

Wiener Philharmoniker Fanfare

Timpani I (Eb, Bb, F)

Richard Strauss

14 *ff* *tr*

19 *ff* *tr*

34 *tr* 9 *fp* *f* *fp* *tr*

49 *cresc.* *ff* *tr*

55 *tr*

59 *ff* *tr*

Detailed description: This is a musical score for the Timpani I part of the Wiener Philharmoniker Fanfare by Richard Strauss. The score is written in bass clef with a 4/4 time signature. It consists of six systems of music. The first system starts at measure 14 with a forte fortissimo (*ff*) dynamic and a trill (*tr*) over a whole note. The second system starts at measure 19 with a forte fortissimo (*ff*) dynamic and trills (*tr*) over eighth notes. The third system starts at measure 34 with a fortissimo piano (*fp*) dynamic, followed by a measure with a forte (*f*) dynamic and a fortissimo piano (*fp*) dynamic, and trills (*tr*) over eighth notes. The fourth system starts at measure 49 with a crescendo (*cresc.*) leading to a forte fortissimo (*ff*) dynamic and trills (*tr*) over eighth notes. The fifth system starts at measure 55 with trills (*tr*) over eighth notes. The sixth system starts at measure 59 with a forte fortissimo (*ff*) dynamic and trills (*tr*) over eighth notes, ending with a fermata over a whole note.

Wiener Philharmoniker Fanfare

Timpani II (Eb, Bb, F)

Richard Strauss

26

ff Timpani I

30

Timpani II

35

26

f

Wiener Philharmoniker Fanfare

Timpani Condensed (Eb, Bb, F)

Richard Strauss

14 *ff*

19 *ff*

33 *fp* *f* *fp*

48 *cresc.* *ff*

55

59 *ff*