

HORN 1 in F

Coronation scene

(from *Boris Godunov*)

MODESTE MUSSORGSKY

edited by David Lloyd-Jones

Alla marcia non troppo allegro

1

2

ff *ff* *ffp* *ffp*

10

2

ffp *ffp* *sf* *sf*
cresc.

17

3

ff sf < *sf* < *sf* *ffp* *ffp* *ffp*

24

4

ffp *ffp* *ffp* *ffp* *ffp*

32

ff mf > *ff mf* > *ff sf* < *sf* < *ff*

38

5

sf *ff*

44

6

Moderato cantabile

7

7

8

6

7

f < *ff* <

9 10

62 Hn. 3 Cl. 1

73

11

81

12 13

90 Hns. 3 & 4

14

101 Hns. 3, 4

15 Poco meno mosso

109

16

117

17 G.P.

125

HORN 2 in F

Coronation scene

(from *Boris Godunov*)

MODESTE MUSSORGSKY

edited by David Lloyd-Jones

Alla marcia non troppo allegro

1

2
ff *ff* *ffp* *ffp*

2

10
ffp *ffp* *sf cresc.* *sf*

3

17
ff sf< *sf<* *sf* *ffp* *ffp* *ffp*

4

24
ffp *ffp* *ffp* *ffp* *ffp*

32
ff mf> *ff mf>* *ff sf<* *sf<* *ff*

5

38
sf *ff*

6

Moderato cantabile

44 **Poco più mosso**
f< *ff<*

3 7 6

92 10

62 Hn. 3 3 Cl. 1 3 Hn. 1

75

mp *mf*

83 11 12

Hns. 3 & 4

92 13

Hns. 3, 4

f *cresc.* *ff* *sf*

102 14

ff *sf* *fff*

109 15 Poco meno mosso

sf *ff* *mf* *pp* *pp*

117 16 17

Hn. 1

p *sf* *mf* *sf* *p* *pp*

129 G.P. 18

sf *sf* *sf*

Hn. 2

19

Tempo primo

143

f *ff* *f* < *ff* 2

Meno mosso

150

2 3 6 2 Hn. 1

22

166

ff *sf* *sf* *ff*

23

175

fff

180

sf *sf*

HORN 3 in F

Coronation scene

(from *Boris Godunov*)

MODESTE MUSSORGSKY

edited by David Lloyd-Jones

Alla marcia non troppo allegro

1

Musical notation for measures 1-8. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a series of eighth notes with accents. Dynamics include *ff*, *sf*, and *ffp*. A fermata is placed over the final note of measure 8.

Musical notation for measures 9-15. The key signature has one flat. Dynamics include *ffp* and *sf*. A *cresc.* marking is present under the final note of measure 15.

Musical notation for measures 16-22. The key signature changes to two flats (B-flat and E-flat). Dynamics include *sf*, *ff*, and *ffp*. A fermata is placed over the final note of measure 22.

Musical notation for measures 23-28. The key signature has two flats. Dynamics include *ffp*. A fermata is placed over the final note of measure 28.

Musical notation for measures 29-33. The key signature has two flats. Dynamics include *ffp* and *ff mf*. A fermata is placed over the final note of measure 33.

Musical notation for measures 34-39. The key signature has two flats. Dynamics include *ff mf*, *ff sf*, and *ff*. A fermata is placed over the final note of measure 39.

Musical notation for measures 40-43. The key signature has two flats. The tempo marking is *Poco più mosso*. The time signature changes from 4/4 to 3/4. Dynamics include *ff* and *f*. A fermata is placed over the final note of measure 43.

* Old notation when horns are in bass clef.

49 **7 Moderato cantabile** **8** **9** (1) (2)

fp *p*

64 (3) (4) (5) (6) (7) (8) **10**

p

76 **11**

cresc. *ff*

85 **12**

ff *mf*

92 **13**

cresc. *f* *cresc.* *ff* *sf* *fff*

101 **14**

sf

109 **15 Poco meno mosso** **16**

ff sf sf sf sf sf

125 **17** **18** G.P.

mf sf > p *p* *cresc.*

Hn. 3

19

136 **6** Hns. 1 & 2 **Tempo primo** **2**

f < ff

20

150 **2** **3** **Meno mosso**

f ff

21

161 *ff* *cresc.* *ff* *sf < sf*

ff cresc. ff sf < sf

22

170 *ff* **23** *fff*

ff fff

178 *sf* *sf*

sf sf

HORN 4 in F

Coronation scene

(from *Boris Godunov*)

MODESTE MUSSORGSKY

edited by David Lloyd-Jones

Alla marcia non troppo allegro

1

Musical notation for measures 2-8. The key signature has one flat (F major). The time signature is 4/4. The music consists of eighth notes with stems pointing down. Dynamic markings include *ff*, *sf*, and *ffp*. A fermata is placed over the final note of measure 8.

2

Musical notation for measures 9-15. The music continues with eighth notes and stems pointing down. Dynamic markings include *ffp*, *sf*, and *sf cresc.*. A fermata is placed over the final note of measure 15.

3

Musical notation for measures 16-22. The music continues with eighth notes and stems pointing down. Dynamic markings include *sf*, *ff*, *sf*, and *ffp*. A fermata is placed over the final note of measure 22.

Musical notation for measures 23-28. The music continues with eighth notes and stems pointing down. Dynamic markings include *ffp*, *ffp*, *ffp*, *ffp*, *ffp*, and *ffp*. A fermata is placed over the final note of measure 28.

4

Musical notation for measures 29-33. The music continues with eighth notes and stems pointing down. Dynamic markings include *ffp*, *ffp*, *ffp*, *ffp*, *ff mf*, and *ff mf*. A fermata is placed over the final note of measure 33.

5

Musical notation for measures 34-39. The music continues with eighth notes and stems pointing down. Dynamic markings include *ff mf*, *ff mf*, *ff sf*, *sf*, *ff*, and *sf*. A fermata is placed over the final note of measure 39.

6 **Poco più mosso**

Musical notation for measures 40-44. Measure 40 has a fermata over the first note. Measure 41 has a time signature change to 2/4. Measure 42 has a time signature change to 4/4. Measure 43 has a time signature change to 3/4. Measure 44 has a time signature change to 3/4. Dynamic markings include *ff*, *f*, and *ff*. A fermata is placed over the final note of measure 44.

* Old notation when horns are in bass clef.

49 **7** Moderato cantabile **8** **9** Hn. 3

sf

64 **6** Hn. 3 **10** **2** (1) (2) (3) (4) (5) (6) (7)

p *cresc.*

81 **11**

ff

87 **12**

ff *mf* *cresc.* *f* *cresc.*

95 **13**

ff *sf* *fff*

103 **14** **2**

sf *ff sf* *sf* *sf* *sf* *sf*

111 **15** Poco meno mosso **16** Hns. 1 & 2 **4** Hn. 1

sf

127 **17** **4** G.P. **18** **6**

mf sf > p *p* *cresc.*

Hn. 4

19

143 Hns. 1 & 2

Tempo primo

Musical staff 19: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. There are dynamic markings *f* and *ff* below the staff. Above the staff, there are fingerings: '2' above the second measure, '2' above the fourth measure, and '3' above the fifth measure. The staff ends with a double bar line.

20

155 **Meno mosso**

21

Musical staff 20: Treble clef, 3/4 time signature. The staff contains a melodic line with many eighth notes and some quarter notes. There are dynamic markings *f* and *ff* below the staff. The staff ends with a double bar line.

163

22

Musical staff 22: Treble clef, 3/4 time signature. The staff contains a melodic line with dotted half notes and quarter notes. There are dynamic markings *cresc.*, *ff*, *sf*, and *ff* below the staff. The staff ends with a double bar line.

173

23

Musical staff 23: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. There is a dynamic marking *fff* below the staff. The staff ends with a double bar line.

179

Musical staff 24: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. There are dynamic markings *f* and *f* below the staff. The staff ends with a double bar line.