

Piccolo

# Capriol Suite

Peter Warlock  
arr. Jane Thomas

1. Basse - Danse (tacet)

2. Pavane (tacet)

3. Tordion

Con moto

Musical staff 1: Treble clef, 6/4 time signature. Measures 1-4. Dynamics: *mp* very lightly, *mp*.

Musical staff 2: Treble clef, 6/4 time signature. Measures 5-12. Dynamics: *mp*. Includes hairpins and a circled 'A' above measure 10.

Musical staff 3: Treble clef, 6/4 time signature. Measures 13-18. Dynamics: *mf*, *p*. Includes a trill (*tr*) in measure 14 and a circled 'B' above measure 17.

Musical staff 4: Treble clef, 6/4 time signature. Measures 19-24. Dynamics: *pp*. Includes a circled 'C' above measure 21.

Musical staff 5: Treble clef, 6/4 time signature. Measures 25-29. Dynamics: *pp*. Includes a circled 'D' above measure 25.

Musical staff 6: Treble clef, 6/4 time signature. Measures 30-34. Dynamics: *ppp*.

Piccolo  
4. Bransles

Presto

8 6  
*mp* *mf*  
15 *f* *p* **A**  
23 *mf* *f* **B** 2  
33 *f* *f* **C** 2  
43 *p* *f* *non dim.* **D** *mp crisply*  
50 *p* **E**  
58 *pp* *p* **F**  
67 *pp* *p* **G** *mp*  
75 *mf*  
83 *p* *mf* *p* *mf* *f* **H**  
89 *mf* *mp* *f* **J** 4

Piccolo

99 *ff* **K** *f* *f*

108 *f* **L** Faster

117 **M**

126 *ff* **N** Still faster (prestissimo)

134 *sfz*

141 *sfz*

- 5. Pieds-en-l'air (tacet)
- 6. Mattachins (Sword Dance) (tacet)