

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

CORNO II

La Mer et les Mouettes

Orchestré par
O. RESPIGHI

Lento assai 10 V. I. a Tempo ① Cor. II con sord. *p*

poco più vivo *dim.* *poco a poco rit.* *p*

② 8

(sord.) *p* *p*

3 *mf dim.* ③ 2 *f*

dim. 1 *p* *poco più vivo*

rit. *a Tempo* 1 *f* *dim.* *p*

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II

La Foire

Allegro con fuoco

1 (8) *d Tempo*

ff *ff* *mp* *dim.*

p *f* *ff*

poco rit. *a Tempo* *f* *mf* *p* *2* (9) *1*

p *cresc.*

f *p* *cresc.* *f*

f cresc. *ff* (10)

ff *ff*

ff

dim. *p*

p cresc. *ff* *ff*

III

Marche Funèbre

Lento lugubre

Musical score for Corno II, measures 18-20. The score is written in 3/4 time and includes dynamic markings such as *mf*, *p*, *cresc.*, and *ff*. Measure 18 is circled. Measure 19 features a *tr* (trill) marking. Measure 20 includes fingering numbers (1, 2, 1, 1) above the notes.

IV

Le Chaperon Rouge et le Loup

Musical score for Corno II, measures 21-22. The tempo is marked *Allegro*. The score includes dynamic markings such as *ff*, *f*, *p*, and *mf*. Measure 21 is circled. Measure 22 includes a fingering number (1) above the notes.

(23) poco meno mosso

ff *pp*

poco a poco accel.

p

mf poco cresc.

(24) più mosso

f

Presto

f *p*

(25)

sfz

f

f *f* *f*

cresc. *ff*

cresc. *ff*

rall. *dim.*

dim. *p*

(26) a Tempo

f *cresc.*

ff *sfz*

ff *sfz*

Tempo I^o

Cl. B. Part.

27 12 28 8 29

ff sf

Cor. II

1

ff ff ff

V

Marche

All^o mod^o Tempo di marcia

ff ff

30 3

ff cresc. ff

31

p cresc. ff p

ff p ff

f

32 4

p cresc. ff

33

ff p cresc.

marc.

ff 1 3

34 2 2 1 1 1 *mf* *f*

1 2 2 1 1 *p*

5 35 Cor. I 1

Cor. II 1 *p* *mf*

36 1 *dim.* *p* *poco a poco cresc.*

ff *dim.* *f cresc.*

37 *ff* *ff* *ff*

38 *f* *cresc.*

ff *fff*