

Viola

Foote, Arthur

A Night Piece

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Andantino languido

Musical staff 1-5: The first five measures of the piece. It begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, some with slurs and accents.

Musical staff 6-10: Measures 6-10. The dynamics range from *pp* to *p*. The music continues with flowing eighth and sixteenth notes.

Musical staff 11-15: Measures 11-15. The dynamics range from *pp* to *p*. A *cresc.* marking is present. The music features slurs and accents.

Musical staff 16-20: Measures 16-20. A circled 1 (1) is above the first measure. The dynamics range from *mp* to *p*. The music continues with eighth and sixteenth notes.

Musical staff 21-24: Measures 21-24. The dynamics range from *p* to *molto*. A *cresc.* marking is present. The music features slurs and accents.

Musical staff 25-28: Measures 25-28. The dynamics range from *f* to *p*. The music features slurs and accents.

Musical staff 29-32: Measures 29-32. A circled 2 (2) is above the last measure. The dynamics range from *p* to *dim.*. A *cresc.* and *sfz* marking are present. The music features slurs and accents.

Musical staff 33-36: Measures 33-36. The dynamics range from *mf dim. espress.* to *pp*. The music features slurs and accents.

Musical staff 37-42: Measures 37-42. The tempo changes to *Poco animato*. The dynamics range from *pp* to *pp*. The music features a triplet of eighth notes and a group of four sixteenth notes. A circled 3 (3) is above the first measure of the triplet, and a circled 4 (4) is above the first measure of the group of four.

Musical staff 43-47: Measures 43-47. The music continues with eighth and sixteenth notes, featuring slurs and accents.

Viola

47 <sup>③</sup>  
*ppp* *cresc. molto* 3 3

50  
*f*

56 <sup>④</sup> poco rit.  
*cresc.* *ff* *mp* 3 3

59 a tempo Tranquillo  
*piu p*

64 *espress.* *rit.* a tempo  
*p* *ppp* *mp*

68 <sup>⑤</sup>  
*cresc.* *molto* *f*

71 Tempo 1  
*ff* 3

75  
 3

79 <sup>⑥</sup>  
*dim. molto* *p* //

83 poco rit.  
*p* *pp* *ppp* *sordini* 2

8<sup>va</sup> Fl. *pizz.* **7** *arco*

90 *fz* *pp*

96

101 *espress.*

105 **8** *mp*

109 *cresc. molto*

113 *mf* *f* *p*

118 *cresc. molto* *f* *dim.* *p* *pp*

123 **9** *poco rit.* 3 3

127 *a tempo* **Tranquillo** 3 *p*

132

135 **10** *espress.*

139 *a tempo* *pizz. arco*