

# CONCERTO XII

a quattro

LARGO

CONCERTINO

Violino I

Violino II

Viola

Violone

CONCERTO GROSSO

Violino I

Violino II

Viola

Basso

Violino I

Violino II

Viola

Violone

b 6 #6 7 6 5 4 # 6

Violino I

Violino II

Viola

Basso

b 6 #6 7 6 5 4 # 6

4

Violino I

Violino II

Viola

Basso

5 6 5 6 5 b6 6 9 b7 [b]5 4 3 9 8 6

Violino I

Violino II

Viola

Basso

5 6 5 6 5 b6 6 9 b7 [b]5 4 3 9 8 6

7

4 #2 [b]6 7 6 5 4 [#]3 6 #6 7 6 5 6

4 #2 [b]6 7 6 5 4 [#]3 6 #6 7 6 5 6

11

5 6 5 6 5 6 6 9 b7 5 [b]6 5 3 9 8 6

5 6 5 6 5 6 6 9 b7 5 [b]6 5 3 9 8 6



ALLEMANDA. ALLEGRO

# # # b6 7 6 # #

# # # b6 7 6 # #

5

soli  
# # # # # # b

# # # # # # b

9

tutti

soli

tutti

soli

soli

tutti

7 6 7 6 7 6 7 6 7 6 7 6 6 5 b

b 4 3

7 6 7 6 7 6 7 6 6 5 b

b 4 3

14

tutti

soli

tutti

soli

soli

tutti

7 b6 [b]7 6 7 #6 7 b6 [b]7 6 7 #6 6 b5 6 9 6 #

4 b3 5 7 4 b

7 [b]6 [b]7 6 7 #6 6 b5 6 9 6 #

+ b3 5 [7] 4 b

19 *tutti soli* *tutti*

*p* *p* *p* *p*

# 6 6 5 #6 6 6 b # 6 6 4 p 5 # 6 6 5 #6

24

*f* *[f]* *f* *f*

6 6 # 6 6 4 5 # *f* *f* *f* *f*

SARABANDA. VIVACE

sol<sup>i</sup> tutti

b 6 b6 6 b6 5 b b b6 b7 6 7 6 b

b b6 b7 6 7 6 b

9 sol<sup>i</sup> tutti *tr* sol<sup>i</sup> tutti *tr*

b [b] b4 6 4 3 b6

*tr* *tr*

b [b] b4 6 4 3 b6

17

7 6 b 7 5 6 9 8 6 9 8 4 6 6 b7 b 4 3

[9]4 [2]

7 6 b 7 5 6 9 8 6 9 8 4 [6] 6 b

4 4 2

25

*tr* *soli* *tutti*

*soli* *tutti*

*soli* *tutti*

*p* *p* *p*

6 #6 6 b7 4 43 6 b7 4 43 [b] 6 p 6 4

b5 b

6 6 6 b7 4 4[3] b 6 p 6 4



## PRESTO

*soli*

4 3 9 8  $b4$  3 9 8 7 6

*soli*

$b$  #

4

*soli*

4 # 4 3 9 8 4 3 9 8 7 6

#

8

4 #

soli

12

tutti

tutti

tutti

tutti

3 7 3 7 3 7 3

2 2 2

3 7 3 7 3 7 3

2 2 2

16

7 3 #4 6  
2 2

7 9 8  
4 [b ]

b7 9 8

Detailed description: This system contains measures 16 through 19. It features four staves: two treble clefs and two bass clefs. The first treble staff contains a melodic line with various intervals and accidentals. The second treble staff contains a rhythmic accompaniment of eighth notes. The first bass staff contains a bass line with some accidentals. The second bass staff contains a complex bass line with many sixteenth notes. Chord diagrams are provided below the staves for measures 16, 17, 18, and 19.

7 3 #4 6  
2 2

7 9 8  
4 b

b7 9 8

Detailed description: This system contains measures 16 through 19, identical to the first system. It features four staves: two treble clefs and two bass clefs. The first treble staff contains a melodic line with various intervals and accidentals. The second treble staff contains a rhythmic accompaniment of eighth notes. The first bass staff contains a bass line with some accidentals. The second bass staff contains a complex bass line with many sixteenth notes. Chord diagrams are provided below the staves for measures 16, 17, 18, and 19.

20

7 6 b7 6 4 3 b [b]

Detailed description: This system contains measures 20 through 23. It features four staves: two treble clefs and two bass clefs. The first treble staff contains a melodic line with various intervals and accidentals. The second treble staff contains a rhythmic accompaniment of eighth notes. The first bass staff contains a bass line with some accidentals. The second bass staff contains a complex bass line with many sixteenth notes. Chord diagrams are provided below the staves for measures 20, 21, 22, and 23.

7 6 b7 6 4 3 b b

Detailed description: This system contains measures 20 through 23, identical to the first system. It features four staves: two treble clefs and two bass clefs. The first treble staff contains a melodic line with various intervals and accidentals. The second treble staff contains a rhythmic accompaniment of eighth notes. The first bass staff contains a bass line with some accidentals. The second bass staff contains a complex bass line with many sixteenth notes. Chord diagrams are provided below the staves for measures 20, 21, 22, and 23.

24

4 3 9 8 7 6 4 3 b b

4 3 9 8 7 6 4 3 b [b]

28

b6 6 9 8 6 6 9 8 b6 6 9 8 6 6 9 6 [b]3  
5 [b]5 5 5 5 [b]5 5 [b]

b6 6 9 8 6 6 9 8 b6 6 8 6 6 9 6 [b]3  
5 [b]5 5 5 5 [b]5 5 b 5 5 b

32

7 2 3 [b]7 2 3 7 2 3 [b]7 [b]3 4 2 6 b 4 4[3]

7 2 3 [b]7 2 3 7 2 3 [b]7 [b]3 4 2 6 b 4 4[3]

36

9 8 4 4[3] 9 8 [b]4 3 9 8 4 3 9 8 4 #3

9 8 4 4[3] 9 8 [b]4 3 9 8 4 3 9 8 4 #3

40

9 8 4 #[3] 9 8 7 b 7 7 7

9 8 4 #[3] 9 6 7 6 b7 6 7 6 7 b6 7 6

44

#  
tasto solo 9 8 9 8 9 8 9 8 [b9] 8 4 #[3]  
[#]7 6 7 [#]6 7 6 7 6 7 6

#  
tasto solo 7 6 9 [8] 9 [8] 9 [8] 9 [8] [b9] 8 4 #  
[#]7 6 7 [#]6 7 6 7 6 7 6

GAVOTTA. ALLEGRO

solì tutti

b6 [b]7 6 7 6 4 #3 b

7

6 6 b

14

Musical score for measures 14-19, first system. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. The notation includes various rhythmic patterns and accidentals. Below the bass clef staves, there are guitar chord diagrams:  $b6$  7 6 6 5 4 3 and  $b7$  6.

Musical score for measures 14-19, second system. It consists of four staves: two treble clefs and two bass clefs. The notation continues from the first system. Below the bass clef staves, there are guitar chord diagrams:  $b6$  7 6 6 5 4 3.

20

Musical score for measures 20-25, first system. It consists of four staves: two treble clefs and two bass clefs. The notation includes various rhythmic patterns and accidentals. Below the bass clef staves, there are guitar chord diagrams:  $b$ ,  $b$  7 6, and 6.

Musical score for measures 20-25, second system. It consists of four staves: two treble clefs and two bass clefs. The notation continues from the first system. Below the bass clef staves, there are guitar chord diagrams:  $b$  and 6.



26

Musical score for measures 26-32, first system. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a complex melodic line in the upper staves and a bass line in the lower staves. Fingering numbers are provided below the bass line: #, 6, #6, 6, 7, #, 6, 6, 4, 5, #.

Musical score for measures 26-32, second system. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a complex melodic line in the upper staves and a bass line in the lower staves. Fingering numbers are provided below the bass line: #, 6, #6, 6, 7, #, 6, 6, 4, 5, #.

33

Musical score for measures 33-39, first system. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a complex melodic line in the upper staves and a bass line in the lower staves. Fingering numbers are provided below the bass line: #4, 2, 6, #6.

Musical score for measures 33-39, second system. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a complex melodic line in the upper staves and a bass line in the lower staves. Fingering numbers are provided below the bass line: #4, 2, 6, #6.

41

*soli*

*soli*

*soli*

*soli*

44 6 46 b b b

44 6 46 b

48

*tutti*

*tutti*

*tutti*

*soli*

*soli*

*soli*

6 b b 6 b # 7 # 7

6 b b 6 b #

56

Musical score for measures 56-62, first system. The system consists of four staves: two treble clefs and two bass clefs. The music is in a key with one flat (B-flat). The first two measures (56-57) are marked with a fermata. Measures 58-62 contain the main melodic and harmonic material. The word "tutti" is written above the first staff in measures 58, 59, and 60. Fingering numbers are provided below the bass staves: # 7 # 7 # 6 #6 6 7 6.

Musical score for measures 56-62, second system. This system continues the notation from the first system, showing the continuation of the melodic lines in the treble staves and the bass lines in the bass staves. The "tutti" markings and fingering numbers are consistent with the first system.

63

Musical score for measures 63-69, first system. The system consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. Fingering numbers are provided below the bass staves: 6 5 6 #6 6 7 6 6 5 #.

Musical score for measures 63-69, second system. This system continues the notation from the first system of this section, showing the continuation of the melodic lines and bass lines. The fingering numbers are consistent with the first system of this section.