

BACH

PASSACAGLIA

IN DO MINORE

*Interpretazione orchestrale di
Ottorino Respighi*

[P. R. 531]

RICORDI

Istrumenti dell'Orchestra :

Ottavino (Ott.)

3 Flauti (Fl.)

3 Oboi (Ob.)

Corno inglese (C. i.)

3 Clarinetti in *Si b* (Cl.)

Clarinetto Basso in *Si b* (Cl. B.)

3 Fagotti (Fg.)

Controfagotto (C. Fg.)

6 Corni in *Fa* (Cor.)

4 Trombe in *Si b* (Trb.)

3 Tromboni (Trbn.)

Tuba Bassa (Tb. B.)

Timpani (Tp.)

Organo (Org.)

Violini I }
Violini II } (Vni)

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

PUBBLICHE ESECUZIONI
 È obbligo d'indicare sui
 programmi, oltre al nome
 dell'autore, anche il nome di
OTTORINO RESPIGHI
 trascrittore.

Durata: min. 12

1

PASSACAGLIA

in DO minore

Giovanni Sebastiano Bach

Interpretazione Orchestrale
 di OTTORINO RESPIGHI
 (1930)

Andante con moto

Woodwind and Organ section of the score. It includes parts for Flutes (Fagotti), Clarinets (Controfagotto), Trombones (Tromboni), Bass Trombone (Tuba Bassa), and Organ (Pedale d'Organo). The organ part is marked with 8', 16', 32'. Dynamics include *f*, *dim.*, and *p*. A first ending bracket is shown at the end of the section.

Andante con moto

String section of the score, including Violins (Violini), Violas (Viole), Violoncellos (Violoncelli), and Contrabasses (Contrabbassi). Dynamics include *f*, *dim.*, and *p*. The Contrabass part is marked *div.* and *uniti*. A first ending bracket is shown at the end of the section.

Brass section of the score, including Trumpets (Vni), Trombones (Vle), and Cymbals (Cb.). Dynamics include *espress.*, *poco cresc.*, *mp*, and *dim.*. A first ending bracket is shown at the end of the section.

2

Cl. Si b I. II. *p* *cresc.* *dim.*

III. *p* *cresc.* *dim.*

Fg. II. III. *p* *cresc.* *dim.*

Vni *mp* *cresc.* *dim.*

Vle *mp* *cresc.* *dim.*

Vo. *p* *mp* *cresc.* *dim.*

Cb. *p* *mp* *cresc.* *dim.*

2

Fl. I. *p* *mf*

Cl. Si b *p* *mf*

Fg. II. III. I. *p* *mf*

C. Fg. *p* *mf*

Cr. Pa. I. *p*

3

Vni *p*

Vle *div.* *p* *asspress.* *mf*

Vo. *p* *mf*

Cb. *p* *mf*

3

Sola
7

I. I. II. III.

Fl. *p*

Ob. *p*

C. I.

Cl. *p*

Sib *p*

Fg. *p*

C. Fg.

Gr. *p*

Fa

Vni *p*

Vle *p*

Vo. *p*

Cb. *p*

Sola
le autre

div.

Fl. *cresc.* *mf*

Cl. *cresc.* *mf*

Sib *cresc.* *mf*

Fg. *cresc.* *mf*

C. Fg.

Vni *cresc.* *mf*

Vle *cresc.* *mf*

Vo. *cresc.* *mf*

Gb. *cresc.* *mf*

II.

(p)

5

Ott. *pp*

Fl. *pp*

Ob. I. *pp*

Cl. *pp* *tr*

Sib *pp*

Cl. B. *pp*

Sib *pp*

Fg. II. *pp* I.

C. Fg.

Cr. I. *pp*

Fa

Vni *pp* *portando* IV. C. *pp* *port.* III. *tr*

Vle IV. C. *pp* *port.*

Ve. IV. C. *pp* *port.*

Cb.

Ott.
 Fl.
 Ob.
 Cl.
 Sib
 Cl. B.
 Sib
 Fg.
 Cr.
 Fa
 Vni
 Vle
 Vo.
 Cb.

pp
tr
 I.
 II.
 I.
 III.
pp
 I.
 I.

3

Ott.
Fl.
Ob.
C. I.
Cl. I.
Sib
Cl. B.
Sib
Fg.
C. Fg.
Cr.
Fa
Trbn.

Musical score for measures 1-4 of section 3. The score includes parts for Oboe (Ob.), Clarinet I (Cl. I.), Clarinet B (Cl. B.), Bassoon (Fg.), and Trumpet (Trbn.). Dynamics include *p*, *cresc.*, and *F*. Performance markings include *a 2* and *I.*

6

Vni
Vle
Ve.
Cb.

Musical score for measures 1-4 of section 6. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.). Dynamics include *pp* and *cresc.*. A *div.* marking is present above the Cello part.

Ott.

Fl. *mp* *cresc.* a. 2 *ff*

Ob.

C.i.

Cl. *a. 2* *ff*
Sib

Cl.B. *a. 2*
Sib

Fg.

C. Fg.

Fa *I.* *mp*
Cr. *I.*
Fa *III.* *cresc.* *f*
V.

Trb. *I.*
Sib

Trbn. *cresc.* *f*

» III. *III.* *f*
Tb.B.

Vni

Vle

Vo. *uniti*

Cb. *ff*

7

Ott.

Fl.

Ob.

C. i.

Cl. *Sí b*

Cl. B. *Sí b*

Fg.

C. Fg.

Fa
Cr.
Fa

I. V. V.VI.

Trb. *Sí b*

Trbn.

" III.

Tb. B.

Vni I.

Vni II.

Vle

Ve.

Cb.

Cl. *Sí b*
 Cl. B. *Sí b*
 Fa III. IV.
 Cr. *f*
 Fa V. VI. a 2
 Trbn. III
 Tb. B.
 Vni I. *f*
 Vni II. *f*
 Vle
 Vo.
 Cb.

8

Fl. *ff molto legato* *a 3*

Ob. *ff molto legato* *a 3*

Cl. *ff molto legato*

Si b

Cl. B. *ff*

Si b

Fg. *ff* *a 2*

Fa *ff molto legato* *a 2*

Cr. *ff molto legato* *a 2*

Fa *ff molto legato* *a 2*

Trb. *f molto legato* *I.*

Si b *f molto legato* *II.*

Trbn. *f* *a 2*

» III.

Tb. B.

8

Vni *uniti* *IV. C.*

Vni *uniti* *IV. C. ff*

Vle *IV. C.*

Vle *ff*

Vo. *ff*

Cb. *ff*

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with a first ending bracket labeled *a. 3.*
- Ob.**: Oboe part with a first ending bracket labeled *a. 3.*
- Cl. Sib.**: Clarinet in B-flat part with a first ending bracket labeled *a. 3.*
- Cl. B. Sib.**: Bassoon part with a first ending bracket labeled *a. 3.*
- Fg.**: Bassoon part with a first ending bracket labeled *a. 3.*
- C.Fg.**: Contrabassoon part with a first ending bracket labeled *a. 3.*
- Fa.**: First Saxophone part with a first ending bracket labeled *a. 2.*
- Cr.**: Clarinet in C part with a first ending bracket labeled *a. 2.*
- Fa.**: Second Saxophone part with a first ending bracket labeled *a. 2.*
- Svb.**: First Trumpet part with a first ending bracket labeled *I.*
- Trb.**: Second Trumpet part with a first ending bracket labeled *II.*
- Trbn.**: First Trombone part with a first ending bracket labeled *a. 2.*
- III. Tb.B.**: Third Trombone part with a first ending bracket labeled *III.*
- Vni.**: Violin part
- Vle.**: Viola part
- Vc.**: Cello part
- Cb.**: Double Bass part

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is written in a key signature of two flats and a common time signature.

9

Fl. I. II. a2

Fl. III.

Ob. I. II. III. a2

Cl. I.

Cl. II. III. a2

Cl. B. Svb.

Fg. I. II. III. a2

C. Fg.

Fa I. II. a2

Cr. III. IV. a2

Fa

Trb. I.

Svb.

Trbn. II. III. a2

Th. B.

9

Vni.

Vle.

Ve.

Cb.

Fl. *a 2*
 Ob.
 Cl. C.
 Sib
 Cl. *a 2*
 Sib
 Cl. B.
 Sib
 Fg.
 C. Fg.
 Fa *a 2*
 Cr. *a 2*
 Fa
 Vni
 Vle
 Ve.
 Cb.

10

Fl.
Ob.
Cl.
Sib
Cl.
Sib
Cl.B.
Sib
Fg.
C.Fg.
Fa
Cr.
Fa
Trbn.
" III.
Tb. B.

Detailed description: This block contains the first system of a musical score, measures 10 through 13. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sib), Clarinet in B-flat (Cl.B.), Alto Saxophone (Sib), Bassoon (Fg.), Contrabassoon (C.Fg.), Horns (Fa), Trumpets (Cr.), Trombones (Fa), Trombone III (" III.), and Double Bass (Tb. B.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of this system is marked with a boxed number '10'. Dynamics include *f* (forte) and *a.2* (second ending). The notation features various rests and chordal textures across the instruments.

10

Vni
Vle
Vc.
Cb.

Detailed description: This block contains the second system of a musical score, measures 10 through 13. The instruments listed on the left are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of this system is marked with a boxed number '10'. Dynamics include *ff* (fortissimo) and *f* (forte). The notation features complex rhythmic patterns, including sixteenth-note runs and triplets, particularly in the Violin and Viola parts.

Fl.

Ob.

Cl. in B \flat

Cl. in C

Sib. Cl.

Sib. Cl. B.

Fg.

C. Fg.

Fu.

Cr.

Fa.

Trbn.

III

Tb. B.

Vni.

Vle.

Vc.

Ch.

a2

s

11

Ott. *ff*

Fl. I. *ff*

Fl. II, III. *a² ff*

Ob. *ff*

Cl. I. *ff*

Sib. Cl. *ff*

Sib. *ff*

Cl. B. Sib. *ff*

Fg. *ff*

C. Fg. *a²*

Fa. *a²*

Cr. *a²*

Fa. *a² ff*

Trb. Sib. III. *f*

Trbn. III. *f*

Tb. B. *f*

11

Vni. *div. ff*

Vle. *ff*

Ve. *ff*

Cb. *ff*

Ott.
 Fl. *a 2*
 Ob. *a 2*
 Cl. i.
 Cl. *a 2*
 Cl. B. *a 2*
 Cl. B. *a 2*
 Fg.
 Trb. III.
 Vni
 Vle
 Vc.
 Cb.

12

Fl. *a³*

Ob. *ff* *a²*

Cl. I.

Sib. *ff*

Cl. *ff*

Sib. *a²*

Cl. B. Sib. *ff*

Fg. *a²* *ff*

C. Fg. *ff*

Fa. *a²* *ff*

Cr. *ff*

Fa. *a²* *ff*

Sib. I. II. *a²* *ff*

Trb. III. *ff*

Sib. *ff*

Trbn. *a²* *ff*

III. *ff*

Tb. B. *ff*

12

Vni. *ff* *uniti*

Vle. *ff*

Ve. *ff*

Cb. *ff*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *a 3*
- Ob.** (Oboe): *a 3*
- Cl. I.** (Clarinet I): *I. II.*
- Cl. II.** (Clarinet II): *III.*
- Cl. B.** (Bassoon): *a 2*
- Fg.** (Fagotto): *a 2*
- C. Fg.** (Corno Fagotto): *a 2*
- Fa.** (Fagotto): *a 2*
- Cr.** (Corno): *a 2*
- Fa.** (Fagotto): *a 2*
- Trb. Sib.** (Tromba Sib): *I. II.*, *a 2*
- Trbn.** (Trombone): *a 2*
- Tb. B.** (Trombone Basso): *III.*
- Vni.** (Violino I): *a 3*
- Vle.** (Viola): *a 3*
- Ve.** (Violoncello): *a 2*
- Cb.** (Contrabbasso): *a 2*

13

Ott. *p*

Fl. *a3* *p*

Ob. *a3* I. *p*

Cl. Sib *a3* I. *p*

Cl.B. Sib *p*

Fg. *a2*

C.Fg. *a2*

Fa *a2*

Cr. *a2*

Fa *a2*

Trb. Sib I. II. *a2* *A*

Trbn. *a2* *A*

III. *a2*

Tb.B. *a2*

13

Vni *p espress.*

Vle *p espress.*

Vc. *p*

Cb.

14

Ott.
Fl.
Ob.
Cl.
Si b
Cl. B.
Si b

Vni I.
Vni II.
Vle
Vo.
Cb.

14

2 soli
div.
espress. p

2 soli
div.
espress. p

2 soli
div.
espress. p

2 soli
div.
espress. p

Fl.
Cl.
Si b
Cl. B.
Si b

Vni I.
Vni II.
Vle
Vo.
Cb.

14

pp sulla Tastiera

pp sulla Tastiera

pp sulla Tastiera

sulla Tastiera pp

15

Ott.

Fl.

Ob.

S \sharp b

Cl.

S \sharp b

Cl.B.

S \sharp b

Trbn.

„ III.

Tb. B.

15

Vni I.

Vni II.

Vle

Vo.

Cb.

Ott.

Fl. I.

Ob. I.

Si b I. II.

Cl.

Si b

Cl. B. Si b

Cr. Fa

Trb. Si b III.

Trbn.

» III.

Tb. B.

Vni tutti div.

Vle tutte

Vo. tutti

Cb.

V. VI. *pp*

III. *pp*

Detailed description: This page of a musical score contains 18 staves. The top section (staves 1-12) includes woodwinds (Oboe, Flute, Clarinet, Bassoon) and brass (Trumpet, Trombone, Horn). The bottom section (staves 13-18) includes strings (Violin, Viola, Cello, Double Bass). The score features various dynamics such as *pp* (pianissimo) and performance directions like *tutti div.* and *tutte*. Rehearsal marks I., II., III., V., and VI. are present. The key signature has one flat, and the time signature is 4/4.

Ott.

Fl. *ff* *a 2*

Ob. *ff*

Cl. i.

Si b

Cl.

Si b

Cl. B.

Si b

Fg.

C. Fg.

Fa

Cr.

Fa

Si b

Trb.

Si b

Trbn. *a 2*

» III.

Tb. B.

Vni

Vle

Vo. *sf*

Cb.

Ott. *a2*

Fl. *a2*

Ob.

C. i.

Si b

Cl.

Si b

Cl. B.

Si b

Fg. *a2*

C. Fg.

Fa

Gr.

Fa

Si b

Trb. *a2*

Si b

Trbn. *a2*

» III.

Tb. B.

Vni

Vle

Ve.

Cb. *uniti*

Detailed description: This page of a musical score contains measures 1 through 3. The score is for a full orchestra and strings. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section includes Trumpet in F (Fa), Trombone (Trb.), Trombone in B-flat (Trbn.), and Tuba (Tb. B.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Ve.), and Double Bass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various rests and articulations. Dynamic markings such as *a2* and *uniti* are present. The key signature has two flats, and the time signature is 4/4.

17

Ott.

Fl.

Ob. I. II.

C. I.

Si b

Cl.

Si b

Cl. B.

Si b

Fg.

C. Fg.

Fa

Cr.

Fa

Si b

Trb.

Si b

Trbn.

» III.

Tb. B.

Ped. Org.

8' 16' 32'

17

Vni I.

Vni II.

Vle

Ve.

Cb.

div.

8'

Ott.

Fl.

Ob.

C. i.

St. b.
Cl.
St. b.
Cl. B.
St. b.

Fg.

C. Fg.

Fa.
Cr.
Fa.

St. b.
Trb.
St. b.

Trbu.
III.
Tb. B.

Ped. Org.

Vni I.

Vni II.

Vle.

Vc.

Cb.

18

Ott.

Fl.

Ob.

C. i.

Cl. b

Cl. b

Cl. B.

S. b

Fg.

C. Fg.

Fa

Cr.

Fa

S. b

Trb.

S. b

Trbn.

III

T. B.

Tp.

Ped. Org.

18

Vni I.

Vni II.

Vlo.

Vc.

Cb.

div.

IV

IV

IV

IV

Ob.

C. i.

Si b
Cl.

Si b

Cl. B.
Si b

Fg.

C. Fg.

Fa

Cr.
Fa

Si b
Trb.

Si b

Trbn.

III
Tb. B.

Tmp.

ed. Org.

Vnl.
vnti

Vle.

Vc.

Cf.

Detailed description of the musical score: This page contains a full orchestral score for 25 instruments. The woodwind section includes Oboe, Clarinet in C, Clarinet in B-flat, Bass Clarinet, Flute, and Bass Flute. The brass section includes Trumpet in F, Trombone in C, Trombone in B-flat, and Tuba. The percussion section includes Timpani and Organ. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic parts.

19

Fl.

Ct.

C. i.

Sí b
Cl.

Sí b
Cl. B.

Sí b
Fg.

C. Fg.

Fa
a. 2

Cr.
Fa
a. 2

Sí b
Trb.

Sí b
Trbn.

III.
Tb. B.

Tp.

Pc. d. Org.

19

Vni

Vle

Vo.

Cb.

cresc. poco a poco

Fl. I.

Ob.

C. i.

S^b Cl.

S^b Cl.

Fg.

C. Fg.

Fa I.

Cr. III.

Fa

S^b Trb. II.

S^b Trb.

Trbn. III.

Trp.

Ped. Org.

Vni *divisi* *mf* *uniti*

Vle *div.* *mf*

Vc. *mf*

Cb. *mf*

20

Ott.

Fl.

Ob.

C. i.

S \flat Cl.
I.

S \flat Cl.
II, III

S \flat Cl. B.
I.

Fg.
II, III

C. Fg.
III, IV

Fa
V, VI

S \flat Trb.
II

S \flat Trb.
I

Trbn. III
I

Tb. B.

Tp.

Ped. Org.

Vni

Vle unite

Ve.

Cb. div.

div.

cresc.

Ott.

Fl. II, III. a 2

f cresc.

Ob.

cresc.

C. i.

Si b

Cl.

Si b

Cl. B.

Si b

cresc.

FG.

cresc.

C. Fg.

cresc.

molto legato

Fa a 2

f cresc.

Cr. a 2

Fa a 2

cresc.

Si b

Trb.

cresc.

Si b

Trbn.

III

Tb. B.

cresc.

Tp.

Ped. Org.

cresc.

Vni

div.

f cresc.

Vio

Ve.

f cresc.

Cb.

rit.

Fl. II III a2

Ob.

C. i.

S^b Cl.

S^b Cl. II III a2

Cl. B. S^b

Fg.

C. Fg.

Fa

Cr. a2

Fa a2

S^b Trb. *cresc. molto*

S^b Trb. a2

Trbn. a2

„ III.

Tb. B.

Tp.

Ped. Org.

Vni. rit.

Vle.

Vc.

Cb.

36 Thema fugatum

21

Ob. *I.* *p*

Fg. *I.* *p*

21

Vni

Vle *p*

Ve.

Cb.

Ob. *I.*

Vni *p*

Vle

Ve.

Cb.

22

Fl. *I.* *p*

Ob. *I.* *p*

Cl. B. *p*

Sí b *p*

Fg. *I.* *p*

22

Vni *p*

Vle *p*

Ve. *marcato* *p*

Cb. *p*

Fl. I.

Ob. I.

Cl. Si b I.

Cl. B. Si b I.

Fg. I.

Cr. Fa II. III. IV. a 3

Vni I.

Vle I.

Vo. I.

Cb. I.

Fl. I.

Ob. I. a 2 mp

Cl. Si b I.

Cl. B. Si b I.

Fg. I.

Fa Cr. Fa II. III. IV. a 3

Vni I.

Vle I.

Vo. I.

Cb. I.

Ob. *a 2*

Cl. B.
Si b

Fg. I.

Cr.
Fa I.

Vni

Vle

Vc.

Cb.

Ob. **23**

C. i.

Cl.
Si b I.

Cl. B.
Si b

Fg. I.
II.

Cr.
Fa I.

Vni **23**

Vle

Vc.

Cb.

C.i.

Cl.
Si^b

Vni

Vle

Vo.

Cb.



Fl.

Cl.
Si^b

Cl. B.
Si^b

Fg.

Vni

Vle

Vo.

Cb.

Fl. I. *p*

Ob. I. *p*

C. i. *mf*

.Cl. Sí b

Cl. B. Sí b

Fg. I. *p*

Vni

Vle *mp*

Vc. *mp*

Cb.

24

C. i.

Vni *mf*

Vle *mf*

Vc. *mf*

Cb.

f

dim.

dim.

dim.

Vni *p dim.*

Vle *p dim.*

Vc. *p* *espress.* *dim.*

Cb.

25

a 2

Fl. I. II. a 2

Ob. III.

Cl. i. I. II. a 2

Cl. B. Si b I. II. a 2

Fg. I. II. a 2

Cr. Fa III. IV.

Trbn. III.

25

Vni. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

I.

Ob. III.

Cl. Si b I.

Cl. B. Si b I.

Fg. I. II.

Cr. Fa III. IV.

Vni.

Vle.

Vc.

Cb.

Musical score for measures 1-4 of the first system. The instruments and their parts are:

- Ot.**: Flute I, playing a melodic line.
- Cl. Sí b**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Fg.**: Bassoon, playing a rhythmic accompaniment.
- Cr. F.**: Horns V and VI, playing a rhythmic accompaniment.
- Trbn.**: Trombones I, II, and 2, playing a rhythmic accompaniment.
- Vni.**: Violin, playing a rhythmic accompaniment.
- Vle.**: Viola, playing a rhythmic accompaniment.
- Vo.**: Cello, playing a rhythmic accompaniment.
- Cb.**: Double Bass, playing a rhythmic accompaniment.

 Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 5-8 of the first system. The instruments and their parts are:

- Ot.**: Flute I, playing a melodic line.
- Cl. Sí b**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Cl. B. Sí b**: Clarinet in B-flat (Bass), playing a rhythmic accompaniment.
- Fg.**: Bassoon, playing a rhythmic accompaniment.
- Trbn.**: Trombones I, II, and 2, playing a rhythmic accompaniment.
- Vni.**: Violin, playing a rhythmic accompaniment.
- Vle.**: Viola, playing a rhythmic accompaniment.
- Vo.**: Cello, playing a rhythmic accompaniment.
- Cb.**: Double Bass, playing a rhythmic accompaniment.

 Dynamics include *f* (forte) and *dim.* (diminuendo).

Musical score for measures 9-12 of the first system. The instruments and their parts are:

- Vni.**: Violin, playing a rhythmic accompaniment.
- Vle.**: Viola, playing a rhythmic accompaniment.
- Vo.**: Cello, playing a rhythmic accompaniment.
- Cb.**: Double Bass, playing a rhythmic accompaniment.

 Dynamics include *f* (forte) and *dim.* (diminuendo).

44
 Out. *cresc.* *ff*
 Fl. *p* II. *mf* *cresc.* *ff* a 2
 Ob. I. *mf* *cresc.* *ff* a 2
 Ob. II. *mf* *cresc.* *ff*
 C. i. *mf* *cresc.* *ff*
 Cl. Si b II. *pp* *mf* *ff*
 Cl. B. Si b *pp* *cresc.* *ff*
 Fg. I. II. *p* *ff* a 2
 Fg. III. *p* *ff*
 C. Fag. *p* *cresc.* *ff*
 Fa *p* *ff*
 Cr. *mf* *cresc.* *ff*
 Fa *p* *ff*
 Si b I. II. a 2 *ff*
 Trb. III. *p* *ff*
 Si b I. II. a 2 *ff*
 Trbn. III. *pp* *ff*
 Vni *p* *mf* *cresc.* *ff*
 Vni *p* *mf* *cresc.* *ff*
 Vle *p* *cresc.* *ff*
 Vo. *p* *cresc.* *ff*
 Cb. *p* *uniti* *cresc.* *ff*
 Cb. *p* *cresc.* *ff*

Fl. II. III. a 2

Ob. II. III. a 2

C. I.

Cl. S. b. I. II. a 2

Cl. B. S. b.

Fg. I. II. III. a 2

C. Fg.

Fa I. II. a 2

Cr. III. IV. a 2

Fa I. II. a 2

Trb. S. b. I. II. a 2

Trbn. I. II. a 2

Vni

Vle

Vo.

Cb.

27

Ott. I.

Fl. II. III. *f p*

Ob. I. II. III. *f p*

C. i. II. III. *f p*

Si b Cl. I. *f p*

Si b Cl. I. *f p*

Cl. I. Cl. I. *f p*

Fig. I. II. III. a. 2 *f p*

C. Fig. I. II. III. a. 2 *f p*

Fa I. II. III. IV. *f p*

Cr. V. VI. *f p*

Fa I. II. III. IV. *f p*

Trb. III. IV. *f p*

Si b

Vni

Vle

Vo. *f p*

Cb. *f p*

27

Ott. *p*
 Fl. II, III, a 2 *p*
 Ob. II, III, a 2 *ff*
 Cl. i. *p cresc.* *ff*
 Cl. II. *a 2*
 Cl. III. *ff*
 Cl. B. *p*
 Cl. B. *ff*
 Fg. II, III. *p* *ff*
 C. Fg. *p* *ff*
 Fa. I. *f*
 Cr. III, IV. *f*
 Fa. III, IV. *p* *f*
 Trb. II. *f*
 Trbn. II. *f*
 Tü. B. III. *f*
 Vni. *p cresc.* *ff*
 Vle. *p cresc.* *ff*
 Vo. *f*
 Cb. *p*

Ott.

Fl.

Ob.

Cl. i.

Cl. B.

Fg.

C. Fg.

Fa

Cr.

Fa

Trbn.

Tb. B.

Vni

Vle

Vo.

Cb.

P.R. 531

28

Oboe: *mf*, *p cresc.*, *f cresc.*
 Flute I: *mf*, *p cresc.*, *f cresc.*
 Flute II: *mf*, *p cresc.*, *f cresc.*
 Clarinet in Bb: *mf*, *p cresc.*, *cresc.*, *f cresc.*
 Bassoon: *mf*, *p cresc.*, *f cresc.*
 Clarinet in C: *mf*, *p cresc.*, *cresc.*, *f cresc.*
 Bassoon: *mf*, *p cresc.*, *f cresc.*
 Trumpet II: *mf*, *p cresc.*, *f cresc.*
 Trumpet III: *mf*, *p cresc.*, *f cresc.*
 Trombone I: *mf*, *p cresc.*, *f cresc.*
 Trombone II: *mf*, *p cresc.*, *f cresc.*

28

Violin I: *mf*, *p cresc.*, *f cresc.*
 Violin II: *mf*, *p cresc.*, *f cresc.*
 Viola: *mf*, *p cresc.*, *f cresc.*
 Cello: *mf*, *p cresc.*, *f cresc.*

Ott.

Fl. II III a2

Ob. III a2

Cl. III

Cl. B. III

Fg. III a2

C.Fg. III

Fa

Cr. a2

Fa

Srb a2

Srb a2

Trbn. I II a2

III. Tb. B.

Tp. *cresc.*

Vni

Vle

Ve.

Cb.

a. 3
 Fl. I. II.
 Ob. III.
 Cl. I. II.
 Cl. B. III.
 Fg. I. II. a. 2
 C.Fg. III.
 Fa. a. 2
 Cr. a. 2
 Fa. a. 2
 Trb. a. 2
 Trb. I. II. a. 2
 III. Tb. B.
 Vni. a. 2
 Vle. I. II. a. 2
 Ve. a. 2
 Cb. a. 2

Fl. I. II. a 2

Ob. III.

C.i. I. II.

Svb. Cl. Svb. III.

Cl.B. Svb. I. II. a 2

Fg. III.

C.Fg.

Fu. a 2

Cr. a 2

Fa. a 2

Svb. a 2

Trb. Svb. a 2

Trbn. I. II. a 2

III. Tb.B.

Vni.

Vle.

Vc.

Cb.

P.R. 531

29 a.3 rit.

Fl. I. II. a.2

Ob. III.

C. i. III.

Srb. Cl. I. II. a.2

Srb. Cl. III.

Cl. B. I. II. a.2

Srb. III.

Fg. III.

C. Fg. III.

Fa a.2

Cr. a.2

Fa a.2

Srb. a.2

Trb. a.2

Srb. a.2

Trbn. I. II.

Tb. B. III.

Ped. Org. *ff*

29 rit.

Vni

Vle

Vc.

Cb.

