

RAPSODIE FLAMANDE

ALBERT ROUSSEL

(Op. 56)

Lento (♩=52)

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en Si \flat

CLARINETTE BASSE en Si \flat

2 BASSONS

CONTREBASSON

4 CORN en FA

3 TROMPETTES en UT

1^{er} et 2^e TROMBONES

2^e TROMBONE et TUBA

3 TIMBALES

BATTERIE

HARPE

Lento (♩=52)

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Rit.

Bons
C. Bon
Vons
Altos
Velles
C. B.

//

Andantino (♩=80) 1

Hautb.
Cor A.
Bons
C. Bon
1^{er} et 2^e
Tromb.
3^e Trb.
et Tuba
T.-T.
Gr. C.
Harpe
Vons
Altos
Velles
C. B.

Andantino (♩=80) 1

Acceler. **Allegro moderato (♩=120)**

Fl. *mf*

Hautb. *mf*

Cor A. *mf*

Clar.

Bons *mf*

C. Bon

Cors *mf*

Tromp.

1^{er} et 2^e Tromb. *mf* senza sord.

3^e Trb. et Tuba *mf* senza sord.

Timb. *mf*

Cymb. *mf*

Gr. C. *mf*

Harpe *mf*

Acceler. **Allegro moderato (♩=120)**

Vons *mf*

Altos *mf*

velles *mf* pizz.

C. B. *mf* pizz.

Acceler.

Allegretto (♩=69)

2

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons.

C. Bon.

Cors.

Tromp. 1^o 2^o

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tamb.

Cymb.

Gr. C.

Harpe

Acceler.

Allegretto (♩=69)

2

Vons.

Altos.

velles.

C. B.

Fl

Hautb.

Clar.

Cl. B.

Bons

C. bon

Cors

Tromp.

1^{er} et 2^e
Tromb.

3^e Trb.
et Tuba

Timb.

Tamb.

Cse cl.

Harpe

f gliss.

Vons

Altos

velles

C. B.

1^{re} Fl. *Solo*

Fl. *Soli* *p*

Hautb. *p* *1^o*

Clar. *p* *p*

Bons *p*

C. Bon *p*

Cors *3^o*

Tromp. *p*

1^{re} et 2^e Tromb. *p*

3^e Trb. et Tuba *p*

Timb. *p*

Trg. *p*

Tamb. *p*

Cse cl. *p*

Vons *p* *arco* *pp* *pizz.* *p*

Altos *p*

velles *pizz.* *p*

C. B. *p*

pte Fl.

Fl.

Hautb.

Clar.

Bous

Cors

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Trg.

T. de B.

Cse cl.

3

arco *pp* pizz. *p* arco *pp* pizz. *p* arco *pp* pizz. *p* arco *pp* pizz. *p* arco *pp* pizz. *p* arco *pp* pizz. *p*

Vons

Altos

velles

C. B.

1

Fl. *mp*

Hautb. *mp*

Cor A.

Clar.

Cl. B. *p*

Bons *p* *mf*

Cors *mf*

Tromp. *mf*

1^{er} et 2^e Tromb. *mf*

3^e Trb. et Tuba *mf*

Timb. *mf*

Trg. *p*

Cymb. *mp*

Gr. C. *mp*

Harpe *gliss.*

4

Vons *mp*

Altos *mf*

velles *mf*

C. B. *mf*

Fl.
 Hautb.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Cymb.
 Gr. C.
 1^{rs} Vons Div.
 2^{ds} Vons Div.
 Altos
 Velles
 C. B.

Musical score for page 10, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Drums, Cymbals, and Strings. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across multiple staves. The instrumentation is typical of a symphonic orchestra.

This musical score page includes the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Hautb.** (Oboe): Enters in the third measure with a melodic line marked *p cresc.* and *à 2*.
- Clar.** (Clarinet): Enters in the first measure with a melodic line marked *p* and *à 2*.
- Cl. B.** (Bass Clarinet): Rests throughout the page.
- Bons** (Baritone): Bass line marked *p*, *cresc.* in the third measure.
- C. Bon** (Cello/Bass): Bass line marked *p*, *cresc.* in the third measure.
- Cors** (Cor Anglais): Treble line marked *p*, *cresc.* in the third measure.
- 1^{er} et 2^e Tromb.** (1st and 2nd Trombone): Bass line marked *p*, *cresc.* in the third measure.
- 3^e Trb. et Tuba** (3rd Trumpet and Tuba): Bass line marked *p*, *cresc.* in the third measure.
- Timb.** (Timpani): Rests throughout the page.
- Harpe** (Harp): Bass line marked *p*, *cresc.* in the third measure.
- Violons** (Violins): Treble line marked *p*, *p cresc.* in the third measure.
- Altes** (Violas): Treble line marked *p*, *p cresc.* in the third measure.
- Velles** (Violas): Bass line marked *p*.
- C. B.** (Cello/Bass): Bass line marked *p*.

1^o solo

5

à 2

Fl. *mf* *mf cresc.*

Hautb. *mf* *mf* *cresc.*

Cor A. *mf* *cresc.*

Clar. *mf* *cresc.*

Cl. B. *mf* *cresc.*

Bons *mf* *cresc.*

C. Bon *mf* *cresc.*

Cors *mf* *mf* *cresc.*

1^{er} et 2^e Tromb. *mf* *mf* *cresc.*

3^e Trb. et Tuba *mf* *mf* *cresc.*

Timb. *mf*

Harpe *mf* *cresc.*

5

1^{rs} Vons Div. *mf*

2^{ds} Vons *mf pizz.* *mf* *arco*

Altos *mf pizz.* *mf* *arco*

Velles *mf pizz.* *mf* *arco*

C. B. *mf pizz.* *mf* *arco*

Cédez

Poco meno allegro

Musical score for woodwinds and strings, measures 1-4. The score is divided into two sections: 'Cédez' (measures 1-2) and 'Poco meno allegro' (measures 3-4). The instruments listed are Flute (Fl.), Horn (Hautb.), Clarinet in A (Cor A.), Clarinet in Bass (Cl. B.), Bassoon (Bons), Bassoon in C (C. Bon), Cor Anglais (Cors), Trombone 1st and 2nd (1^{er} et 2^e Tromb.), Trombone 3rd and Tuba (3^e Trb. et Tuba), Timpani (Timb.), and Harp (Harpe). The Flute part features a melodic line with slurs and accents. The Clarinet in A and Clarinet in Bass parts have similar melodic lines. The Bassoon and Bassoon in C parts play a rhythmic accompaniment. The Trombone 1st and 2nd parts play a rhythmic accompaniment. The Trombone 3rd and Tuba parts play a rhythmic accompaniment. The Timpani part plays a rhythmic accompaniment. The Harp part plays a rhythmic accompaniment.

Cédez

Poco meno allegro

Musical score for strings, measures 1-4. The score is divided into two sections: 'Cédez' (measures 1-2) and 'Poco meno allegro' (measures 3-4). The instruments listed are Violins 1st (1^{rs} Vons Div.), Violins 2nd (2^{ds} Vons), Violas (Altos), Cellos (Velles), and Double Bass (C. B.). The Violins 1st part features a melodic line with slurs and accents. The Violins 2nd part plays a rhythmic accompaniment. The Violas part plays a rhythmic accompaniment. The Cellos and Double Bass parts play a rhythmic accompaniment.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

This section of the score includes parts for Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The Flute part features a melodic line with slurs and accents. The Clarinet part has a complex rhythmic pattern with many beamed notes. The Bass Clarinet and Bassoon parts have simpler, more sustained lines. The Contrabassoon part is mostly silent.

Cors

Timb.

This section includes parts for Cymbals and Timpani. The Cymbals part consists of two staves with rhythmic patterns of notes and rests. The Timpani part has a single staff with a rhythmic pattern of notes and rests.

1^{rs} Vons

Div.

2^{ds} Vons

Altos

Velles

C. B.

This section includes parts for Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The Violins and Viola parts have melodic lines with slurs and accents. The Violoncello and Double Bass parts have rhythmic patterns with many beamed notes.

Allegretto (♩=96)

ptc Fl. *mp*

Fl. *mp*

Hautb. *1^o mp*

Cor A. *mp*

Clar. *dim.* *mp* *1^o leggiere*

Cl. B. *dim.* *mp*

Bons *mp* *à 2* *leggiere*

C. Bon

Cors *1^o >* *dim.* *mp*

Timb. *mp*

1^{rs} Vons *mp* *pizz.* *mp*

Div. *mp* *pizz.* *mp*

2^{ds} Vons *mp* *pizz.* *mp*

Altos *mp*

Velles *mp*

C. B. *mp*

This page of a musical score features the following instruments and parts:

- P^{te} Fl.**: First Flute, playing a melodic line with slurs and accents.
- Fl.**: Flute, which is silent on this page.
- Hautb.**: Oboe, playing a melodic line with slurs and accents.
- Cor A.**: Cor Anglais, which is silent on this page.
- Clar.**: Clarinet, playing a rhythmic pattern of eighth notes.
- Cl. B.**: Bass Clarinet, which is silent on this page.
- Bons**: Bassoon, playing a melodic line with slurs and accents.
- C. Bon**: Contrabassoon, which is silent on this page.
- Cors**: Horns, which are silent on this page.
- Harpe**: Harp, playing a melodic line with slurs and accents, including dynamic markings *mf* and *f*.
- Vons**: Violins, playing a rhythmic pattern of eighth notes.
- Altos**: Violas, which are silent on this page.
- velles**: Cellos, playing a rhythmic pattern of eighth notes.
- C. B.**: Double Basses, which are silent on this page.

7

Pte Fl. *f* *mf* *à 2.*

Fl. *mf*

Hautb. *f*

Cor A.

Clar. *f*

Cl. B. *mf*

Bons *f* *mf*

C. Bon

Cors

Tromp. 1 *mf* *f* *mf* *8^o* *mf* *senza sord.*

2 *mf* *f* *mf*

Harpe *mf*

con sord. *senza sord.*

Più mosso (♩=108)

7

Vons *f* *arco* *mf*

Altos *pizz.* *f* *arco* *mf*

velles *f* *arco* *mf*

C. B. *pizz.* *mf*

Più mosso (♩=108)

pte Fl.

Fl. *mf* 1^o

Hautb. *mf* 2^o

Cor A. *mf* Solo

Clar. *mf* 1^o solo

Cl. B. *mf* 1^o solo

Bons *mf*

C. Bon *mf*

Cors

Harpe

vons *mf*

Altos *mf*

velles

C. B. *mf*

Detailed description: This is a page of a musical score, page 18. It features multiple staves for various instruments. The top section includes Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon). The middle section includes Horns (Cors) and Harp (Harpe). The bottom section includes Violins (vons), Alto (Altos), Violas (velles), and Cello (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Dynamics are marked as *mf* (mezzo-forte) throughout. Performance instructions include 'Solo' for the Cor Anglais and '1^o solo' for the Clarinet and Bassoon. The Flute part has a '1^o' marking. The Cello part has a '7' marking. The score is divided into measures by vertical bar lines.

1^o Fl. *mf* *f* *p*

Fl. *mf* *f* *p* *à 2*

Hautb. *mf* *f* *p* *à 2*

Cor A. *mf* *f*

Clar. *f* *p* *1^o*

Cl. B. *f*

Bons *f* *p*

C. Bon *f* *p*

Cors *p* *3^o*

Trg. *f* *p*

Harpe (en Fa) *mf* *gliss.* *f*

2^o Fl. *pizz.* *f* *p* *arco*

Vons *f* *p*

Altos *f* *p*

Velles *f* *p*

C. B. *f* *p*

pte Fl.

Fl. *cresc.*

Hautb. *cresc.*

Cor A. *p cresc.*

Clar. *mf cresc.*

Cl. B. *mp cresc.*

Bons *cresc.*

C. Bon *cresc.*

Cors *mf cresc.*

1er et 2e Tromb. *cresc.*

3e Trb et Tuba *mf cresc.*

Trg.

Vons *cresc.*

Altos *cresc.*

velles *cresc.*

C. B. *cresc.* arco

9

Pte FJ.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb. et Tuba

Musical score for measures 9-12. The score includes parts for Piccolo Flute (Pte FJ.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), 1st and 2nd Trombones (1^{er} et 2^e Tromb.), and 3rd Trumpet and Tuba (3^e Trb. et Tuba). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f* (forte) and *à 2* (second ending). The Trompete part includes the instruction "1^o con sord." (first with mutes).

9

Vons
 Altos
 velles
 C. B.

Musical score for measures 9-12, continuing from the previous system. It includes parts for Violins (Vons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The music continues in the same key and time signature. Dynamics include *f* (forte) and *pizz.* (pizzicato).

This page of a musical score, numbered 22, features a variety of instruments. The top staves include Piccolo Flute (Pic. Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Trombones (Tons), Bassoons (C. Bon), Horns (Corns), Trumpets (Tromp.), Trombones (Tons), Alto Saxophone (Altos), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The Piccolo Flute, Flute, and Clarinet parts feature rapid sixteenth-note passages, often marked with a forte (f) dynamic. The Trombone and Trombone parts are marked with accents (>). The Alto Saxophone part includes a section marked 'arco' and a dynamic marking of 'à 2 (sord.)'. The Double Bass part has a dynamic marking of 'f' and includes a section marked 'arco'.

10

Acceler.

Pte Fl.

Fl. 2^o

Hautb.

Cor A.

Clar.

Cl. B.

Bons.

C. Bon.

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

10

Acceler.

Vons

Altos

velles

C. B.

Tuba

Allegro deciso (♩=132)

1^{re} Fl. *ff*
 Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. *ff*
 Cl. B. *ff*
 Bons *ff*
 C. Bon *ff*
 Cors *ff* *à 2*
 Tromp. *ff* senza sord.
 1^{er} et 2^e Tromb. *f*
 3^e Trb. et Tuba *f*
 Timb. *f*
 Cymb. *f*
 Gr. C. *f*
 Harpe

Allegro deciso (♩=132)

Vons *ff*
 Altos *ff*
 velles *ff*
 C. B. *ff*

gliss.
ff

11

Fl.

Hautb. *à 2* *ff*

Cor A. *ff*

Clar. *1^o* *ff* *à 2* *ff*

Cl. B. *ff* *à 2* *ff*

Bons *ff* *à 2* *ff*

C. Bon *ff*

Cors *ff* *4^o*

Tromp. *ff*

1^{er} et 2^e Tromb. *ff*

3^e Trb. et Tuba *ff*

Timb. *ff*

Cymb. *ff*

Gr. C. *ff*

Harpe

11

Vons *ff*

Altos *ff*

Velles *ff*

C. B. *ff*

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Cymb.

Harpe

Vions

Altos Div.

velles

C. B.

à 2

ff

1 Cymb. avec bag. de Timb.

ff

ff

pizz.

Div.

Musical score for orchestra and strings, page 26. The score includes parts for Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Bassoon, Horn, Trumpet, Trombone, Trumpet and Trombone, Bass Trumpet and Tuba, Timpani, Cymbal, Harp, Violins, Viola, Violoncello, and Double Bass. The score is written in a single system with multiple staves. The key signature has two sharps (F# and C#). The tempo is marked with a common time signature (C). The score includes various dynamics such as *ff* (fortissimo) and *pizz.* (pizzicato). The cymbal part is marked "1 Cymb. avec bag. de Timb." and the harp part is marked with *ff*. The strings are marked with *pizz.* and *Div.* (divisi).

12

1^{re} Fl.

Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Cymb.

Harpe

12

1^{rs} Vons Div.

2^{ds} Vons Div.

Altos Div.

velles

C. B.

1^{re} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e

Tromb.

3^e Trb.

et Tuba

Timb.

Cymb.

Harpe

1^{rs} Vons

Div.

2^{ds} Vons

Altos

Div.

velles

C. B.

This page of a musical score contains 21 staves. The instruments listed on the left are: 1^{re} Fl., Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., 1^{er} et 2^e Tromb., 3^e Trb. et Tuba, Timb., Cymb., Harpe, 1^{rs} Vons Div., 2^{ds} Vons, Altos Div., velles, and C. B. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A rehearsal mark 'A 2' is present above the Hautb. staff. The Cymb. staff includes the instruction '1 Cymb. avec bag. de Timb.' and a graphic representation of a cymbal. The Harpe staff shows a continuous arpeggiated pattern. The Violin staves include the instruction 'Unis. arco'.

à 2

13

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Cymb.

13

Vons

Altos

vclles

C. B.

Acceler.

Allegro con spirito (♩ = 144)

Fl. *py*

Hautb.

Cor A. *cresc.*

Clar.

Cl. B. *cresc.*

Bass.

Cors.

Tromp. *f*

1^{er} et 2^e Tromb. *p*

3^e Trb. et Tuba *p*

Timb.

Cymb. *cresc.*

Acceler.

Allegro con spirito (♩ = 144)

Vons *cresc.*

Altos *cresc.*

Velles *cresc.*

C. B. *cresc.*

pizz.

f

14

1^{re} Fl.
Fl.
Hautb.
Clar.
Bass.

Cors
Tromp.
1^{er} et 2^e Tromb.
3^e Trb. et Tuba
Timb.

14

Vols.
Altos
Vclles
C.B.

Pte Fl. *mf*

Fl. *mf*

Hautb. *mf*

Clar. *mf*

Bassons *mf*

Cors *mf*

Tromp.

1er et 2e Tromb.

3e Trb. et Tuba *mf*

Timb.

Trg.

Cymb.

Gr. C. *mf*

Violons *arco* *mf*

Altos *arco* *mf*

Violles Div. *mf* Div.

C.B. *mf*

Pic Fl. 15
 Fl.
 Hautb.
 Cor A. *mf*
 Clar. *mf* *a 2*
 Bons *mf* *a 2*
 Cors
 Tromp. *a 2*
 1^{er} et 2^e Tromb. *f*
 3^e Trb. et Tuba *f*
 Timb. *f*
 Trg. *mf*
 T.de B. *f*
15
 Vons *f* *pizz.*
 Altos *f* *pizz.*
 velles Div. *f*
 C.B. *f*

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e
Tromb.

3^e Trb.
et Tuba

Timb.

T. de B.

vons

Altos

velles

C.B.

The image shows a page of a musical score, page 34. It features a grand staff with multiple systems of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), 1st and 2nd Trombones (1^{er} et 2^e Tromb.), 3rd Trombone and Tuba (3^e Trb. et Tuba), Timpani (Timb.), Tenor Drum (T. de B.), Snare Drum (vons), Cymbals (velles), and Cymbals (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a grand staff format, with multiple systems of staves. The first system consists of five staves (Fl., Hautb., Clar., Bons, and Cors). The second system consists of five staves (Tromp., 1^{er} et 2^e Tromb., 3^e Trb. et Tuba, Timb., and T. de B.). The third system consists of five staves (vons, Altos, velles, and C.B.). The music is written in a grand staff format, with multiple systems of staves. The first system consists of five staves (Fl., Hautb., Clar., Bons, and Cors). The second system consists of five staves (Tromp., 1^{er} et 2^e Tromb., 3^e Trb. et Tuba, Timb., and T. de B.). The third system consists of five staves (vons, Altos, velles, and C.B.).

16

pte Fl. *mf*

Fl. *mf* à 2

Hautb. *mf* à 2

Cor A. *mf* à 2

Clar. *Soli* *mf* à 2

Bons *mf* à 2

Cors *1^o* *mf*

Tromp. *mf*

1^{er} et 2^e Tromb. *mf*

3^e Trb. et Tuba *mf*

Timb. *mf*

T.de B. *mf*

Vons *arco* *mf*

Altos *arco* *mf*

Velles *mf*

C.B. *mf*

16

pic Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

3^e et 2^e Tromb.

1^{er} Trb. et Tuba

Timb.

Harpe

Violons

Altos

Violles

C. B.

à 2

mf

pte Fl. *p*

Fl. *p* *à 2*

Hautb. *f* *1^o*

Cor A. *f*

Clar. *f* *2^o* *1^o*

Cl. B. *p*

Bons

Cors *p*

Tromp. *f* *à 2 con sord.* *senza sord.*

Tromb.

Timb.

T. de B. *p*

Harpe *f* *p*

vons *f* *p*

Altos *f* *p*

velles *f* *p*

C. B. *p*

Poco meno allegro

pte Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl.B.
Bons
Cors
Tromp.
Tromb.
Timb.
Trg.
T. de B.
Harpe

4^o Solo
mp
mp
mp
mp
mp

Detailed description: This block contains the first four measures of a musical score. The woodwind section includes parts for Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl.B.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Triangle (Trg.), and Tambourine (T. de B.). The Harp (Harpe) is also present. The tempo is marked 'Poco meno allegro'. The first three measures show the woodwinds playing a melodic line with eighth notes and quarter notes. The fourth measure features a '4^o Solo' for the Oboe, Clarinet, and Bassoon, with a dynamic marking of 'mp'. The strings and Harp provide accompaniment.

Poco meno allegro

vons
Altos
velles
C.B.

mp
mp
mp

Detailed description: This block contains the first four measures of a musical score for the string section. The parts are for Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The tempo is marked 'Poco meno allegro'. The first three measures show the strings playing a melodic line with eighth notes and quarter notes. The fourth measure features a dynamic marking of 'mp' for the Violins, Violas, and Cellos. The Double Basses are silent in this section.

18

Hautb.
Cor A.
Clar.
Cl. B.
Trg.

18

Vons
Altos
Vclles
C. B.



Rall. molto

1° Solo

Lento (♩ = 100)

Fl.
Hautb.
Cl. B.
Vons
Cors
Tromp.

mp
p
p
p
con sord.
mp 1° Solo
p

1° Solo
p espress.
1° Solo
p senza sord.

Rall. molto

Lento (♩ = 100)

Vons
Altos
Vclles Div.
C. B.

mf
p
mf
p
p

Div. *p*

19

Hautb.

Bons

vons

Altos

Velles Div.

C.B.

p

//

Hautb.

Clar.

Bons

Cors

vons

Altos

velles

C.B.

p

4°

p

4°

p

20

Hautb. *mf* *cresc.*

Clar. *cresc.* *mf*

Bons 1^o *mf* 2^o *mf*

Vons 6 *cresc.* *mf* *cresc.* *cresc.*

Altos *cresc.* *mf* *cresc.*

Velles *cresc.* *mf* *cresc.*

C. B. *cresc.* *mf* *cresc.*

Hautb. *f* *dimin.*

Clar. 1^o *mf* *f* *dimin.* 2^o *mf* *f* *dimin.*

Bons 1^o *p* 2^o *pp* *dolciss.*

Cors 1^o *pp* 2^o *pp*

Von solo *f* *dimin.* *mp* con sordini

1^{rs} Vons *f* *dimin.* con sordini

2^{ds} Vons *f* *dimin.* con sordini

Altos *f* *dimin.* *p* con sordini

Velles *f* *dimin.* *p* con sordini

C. B. *f* *dimin.* *p*

4^o Solo 21

Clar. *p dolce* *pp*

Bons *pp*

Cors 1

Cors 2

Von solo 21 con sord. *p* sul D $\frac{3}{3}$

1^{re} Vons *p* sul D $\frac{3}{3}$

2^{de} Vons *p*

Altos *p*

Velles *p*

C.B. *p*

//

4^o con sord. *p*

Cors *p*

Vons *p* sul A

Altos *p*

Velles *p*

C.B. *pizz.* *p*

22

Clar. *1^o Solo*
 Cl.B.
 Bons *1^o Solo*
 Cors *3^o*
 Vons *senza sord.*
 Altos *senza sord.*
 velles *senza sord.*
 C.B. *arco*

//

Acceler.

1^o Solo

Hautb.
 Cor A.
 Clar.
 Cl.B.
 Bons
 Cors
 Vons *pizz.*
 Altos *pizz.*
 velles *pizz.*
 C.B.

Allegretto (♩=96)

23

Pte Fl.
 Fl. *à 2*
 Hautb.
 Cor A.
 Clar. *1^o*
 Cl. B.
 Bons *à 2*
 Cors *3^o*
 Tromp. *1^o Solo*
 Harpe

Allegretto (♩=96)

23

Vons *arco*
 Altos *arco*
 velles *pizz.*
 C.B.

This page of a musical score, numbered 45, contains the following parts and markings:

- Pte Fl.**: *p cresc.*
- Fl.**: *p cresc.*, *à 2*
- Hautb.**: *1^o*, *p cresc.*
- Cor A.**: *p*
- Clar.**: *1^o*, *p cresc.*; *2^o*
- Bons**: *p*
- Cors**: *1^o*, *p*
- Tromp.**: *p*
- Harpe**: *p*
- Vons**: *p*
- Altos**: *p*
- velles**: *p*
- C.B.**: *p*

24
Più mosso (♩ = 108)

Fl. *mf*
 Hautb. *mf* **Soli** *mf*
 Cor A. *mf*
 Clar. *mf* *p* *mf*
 Cl. B. *mf*
 Bons *mf* *p*
 Cors *mf* *p* *mf*
 Harpe *p*
 Vons *mf* *p* *mf*
 Altos *mf* *p* *arco* *mf*
 Velles *mf* *p* *arco* *pizz.* *mf*
 C.B. *mf*

25

Pic Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 Cors
 Tromp.
 Vons
 Altos
 velles
 C. B.

Musical score for page 48, measures 25-28. The score includes parts for Pic Flute, Flute, Oboe, Cor Anglais, Clarinet (40), Bass Clarinet, Bassoon, Horns (30), Trumpets (1st Solo), Trombones, Alto Saxophones, and Bass Saxophones. The music is in 4/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (f).

25

Pte Fl. *mf cresc.*
 Fl. *cresc.*
 Hautb. *1^o p^o cresc.*
 Hautb. *2^o p^o cresc.*
 Cor A. *cresc.*
 Clar. *cresc.*
 Cl. B. *mf f*
 Bons *cresc.*
 C. Bon *mf f*
 Cors *cresc.*
 Tromp. *cresc.*
 1^{er} et 2^e Tromb. *mf f*
 3^e Trb. et Tuba *mf f*
 Vons *cresc.*
 Altos *cresc.*
 velles *cresc.*
 C. B. *cresc.* *arco*

pte Fl.

Fl. *à 2*

Hautb.

Cor A. *Solo*

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Gr. C. *avec bag. de Timbales*

Vons *pizz.*

Altos

velles

C. B.

pic Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e
Tromb.

3^e Trb.
et Tuba

Timb.

Gr. C.

Vons

Altos

velles

C.B.

2^o

à 2

2^o

à 2

3^o

arco

Acceler.

Allegro deciso (♩=132) 27

1^{re} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Cymb.

Gr. C.

(avec mailloche)

Acceler.

Allegro deciso (♩=132) 27

Vons

Altos

Velles

C.B.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Trg.

Tamb.

Harpe

Violons

Altos

Violles

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Tuba) provides harmonic support and dynamic accents. The percussion section (Timpani, Snare Drum, Cymbals) adds rhythmic texture. The harp plays a glissando effect in the final measure. Dynamic markings include fortissimo (ff) and sforzando (sf) throughout the piece.

28

pte Fl.

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Trg.

Tamb.

Gr.C.

Harpe

28

Vons

Altos

Velles

C.B.

1^{re} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Cymb. *(les 2)*
ff

vons

Altos

velles

C. B.

Detailed description: This page of a musical score, numbered 56, contains 18 staves for various instruments. The top staves (1^{re} Fl., Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bons, Cors) are filled with complex melodic and harmonic lines, including many slurs and accents. The Tromp. staff is empty. The 1^{er} et 2^e Tromb. and 3^e Trb. et Tuba staves are also empty. The Timb. staff is empty. The Cymb. staff has a dynamic marking of *ff* and a note with a fermata, with the instruction *(les 2)* above it. The bottom staves (vons, Altos, velles, C. B.) continue the melodic and harmonic material, with many slurs and accents. The score is written in a common time signature and features a variety of rhythmic patterns and articulations.

29

1^{re} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Vous

Altos

velles

C. B.

Score for page 58, featuring various instruments:

- P^{te} Fl.
- Fl.
- Hautb.
- Cor A.
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cors
- Tromp.
- 1^{er} et 2^e Tromb.
- 3^e Trb. et Tuba
- Timb.
- Trg.
- Harpe
- Vons
- Altos
- velles
- C. B.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

Acceler. Allegretto (♩ = 69)

1^{re} Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb. et Tuba.
 Timb.
 T. T.
 Gr. C.
 Harpe

Acceler. Allegretto (♩ = 69)

Vons.
 Altos.
 velles.
 C. B.

This page of a musical score, page 60, features a rehearsal mark of 30. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** 1st Flute (1^{re} Fl.) and Flute (Fl.).
- Woodwinds:** Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon).
- Brass:** Horns (Corns), Trumpets (Tromp.), 1st and 2nd Trumpets (1^{re} et 2^e Tromb.), 3rd Trumpet and Tuba (3^e Trb. et Tuba), Trombones (T.T.), and Contrabass (Gr. C.).
- Harps:** Harpe.
- Strings:** Violins (Vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *tr.*, *acc.*). A rehearsal mark of 30 is placed above the strings section. The bottom of the page contains the labels for the string parts: Vons, Altos, velles, and C.B.

Pte Fl.

Fl.

Hautb. *à 2*

Cor A.

Clar. *ff*

Cl. B.

Bons *ff*

C. Bon *ff*

Cors *ff*

Tromp. *ff*

1^{er} et 2^e Tromb. *ff*

3^e Trb. *ff*

Tuba *ff*

Tamb. *ff*

T.T. *ff*

Gr. C.

Harpe *velli*

Vons *vol.* *ff*

Altos *ff*

Velles *ff*

C. B. *ff*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

er et 2e Tromb.

3e Trb.

Tuba

Tamb.

C^mel.

Vons

Altos

velles

C.B.

31

pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb
 Tuba
 Tamb.
 C^{sc}cl.
 Cymb.
 Vons
 Altos
 Velles
 C. B.

pte Fl.

Fl.

Hautb.

Cor.A.

Clar.

Cl.B.

Bons

C. Bons

Cors

Tromp.

1er et 2e Tromb.

3e Trb.

Tuba

Timb.

Tamb.

Cymb.

1rs Vons Div.

2ds Vons Div.

Altos Div.

celles

C.B.

1^{re} Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl.B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e
 Tromb.
 3^e Trb.
 Tuba
 Timb.
 Trg.
 Tamb.
 Cymb.
 Gr.C.
 1^{rs} Vons
 Div.
 2^{ds} Vons
 Div.
 Altos
 Div.
 velles
 C.B.