth system includes the marking *Sva...* (Sustained) and *rit. poco* (ritardando poco). The score is written in a style typical of late 19th or early 20th-century piano literature.

f a tempo *dim.*

p *cresc.* *ad lib.*

Tempo I

f *cresc.* *p*

p *mf*

p *dim.* *pp cresc. un poco* *ad lib.*

Tempo I

poco f

mf *cresc.* *p*

Poco meno mosso

cresc. *poco f* *p* *poco f*

p *rit.* *a tempo* *p*

pp *pp* *ppp* *ppp* *rit.*