

# 7. КОЛЫБЕЛЬНАЯ Wiegengesang

Соч. 98

Andante cantabile (about  $\text{♩} = 66$ )  
*espressivo e molto tranquillo*

*sempre pp dolce ed armonioso*

*una corda*

*marc.*

Handwritten notes: *La La (La) La La La (La) La*

Handwritten notes: *La La La La La*

*rall.*

Handwritten notes: *La (La) (La) La La La (La) La La La*

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The tempo is marked *a tempo*. The key signature has three flats.

La La La (La) La La

Second system of the piano score, continuing the melodic and harmonic development. It includes detailed fingering numbers (1-5) for both hands.

La La La La

Third system of the piano score. It features dynamic markings *espr.* and *sempre pp* in the right hand, and *marc.* in the left hand. The music includes complex fingering and slurs.

(La) La (La) La La La La

Fourth system of the piano score, concluding the piece with a final melodic flourish and accompaniment. It includes various fingering instructions.

La La (La) La (La) La



1 4 5 4 2 1 3

1 3 1 2 1 2 1 3 1 2

Rea Rea Rea Rea Rea Rea Rea

4 2 1 3 5 1 4 3 2 1

4 1 2 1 3 5 1 2 1 3 2 1

un poco rall.

1 1 1 2 3 1 2 3 1 2 3

Rea Rea (Rea) Rea Rea Rea Rea Rea

a tempo

**ppp**

1 2 3 4 5 6 7 8 9 10 11 12

Rea Rea Rea Rea Rea Rea Rea

8 7 7 7 7 7 7 7 7 7 7 7

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

rall.

1 2 1 2 1 2 1 2 1 2 1 2

Rea (Rea) Rea Rea (Rea) Rea Rea

\*) Ossia: