

Rhapsody on a theme by Paganini

Op. 43

S. Rachmaninoff

Introduction Allegro vivace

1 Var. 1 (Precedente)

Tema 3 L'istesso tempo

Var. 2 L'istesso tempo

Var. 3 L'istesso tempo

7

Var. 4 Più vivo

9 English Horn English Horn 4 10 6

128 *p*

Var. 5 Tempo precedente

3 Horn 3 4 11 8 12 1

148 *p*

1 2 3 13 4

169 *mf* *f* *f*

Var. 6 L'istesso tempo poco rit. a tempo

1 2 4 6

183 *mf*

poco rit. a tempo 14

2 1 Horn 1 3 Clarinet 2 6

199

15 5 16 1

217 *p* *p* *f*

Var. 7
Meno mosso, a tempo moderato

Bassoon 2

228

6 17 8 2

Var. 8
Tempo I

rit.

Horn 2

250

18 19 20 1 1 2

Horn 3

Horn 1

289

1 1 2

300

1 2

310

1 4

Var. 9
L'istesso tempo

319

1 5 8

24

336 *p*

Musical staff 336-341: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains six measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The first five measures end with a quarter rest, and the sixth measure ends with a quarter note G4. The dynamic marking *p* is placed below the first measure.

25

342 *mf*

Musical staff 342-347: Treble clef, key signature of two sharps. The staff contains six measures. Measures 342-343 are triplets of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 344 is a quarter note G4. Measures 345-347 are quarter notes: A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the first measure.

348 *sfz p*

Musical staff 348-353: Treble clef, key signature of two sharps. The staff contains six measures. Measures 348-349 are quarter notes: G4, A4, B4, C5, B4, A4, G4. Measures 350-351 are quarter notes: A4, B4, C5, B4, A4, G4. Measures 352-353 are quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *sfz p* is placed below the first measure.

26

354 *mf*

Musical staff 354-360: Treble clef, key signature of two sharps. The staff contains seven measures. Measure 354 is a whole rest. Measures 355-360 are quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the first measure.

361

Musical staff 361-366: Treble clef, key signature of two sharps. The staff contains six measures. Measures 361-362 are quarter notes: G4, A4, B4, C5, B4, A4, G4. Measures 363-364 are quarter notes: A4, B4, C5, B4, A4, G4. Measures 365-366 are quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final measure. The dynamic marking *mf* is placed below the first measure.

Var. 10

27

368 *p poco marcato pp*

Musical staff 368-372: Treble clef, key signature of two sharps, common time. The staff contains five measures of music. Each measure begins with a quarter note, followed by a dotted quarter note, and then an eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *p poco marcato* is placed below the first measure, and *pp* is placed below the fifth measure.

28

373 *cresc. poco a poco f*

Musical staff 373-376: Treble clef, key signature of two sharps. The staff contains four measures. Measures 373-374 are quarter notes: G4, A4, B4, C5, B4, A4, G4. Measures 375-376 are quarter notes: A4, B4, C5, B4, A4, G4. The dynamic marking *cresc. poco a poco* is placed below the first measure, and *f* is placed below the fourth measure.

377 *p leggiero*

Oboe 1 29

386 *mf*

30

393 *p leggiero*

396 *pp*

Var. 11
Moderato

407 *p* *mf > p* *mf > p*

Var. 12
piano cadenza Tempo di Minuetto

31

422 *p* *mf cantabile*

Oboe 1 33

32 solo 13

443

Var. 13
Allegro
Violin I

34

35

462 *f*

Var. 14
L'istesso tempo

467 *sfz*

36

472 *f quasi tromba*

37

480 *mf*

38

491 *f*

39

497 *f*

Var. 15 (orchestra tacet until [40])
Più vivo Scherzando

40

Violin I

505

537 *pp* 8 41 5 1 1

555 *p leggiero* 42 3 7 43 4 *p*

Var. 16 Allegretto

572 1 2

581 *p* 44 9 45 2

597 *mf cantabile* 46 *mf* *mf*

606 *p* 1 4

Var. 17

617 47 6 48 1

p pp < > p p pp < > p

630 49 *mf* *p* rit a tempo 1 4 12

Var. 18 Andante cantabile

Violin I **50** *rubato* Oboe 1

650

51 *rubato* *mf* *f* *rubato*

658

52 *mf* *dolce* *p* *rit*

666

53 **54** *A tempo vivace* *Violin I* *Var. 19* *L'istesso tempo*

680

55 **56** *Var. 20* *Un poco più vivo* *Horn 1*

699

55 **56** *Horn 3* *Horn 1* *Horn 3* *f*

710

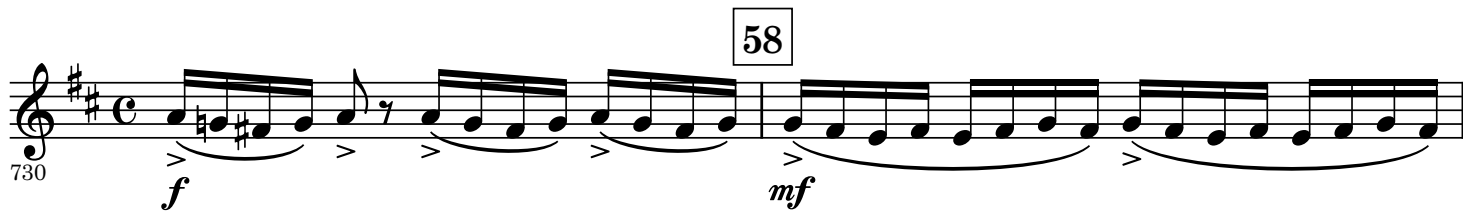
57 *p*

720

57 *f* *p*

727

58



730 *f* *mf*

Var. 21
Un poco più vivo

2



732 *p*

59



737 *mf*

60



747 *f*

Var. 22
Un poco più vivo (alla breve)

61

2 4 4

Bassoon 1



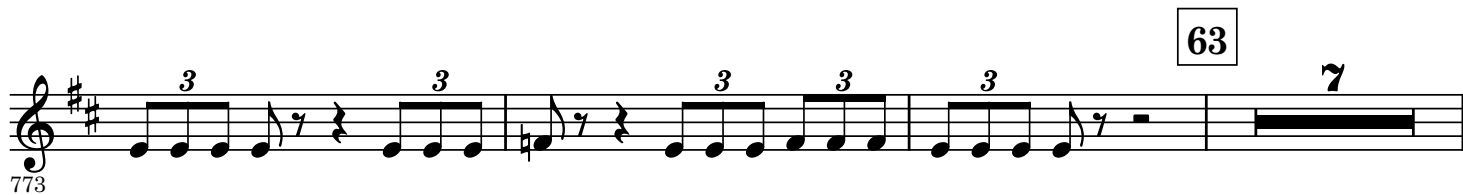
752 *p*

62



768 *p* *poco cresc.*

63



773 *p*

64 65

783 *p* *sfz* *p* *cresc. poco a poco*

66

794 *mf* *f* *f*

67 68

807 *f* *f* *sfz* *sfz*

815 *p* *f* *sfz* *piano cadenza*

Var. 23
L'istesso tempo

69

820 *ff* *ff*

70

835 *ff*

71 72

848 *mf* *f* *ff*

857

862 73 piano cadenza

862 *sffz*

This staff contains measures 862 to 872. It features a melodic line with several triplet markings. A box containing the number 73 is positioned above the staff. The dynamic marking *sffz* is located at the end of the staff.

Var. 24

A tempo un poco meno mosso

873 74

873 *p*

Clarinet 2

This staff contains measures 873 to 882. It begins with a first ending bracket labeled '1'. The dynamic marking *p* is placed below the staff. A box containing the number 74 is positioned above the staff. The word 'Clarinet 2' is written above the staff. The staff ends with a triplet marking.

883 75

883 *p*

This staff contains measures 883 to 887. It features a melodic line with multiple triplet markings. A box containing the number 75 is positioned above the staff. The dynamic marking *p* is placed below the staff.

888 76

888 *p* *poco cresc.*

This staff contains measures 888 to 893. It features a melodic line with multiple triplet markings. A box containing the number 76 is positioned above the staff. The dynamic marking *p* is placed below the staff, and *poco cresc.* is written below the staff.

894 77 Più vivo

894 *p*

This staff contains measures 894 to 903. It features a melodic line with triplet markings and a change in time signature to 2/4. A box containing the number 77 is positioned above the staff. The dynamic marking *p* is placed below the staff. The tempo marking *Più vivo* is written above the staff.

904 78

904 *f* *ff sforzato*

This staff contains measures 904 to 912. It features a melodic line with a first ending bracket labeled '3'. A box containing the number 78 is positioned above the staff. The dynamic marking *f* is placed below the staff, and *ff sforzato* is written below the staff.

913 79

913 *sffz*

This staff contains measures 913 to 919. It features a melodic line with a first ending bracket labeled '1'. The dynamic marking *sffz* is placed below the staff.

920 79

920 *f* *ff*

This staff contains measures 920 to 928. It features a melodic line with a first ending bracket labeled '2' and a first ending bracket labeled '1'. A box containing the number 79 is positioned above the staff. The dynamic marking *f* is placed below the staff, and *ff* is written below the staff.

929 80

929 *p* *sffz*

This staff contains measures 929 to 938. It features a melodic line with a first ending bracket labeled '2' and a trill marking. A box containing the number 80 is positioned above the staff. The dynamic marking *p* is placed below the staff, and *sffz* is written below the staff.