

ANTONIO  
**VIVALDI**  
(1678 – 1741)

**CONCERTO NO. 10**  
in G major  
for Violin and String Orchestra

**LA CETRA, Op. 9**  
(RV 300)

**FULL SCORE**

# CONCERTO

Violino principale

Op. 9 No. 10  
Antonio Vivaldi  
(1675 - 1741)

7 *f*

13 *p*

20 *f*

27 Solo *p* *f*

31

35

39

43

47

51

Violino principale

55 *Tutti*

61

67 *Solo*

72

76

80

84

88

92

96 *Tutti*

101 *Solo* *f* *Tutti*

106 *Solo* *Tutti*

Violino principale

4

109 Solo

112

115

118

122

128

131

134

137

140 Tutti

145

148 Tutti Solo

Violino principale

152

155 *Tutti*

159 *f*

164 *p*

Largo Cantabile

6 *Solo* *tr*

12 *f*

18 *p*

24 *p*

30 *f*

35 *p*

40 *p*

46 *f*

*Tutti*

6 *f* *p*

12 *f* *p*

17 *f*

21

27 *Solo* *p*

32 *f*

37

41

46 *Tutti*

50 *f*

54 *p* *f* *Solo sf*

Violino principale

61

66

71

76

81

86

91

97

101

105

112

117

*gr*

*f*

*Tutti*

*Solo*

*p*

*f*

*p*

*mp*

*Tutti*

Detailed description: This is a page of a musical score for the first violin (Violino principale). The score is written on ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measures 81 and 97, *p* (piano) at measures 97 and 105, and *mp* (mezzo-piano) at measure 105. Performance instructions include *Tutti* at measure 81 and *Solo* at measure 97. There are also some *gr* (grace notes) markings above notes in measures 61, 71, and 105. The score concludes with a double bar line at measure 117.