

Béatrice et Bénédict

Opéra-comique en deux actes

Hector Berlioz

Ouverture

Allegro scherzando (♩ = 66)

mf G.P. G.P.

11

21 **A** *ff*

29

37 **B** Andante un poco sostenuto (♩ = 52) *f* *pizz.* *p* *arco* *p*

49 **C** *sf* *poco f*

58 *riten.* *a tempo* *un peu riten.* 2 1

D a tempo *pizz.* 1-10 *p* 2 3 4 5 6 7 8

75 **E** Allegro (♩ = 104) *arco* *p* *pizz.* *mf*

82 *1* arco
p *cresc.*

88 *mf* *p* [F]

94 [G]

100

105 [H] *1* *sf*

112 [I]

119

125 [J] *4* *sf* *sf*

135 *pizz.* *p* [K]

144

154 [L] arco *1*

162 *pizz.* arco *fp* *p*

168 *cresc. molto* *sf* [M] *p*

173 *pizz.* *1* *mf* V.S.

176 arco
p *cresc.* - - - - -

Musical staff 176-180: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a dynamic marking of *p* and a *cresc.* marking with a dashed line. The music consists of eighth and sixteenth notes.

181 **N**
mf *p*

Musical staff 181-185: Bass clef, key signature of one sharp. The staff contains five measures of music. It begins with a dynamic marking of *mf*, followed by a *p* marking. A box labeled 'N' is placed above the first measure. The music consists of eighth and sixteenth notes.

186

Musical staff 186-190: Bass clef, key signature of one sharp. The staff contains five measures of music. The music consists of eighth and sixteenth notes.

191 **O** 1
ff **P**

Musical staff 191-195: Bass clef, key signature of one sharp. The staff contains five measures of music. It begins with a dynamic marking of *ff* and a box labeled 'P'. A first ending bracket labeled '1' spans the last two measures. The music consists of eighth and sixteenth notes.

198

Musical staff 198-202: Bass clef, key signature of one sharp. The staff contains five measures of music. The music consists of eighth and sixteenth notes.

205 **Q**

Musical staff 205-209: Bass clef, key signature of one sharp. The staff contains five measures of music. A box labeled 'Q' is placed above the last measure. The music consists of eighth and sixteenth notes.

213

Musical staff 213-217: Bass clef, key signature of one sharp. The staff contains five measures of music. The music consists of eighth and sixteenth notes.

219 **R**
mf *cresc.* - - -

Musical staff 219-223: Bass clef, key signature of one sharp. The staff contains five measures of music. It begins with a dynamic marking of *mf* and a *cresc.* marking with a dashed line. A box labeled 'R' is placed above the last measure. The music consists of eighth and sixteenth notes.

226 **S**
ff *unis.* *pizz.* *p*

Musical staff 226-230: Bass clef, key signature of one sharp. The staff contains five measures of music. It begins with a dynamic marking of *ff*, followed by *unis.* and *pizz.* markings. A box labeled 'S' is placed above the last measure. The music consists of eighth and sixteenth notes.

234 **T**
div. *ff* *unis.* *pizz.* *p*

Musical staff 234-238: Bass clef, key signature of one sharp. The staff contains five measures of music. It begins with *div.* and *ff* markings, followed by *unis.* and *pizz.* markings. A box labeled 'T' is placed above the first measure. The music consists of eighth and sixteenth notes.

244 **T**

Musical staff 244-248: Bass clef, key signature of one sharp. The staff contains five measures of music. A box labeled 'T' is placed above the first measure. The music consists of eighth and sixteenth notes.

254 **U** arco
p

Musical staff 254-258: Bass clef, key signature of one sharp. The staff contains five measures of music. It begins with a box labeled 'U' and an *arco* marking, followed by a *p* marking. The music consists of eighth and sixteenth notes.

262

Musical staff 262-266: Bass clef, key signature of one sharp. The staff contains five measures of music. The music consists of eighth and sixteenth notes.

267 **V**
p *cresc.* *poco a poco* - - - - -

Musical staff 267-271: Bass clef, key signature of one sharp. The staff contains five measures of music. It begins with a dynamic marking of *p* and a *cresc.* marking with a dashed line, followed by *poco a poco*. A box labeled 'V' is placed above the first measure. The music consists of eighth and sixteenth notes.

275 *ff* *dim. - - -*

284 *p* *p* *cresc. poco a poco* *ff*

294 *dim. - - - p ff*

302

309

315

ACTE I

Scène I

N°1 Chœur

Allegro con fuoco (d= 126)

1 *f* *sf* *sf* *mf* *ff*

11 *mf* *ff*

20 *mf*

30 *pizz.* *p*

39 *p* *arco* *mf*

47 *f*

56 *mf*

64 *ff* *mf* *V.S.!!*

70 H

79 cresc. - - - - -

89 J

101 sf

107

Scène II-III (Dialog): *tacet*

Scène IV

N° 2 Chœur

Allegro con fuoco

Scène V

Dialog: *tacet*

16 A B C

26

34 D

42 E

50

No 2 bis Sicilienne

58 Allegretto (♩ = 104) pizz.

8

75

83

91

100

109

118

127

136

arco

pizz.

mf

p

G

H

I

poco cresc. - - - f

dim. - -

mf

p

cresc. sf p sf p

dim.

perdendo

1

Enchaînez l'Air

Scène VI

No 3 Air

Larghetto (♩ = 60)

Violoncelle solo

Violoncelles

arco

p

arco

poco f

p

9

V.S. !!

11 **A** Tutti *pp*

Musical staff 11-20: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music features a melodic line with slurs and dynamic markings of *pp*.

21 **B**

Musical staff 21-27: Bass clef, key signature of two sharps, 4/4 time signature. The music consists of a rhythmic pattern of eighth notes.

28 **C**

Musical staff 28-35: Bass clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and dynamic markings of *pp*.

36 **D** un poco riten. a tempo *pp*

Musical staff 36-45: Bass clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and dynamic markings of *pp*. A tempo change is indicated by "un poco riten. a tempo".

46 **E**

Musical staff 46-55: Bass clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and dynamic markings of *pp*.

56 **F** pizz.

Musical staff 56-67: Bass clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and dynamic markings of *pp*. A "pizz." marking is present.

68 **G** Allegro con fuoco (♩=108) arco riten. *p* *ppp* *mf* *cresc.*

Musical staff 68-76: Bass clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and dynamic markings of *p*, *ppp*, *mf*, and *cresc.*. A tempo change to "Allegro con fuoco (♩=108)" is indicated. "arco" and "riten." markings are also present.

77 **H** *f* *p*

Musical staff 77-85: Bass clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and dynamic markings of *f* and *p*.

86 *p*

Musical staff 86-94: Bass clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and dynamic markings of *p*.

95 **I** pizz. arco *p*

Musical staff 95-104: Bass clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and dynamic markings of *p*. "pizz." and "arco" markings are present.

105 **J** pizz. arco *mf* *p*

Musical staff 105-112: Bass clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and dynamic markings of *mf* and *p*. "pizz." and "arco" markings are present.

113 **K**

Musical staff 113-119: Bass clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and dynamic markings of *p*.

120 *pp*

Musical staff 120-127: Bass clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and dynamic markings of *pp*.

128 **L** pizz. arco *p*

Musical staff 128-135: Bass clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and dynamic markings of *p*. "pizz." and "arco" markings are present.

138 M

144

154 N

165 O P

176

cresc. a poco a poco - - - - - cresc. molto - - - mf

185 Q P

194 R

203 S

212

Scène VII (Dialog): tacet

N° 4 Duo

Allegro moderato (♩ = 69)

pizz.

arco

mf p

9 poco f p A

17 pizz.

26 B 1 V.S.

30 arco

38 poco f p p

46

55 D 1 tr f f p

65 E f p sf

74 c

83 F sf

89

97 G div. unis. sf sf

105 H sf

114

120 1

128 un poco riten. I Allegro (♩=112) p mf

135 2 p

142 J *mf*

151 K *p* *mf* *p* *p* *pizz.*

167 *arco*

168 L *Andantino* ($\text{♩} = 132$) *pizz.* M *pizz.*

198 N *Allegro* *arco* *mf*

205 *p*

214 O *mf* *p* *mf* P *p* *p*

226 *pizz.*

234 *arco*

241 Q *pizz.* *mf* *f* *p* *cresc. poco a poco*

251 *arco* *mf* *f* R *p*

258 *cresc. poco a poco*

263 *f*

269 *f* S *Bn. I*

278

Scène VIII- IX (Dialog): tacet

Nº 5 Trio

Allegretto (♩. = 62)

12 *mf* *p* *mf* *p*

23 1

34 *mf* *p* *p* *mf* **A** **B** **C**

44 *p*

54 *p* 1

63 *f* *f* *p* **D** **E** **F** **G** *poco cresc.* *vinç. 2, 3, 4*

75 *p*

102 *pizz.* 1 *arco* 1 4 *poco sf* *p*

117 **H** 1 1 *poco f* *p*

130 **I** *p* 1 *pizz.* 1 *arco* *mf*

142 *pizz.* *arco* *f* *p*

153 **K** *mf* *p* 3

165 **L** *p*

175 *mf* *f* *p* **M** *f* *Allegretto (♩. = 69)* *pizz.* *p*

186 N

Musical staff 186-195 in G major, 4/4 time. The staff contains a sequence of eighth notes and quarter notes. A circled 'N' is placed above the staff at the end.

196

7-13 2 3 4 5 6 7 8

Musical staff 196-205 in G major, 4/4 time. The staff contains eighth notes and quarter notes. Above the staff are the numbers 7-13, 2, 3, 4, 5, 6, 7, 8. A circled 'O' is placed above the staff at the beginning.

206 O

9 10 11 12 13

Musical staff 206-215 in G major, 4/4 time. The staff contains eighth notes and quarter notes. Above the staff are the numbers 9, 10, 11, 12, 13. A circled 'O' is placed above the staff at the beginning.

P Allegro
mesure plus courte (♩ = 80)

216

p

Musical staff 216-221 in G major, 4/4 time. The staff contains eighth notes and quarter notes. A circled 'P' is placed above the staff at the beginning. The tempo is marked 'Allegro' and 'mesure plus courte (♩ = 80)'. The dynamic is marked '*p*'.

222

Musical staff 222-227 in G major, 4/4 time. The staff contains eighth notes and quarter notes.

Q Presto (♩ = 88)
mesure plus courte

228

animez de plus en plus - - - **R** Allegretto
10 Tempo

cresc. - - - *f* 6 *mf*

Musical staff 228-243 in G major, 4/4 time. The staff contains eighth notes and quarter notes. A circled 'Q' is placed above the staff at the beginning. The tempo is marked 'Presto (♩ = 88)' and 'mesure plus courte'. The instruction 'animez de plus en plus' is written above the staff. A circled 'R' is placed above the staff at the end. The tempo is marked 'Allegretto 10 Tempo'. The dynamic is marked '*cresc.*' and '*f*'. The number '6' is written above the staff. The dynamic is marked '*mf*'.

244 S

p

Musical staff 244-252 in G major, 4/4 time. The staff contains eighth notes and quarter notes. A circled 'S' is placed above the staff at the end. The dynamic is marked '*p*'.

253

f *p* *mf* *p* *ff*

Musical staff 253-262 in G major, 4/4 time. The staff contains eighth notes and quarter notes. Dynamics are marked '*f*', '*p*', '*mf*', '*p*', and '*ff*'.

263 T Récit. Allegro non troppo

p

Musical staff 263-269 in G major, 4/4 time. The staff contains eighth notes and quarter notes. A circled 'T' is placed above the staff at the beginning. The tempo is marked 'Récit.' and 'Allegro non troppo'. The dynamic is marked '*p*'.

270 And^{te} con moto riten. un peu animé

4 Bn.I

V.S

Musical staff 270-275 in G major, 4/4 time. The staff contains eighth notes and quarter notes. The tempo is marked 'And^{te} con moto riten.' and 'un peu animé'. The number '4' is written above the staff. The text 'Bn.I' is written above the staff. The text 'V.S' is written below the staff.

Four empty musical staves at the bottom of the page.

Violoncelle

74

278 *div.* *poco riten.* **V** *Allegro* ($\text{♩} = 112$) *unis.*

286 *mf* *p*

292 **W** *f* *f* *p*

299 *cresc. f*

305 **X** *p*

311 **Y** *f* *f* *p*

318 *1*

325 **Z**

332 *cresc.* *f*

Scène X-XI (Dialog): *tacet*

N°6 Epithalame grotesque, 1^{er} Couplet

Moderato ($\text{♩} = 69$)

21 **A** *f* *p*

B *f* *f*

C *f*

48 **D** *7 riten.* *a tempo* *p* *f*

63 *scène XII-XIII (Dialog): tacet*

N° 6 bis Epithalame grotesque, 2^e Couplet

Moderato

Scène XIV - XV (Dialog): tacet

N° 7 Rondo

Allegro vivo (♩ = 80) pizz. arco

145 *p*

157 *animando* *p*

170 *riten. a tempo* *cresc. poco a poco* *f*

Scène XVI (Dialog): *tacet*

Nº 8 Duo - Nocturne

Lento (♩=54) con sord. *p* *Récit.*

10 *p* [A] *Andantino (♩=126) div. pizz.* *unis.*

19 [B]

28 [C]

37 *arco* [D] *cresc. poco f* *pp*

45

53 *riten. a tempo* [E] *Récit. Lento*

62 [F] *Andantino un peu animé*

72 [G]

83 *pizz.* [H] *1^o tempo div.* *unis.* *pp*

91 I

99 J

108 *poco f* *pp* arco K

116

123 *riten.* *a tempo*

131 L 14 *cl. III.* M ¹⁻⁸ *div.* 2 3

154 4 5 6 7 8

Entr'acte

Sicilienne

Allegro (♩.=104)

sf 8 *V.S.*

13 pizz. **A** arco

22 mf pizz p

31 **B**

39 **C** poco cresc. - - - f dim. mf

47 p

56 **D** cresc. - - - sf p sf p

66

75 **E** dim. perdendo

83 1

ACTE II

Scène I (Dialog) / N° 9 Improvisation et Chœur a boire: tacet

Enchaînez l'Air

Scène II

N° 10 Air

Allegro un poco agitato (d=104)

8 mf p cresc. sf p cresc. **A** sf 3 mf

15 p cresc. sf p cresc. sf mf

22 cresc. cresc.

Allegro mesuré

B Récit.
pizz.

29 *f* *mf* 1 1

arco

Récit.

38 *p* 2 *p*

C Andante un poco sostenuto (♩ = 52)

47 5 con sord. *p* div.

62 **D** unis. div. unis. *p* double corde *poco sf* sans presser ohne Druck

72 poco riten. **E** **F** *p*

83 double corde animez un peu *sf*

90 animez peu à peu **G** *sf* *sf* *sf* *sf* *sf* *p*

96 animez *sf* *sf* *p* *sf* *p* **H**

101 animez

105

Le mouvement doit être devenu ici plus animé du double

111 un poco ritenuto *pp*

117 un poco riten. *pp* riten. **J** Andante un poco sostenuta div. 1^o tempo

132 unis. div. unis. *poco sf* sans presser

144 riten. **K** riten. *p* Allegro agitato (♩ = 104) *Allo* *cresc.*

+) Doppettes tempo

158 **L** senza sord.
f *mf* *p*

168 **M**
poco cresc. *mf* *p*

178 *p*

184 **N**
f *f* *p*

192 *pp*

202 **O**
mf *p* *mf*

211 *pp*

220 **P** pizz.
6 *3* *3* *6* *6* *6* *6*

229 **Q** arco
p

242 **R**
pp *sf* *pp* *sf*

250 *p* *sf* *p* *sf* *sf*
 div. 3 3 unis.

258 *p* *ff*
 molto rit. **S**

267

274

Scène III (Dialog): tacet

Nº 11 Trio

Larghetto (♩=88)
pizz.

ppp

10

16

arco tr

pp

tr

tr

1

pizz.

26

[B]

animez arco

mf

p

32

1-5

36

2

3

4

39

5

42

[C]

animez

f

p

1

cresc.

48

[D]

f

p

53

[E]

Allegretto (♩ = 72)

Le mouvement doit être devenu ici

V.S.

*) Tempo zurückhalten

Violoncelle

22

58

58 *p*

67

67

76 **F**

76 **F**

85 **G**

85 **G** *mf* *p* *mf* *pizz.* *p* **H** 2 3

96 arco

96 arco *p*

103

103 **I** Animez un peu

111

111 **J** un poco agitato

120

120 *ff*

129 **K**

129 **K** animez encore *ff* Le mouvement doit être devenu ici

136 **L**

136 **L** Allegro agitato *p* *ff* *p* *ff* *p* *ff* *p* *ff*

143

143 **M** 1 retenu colla voce rallent. poco a poco - - - *pp* *pp* **N**

153

153 - - - rallent. poco a poco Tempo I° Larghetto *pp* 3 3

169

169 **O** 2 1 1 1 1

181

181 **P** 1 1 1 1

192 Q

202

Dialog: tacet

N°12 Chozur lointain / Scène IV-V (Dialog): tacet

N°13 Marche nuptiale

Moderato religioso (♩=84)

Pizz.

p

10 A

18 B

mf

25

31 C

40 D

47

54 E *arco*

f

62 F

p

71

pp *Dialog: tacet*

Scène VI

N°14 Enseigne

Moderato un poco maestoso (♩=66)

ff

mf

9

Dialog: tacet

p cresc. - - - - - ff

N° 15 Scherzo - Duettino

Allegro scherzando (♩. = 66)
Mouvement de valse

mf G.P. G.P.

12

21 A

30 1 1 p

41 1 1

50 B pizz.

60 arco C p

70 p f p D pizz.

81 G.P. mf

90 E 1

99

106 F f

115