

# Johannes Brahms Piano Quartet Opus 25

## I.

Orchestrated by  
ARNOLD SCHOENBERG

Allegro (♩ = 132)

Musical score for Oboe 2, measures 1-50. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into measures 1 through 50, with some measures containing rests or specific performance instructions. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks. The piece is orchestrated by Arnold Schoenberg.

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53 54 55 56 57 58 H *p* *p* *p* *p* *p* *f*

59 60 61 62 63 64 *f*

65 66 67 68 69 70 *p* *f*

71 72 73 74 *ff* *f*

75 76 77 78 79 80 *ff* *sf* *sf* *ff* *f* H

81 82 83 84 85 86 3 *f* *f*

89 90 91 92 93 94 H *p* *f* *ff*

95 96 97 98 99 100 *ff*

101 106 107 108 109 110 *ff* *sf* *ff* **Animato**

111 112 113 114 116 117 2

118 119 4 123 124 125 126

Musical staff 1: Oboe 2, measures 118-126. The staff shows a melodic line with rests. Dynamics include *p* at measures 123 and 124.

127 128 129 14 143 144

*pp* *Vi. I. solo*

Musical staff 2: Oboe 2, measures 127-144. Includes dynamics *pp* and *Vi. I. solo*.

145 146 147 148 149 2 151

*Vla.* *mf* *mf* *p*

Musical staff 3: Oboe 2, measures 145-151. Includes dynamics *mf* and *p*.

152 153 154 155 156 157 4

Musical staff 4: Oboe 2, measures 152-157. Includes dynamics *f*.

161 7 168 169 170 171 172

*Vi. I.* *p*

Musical staff 5: Oboe 2, measures 161-172. Includes dynamics *p*.

173 9 182 183

*ff* *p*

Musical staff 6: Oboe 2, measures 173-183. Includes dynamics *ff* and *p*.

184 185 186 187

*p* *ff*

Musical staff 7: Oboe 2, measures 184-187. Includes dynamics *p* and *ff*.

188 189 190 191 192 193

*H.* *ff*

Musical staff 8: Oboe 2, measures 188-193. Includes dynamics *ff*.

194 195 196 197 198 199

*ff* *Ob. I* *E.H.*

Musical staff 9: Oboe 2, measures 194-199. Includes dynamics *ff* and instrument markings *Ob. I* and *E.H.*

200 201 202 8 210 *H*  
*p*

211 212 213 214 215 216 217 2  
*cresc.* *mf* *f* *ff* *f* *fp*

219 220 221 222 223 224  
*p* *f* *ff* *dim. poco a poco*

225 226 227 228 229 230  
*f* *f* *f* *f* *f* *f*

231 6 237 16 253 *VI. I* 254 255 256

257 258 259 260 2 262 263  
*ff* *p* *f*

264 265 266 267 268  
*ff* *f*

269 270 271 272  
*f*

273 274 275  
*ff*

276 277 278

279 280 281 3 284

Musical staff 1: Oboe 2, measures 279-284. The staff contains a melodic line with slurs and ties. Measure 281 is a triplet of three measures. Measure 284 has a dynamic marking of *f*.

285 286

Musical staff 2: Oboe 2, measures 285-286. The staff contains a melodic line with slurs and ties.

287 288 289 290 291 292

Musical staff 3: Oboe 2, measures 287-292. The staff contains a melodic line with slurs and ties. Measure 289 has a dynamic marking of *p*. Measures 290 and 291 have a dynamic marking of *mf*.

293 294 295 296 297 298

Musical staff 4: Oboe 2, measures 293-298. The staff contains a melodic line with slurs and ties. Measure 297 has a dynamic marking of *f*.

299 300 301 302 303 304 **Tranquillo** 4

Musical staff 5: Oboe 2, measures 299-304. The staff contains a melodic line with slurs and ties. The section is marked **Tranquillo**. Measure 304 has a dynamic marking of *4*.

308 309 310 3 313

Musical staff 6: Oboe 2, measures 308-313. The staff contains a melodic line with slurs and ties. Measure 308 has a dynamic marking of *pp*. Measure 310 is a triplet of three measures. Measure 313 has a dynamic marking of *pp*.

314 315 316 317 2

Musical staff 7: Oboe 2, measures 314-317. The staff contains a melodic line with slurs and ties. Measure 317 has a dynamic marking of *2*.

319 320 321 322 323 324

Musical staff 8: Oboe 2, measures 319-324. The staff contains a melodic line with slurs and ties. Measure 319 has a dynamic marking of *mf*. Measure 322 has a dynamic marking of *p*.

325 326 327 328 329 330

Musical staff 9: Oboe 2, measures 325-330. The staff contains a melodic line with slurs and ties. Measure 328 has a dynamic marking of *f*. Measure 329 has a dynamic marking of *p*. Measure 330 has a dynamic marking of *p*.

331 332 6

Musical staff 10: Oboe 2, measures 331-332. The staff contains a melodic line with slurs and ties. Measure 332 has a dynamic marking of *6*.

338 339 5 344 *Hf* 345 346 *Hf* 347 348 349 350

*mf* *P poco a poco crescendo* *f*

351 352 353 354 355 356 357 358 359

*ff* *pp*

360 4 364 365 366 367 368

*P cresc. . . . . f . . . . . ff ff<sup>3</sup>*

369 370 *s* 371 372 *rit.* 373

## II. Intermezzo

### Allegro ma non troppo

374 22 396 *E.H.* 397 398

399 400 401 402 403

*pp*

404 11 415 *VI.I* 416 417

418 419 420 421

*p* *pp*

422 423

Musical score for Oboe 2, measures 424-489a. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, dynamics, and performance instructions.

Measures 424-437: Measure 424 contains a first ending bracket labeled "11". Measures 436 and 437 are marked with "Fl. I" and "Vla." above the staff.

Measures 438-442: Measure 442 is marked with *mf*.

Measures 443-447: Measures 443 and 444 are marked with *ff* and *sf* respectively.

Measures 448-452: Measures 449 and 450 are marked with *sf*. Measure 451 is marked with *p*.

Measures 453-459: Measure 453 is marked with *pp*. Measure 455 contains a triplet bracket labeled "3". Measure 458 is marked with *f*. Measure 459 contains three slurs.

Measures 460-464: Measures 461, 462, 463, and 464 contain slurs and accents.

Measures 465-469: Measure 469 is marked with *p* and a fermata symbol.

Measures 470-481: Measure 472 contains a first ending bracket labeled "7". Measure 479 is marked with "Fl. I". Measure 481 is marked with *p*.

Measures 482-489a: Measure 482 is marked with *p*. Measure 484 is marked with *fp*. Measure 485 is marked with *p*. Measure 486 is marked with *rit.* and a triplet bracket labeled "3". Measure 489a is marked with a section symbol (§).

490 **Animato** 10 500 *EH.* 501 502 503 2

505 10 515 *VI.I* 516 517 518 519

520 15 535 *Cl.* 536

537 538 7 545 546

547 548 549 550

551 552 553 554

555 556 557 558 559

560 3 563 *poco rit.* 3 **Intermezzo Da Capo al Segno** (488) e poi Coda (489b)

489b *rit.* 566 **CODA** 13



# III.

Andante con moto

Musical score for Oboe 2, measures 579-639. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Andante con moto".

Measures 579-584: Measure 579 starts with a forte (*f*) dynamic. Measures 582, 583, and 584 are marked piano (*p*).

Measures 585-590: Measure 587 is marked *fp*. Measures 589 and 590 are marked *p*.

Measures 591-596: Measure 591 is marked *ff*. Measure 595 is marked *p*. Measure 596 contains a triplet of eighth notes.

Measures 599-604: Measures 599-602 are marked *p*. Measures 601, 602, and 603 contain slurs (*s*). Measure 604 is marked *f*.

Measures 605-610: Measure 605 is marked *ff*. Measure 607 contains a hairpin crescendo. Measure 610 contains a flat (b) and a hairpin crescendo.

Measures 611-616: Measure 614 is marked *ff*. Measure 616 contains a hairpin crescendo.

Measures 617-631: Measure 618 contains an 8-measure rest. Measure 627 contains a 3-measure rest. Measure 631 is marked *p*.

Measures 632-635: Measure 633 contains a slur (*s*). Measure 635 is marked *p*. Measures 634 and 635 contain slurs (*s*).

Measures 636-639: Measure 636 is marked *ff*. Measure 637 is marked *p*. Measure 639 contains a triplet of eighth notes.

642 643 644 645 646  
*f* *p molto staccato*

647 648 649 650 653 **Animato**  
*pp*

654 655 656 657 658  
*sempre pp*

659 660 661 662 663  
*pp*

664 665 666 667 668  
*sempre pp*

669 670 671 672 673

674 679 680 681 682  
*ff*

683 684 685 686 687  
*ff*

688 689 690 691 692

693 694 695 696 697  
*ff*

698 699 700 701 702 *ff*

703 704 705 706 707

708 709 710 711 712 *ff*

713 714 715 716 718 *f*

719 720 721 722 rit. 723 3

Tempo primo

726 732 Ob.1 733 734 735

736 737 738 740 741 *f*

742 743 744 745 746 *mf*

747 748 749 750 751

752 753 754 757 758 *p*

759 **6** 765 *Tpt. 1* 766 767 768

769 *p* 770 *s* 771 *ff* 772 *f* 773

774 775 776 777 778

779 780 781 782 783

784 785 *f* 786 787 788 *tr*

789 790 *ff* 791 *s* 792 *s* 793 *H*

794 795 *tr* **Poco Animato** 796 797 **2** 799 *mf*

800 *tr* 801 **6** 807 *rit.* **6** 813

# IV. Rondo alla Zingarese

814 **Presto** **6** 820 *ff* 821 822 823 824 825

826 **3** 829 830 831 832 **6** 838 *f* 839

840 841 842 843 844 845 846 847

848 849 850 2 852 853 854 855 856

857 858 859 860 861 862 863 864

865 866 867 868 4 872 873 874 875

876 877 878 879 880 881

882 883 884 885 886 887 888 889

890 891 892 893 12 905 VI.I 906

907 908 909 3 912 Ob.1 913 914

915 rit. - - - a tempo 8 925 926 927 928 929

930 931 932 933 934 935 936 937

938 939 940 941 3

*p*

*ff* *mf*

*ff* *f* *ff*

*ff*

*ff*

*pp* *sf* *sf* *sf* *f* *f*

944 *ff* 945 946 947 2 949 950 2 952

953 2 955 956 2 958 959 960 961

962 6 968 *Meno presto* 969 970 971 972 973 974

975 976 977 978 979 980 981 982

983 984 985 *tr* 986 16 *cl.* 1002 1003 1004 1005

1006 1007 1008 1009 1010 1011 1012 1013

1014 *La seconda volta poco sostenuto e dim.* 1015 1016 1017 1018 1019 *in tempo* 8 1027

1028 1029 1030 1031 2 1033 1034 1035

1036 7 1043 1044 1045 1046 1047 1048 1049

1050 1051 1052 1053 1054 1055 1056

1057 1058 1059 1060 1061 1062 1063

1064 *tr* *tr* 1065 *tr* 1066 *ff*

Musical staff 1064-1066: Treble clef, key signature of one sharp (F#). Measures 1064-1065 contain trills. Measure 1066 is a sixteenth-note run starting with a forte (ff) dynamic.

1067 1068 *tr* 7 1076 1077 *ff*

Musical staff 1067-1077: Treble clef, key signature of one sharp. Measure 1068 has a trill. Measure 1076 has a forte (ff) dynamic. A fermata is present over measure 1077.

1078 *ff* 1079 1080 1081

Musical staff 1078-1081: Treble clef, key signature of one flat (Bb). Measure 1078 has a forte (ff) dynamic. The staff contains sixteenth-note runs.

1082 1083 3 1087 *ff* 1088

Musical staff 1082-1088: Treble clef, key signature of one flat. Measure 1083 has a triplet of eighth notes. Measure 1087 has a forte (ff) dynamic. A fermata is present over measure 1088.

1089 1090 1091 1092 1093 1094 *ff*

Musical staff 1089-1094: Treble clef, key signature of one flat. Measure 1090 has a forte (ff) dynamic. The staff contains sixteenth-note runs.

1095 1096 1097 1098 1099 *ff*

Musical staff 1095-1099: Treble clef, key signature of one flat. Measure 1099 has a forte (ff) dynamic. The staff contains sixteenth-note runs.

1100 1101 1102 1103 1104

Musical staff 1100-1104: Treble clef, key signature of one flat. The staff contains sixteenth-note runs.

1105 *rit.* **CADENZA** 1106a - i 9 1106j

Musical staff 1105-1106j: Treble clef, key signature of one flat. Measure 1105 is marked *rit.*. The section is titled **CADENZA**. Measure 1106j has a fermata.

1107 **Meno presto** 9 1116 *1.VI. solo* 1117 19

Musical staff 1107-1117: Treble clef, key signature of one flat. Measure 1107 is marked **Meno presto**. Measure 1116 is marked *1.VI. solo*. Measure 1117 is marked **19**. The staff contains sixteenth-note runs.

1136 **Animato** 16 1152 **Sempre Animato** 3

Musical staff 1136-1152: Treble clef, key signature of one flat. Measure 1136 is marked **Animato**. Measure 1152 is marked **Sempre Animato**. The staff contains sixteenth-note runs.

1155 *VII* 1156 1157 1158 1159 1160  
1161 1162 1163 1164 1165 1166  
1167 1168 1169 3 1172 1173 1174  
**Molto presto**  
1175 1176 1177 1178 1179 1180  
1181 1182 1183 1184 1185 1186  
1187 1188 1189 1190 1191 1192  
1193 1194 1195 1196 1197 1198  
1199 1200 1201 1202 1203 1204  
1205 1206 1207 1208 1209 1210  
1211 1212 1213 1214 1215 1216 1217 1218

*pp* *f* *mf*  
*f* *ff* *f* *ff*  
*cresc.* *ff*

Detailed description: This page of a musical score for Oboe 2 contains measures 1155 through 1218. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into ten systems of six measures each. Measure numbers are printed above each measure. Performance markings include dynamics such as *pp*, *f*, *mf*, *ff*, and *cresc.*, as well as articulation like accents and slurs. A section starting at measure 1169 is marked with a '3' and a fermata, indicating a triplet. A tempo marking 'Molto presto' is placed between measures 1169 and 1172. The piece concludes with a final fermata in measure 1218.