

Bass Tuba

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 25 26 Tbn.3 27 28 7 35 36

37 38 39 40 41 42 19

61 C.Bsn. 62 63 64 65 3 68 H

69 70 2 72 H 73 2 75

76 77 78 79 22 Hn.2 101 102

103 104 105 106 107 108

109 110 111 112 113 114 47

161 19 180 VI 181 VII

182 2 184 VI 185 VIII

186 2 188 189 190 191 192 193

194 195 13 208 Cl. 209 210 211 3 214 215

216 217 4 221 222 223 224 225

226 227 2 229 230 231 6 237 22

259 Cb. 260 261 262 3 265 266 6 272

273 274 275 276 277

278 279 280 19 299 Tbn.3. 300 301 302

303 Tranquillo 304 47 351 Tbn.2 352 353 354 355

356 357 358 H 359 360 4 364 365

366 367 368 369 370 2 372 rit. 2

II. Intermezzo

- tacet -

III.

Andante con moto

579 30 Tbn.3 609 610 611 612 613

614 2 616 617 618 619 2 621 622

623 6 629 630 631 4 635

636 637 638 5 643 644

645 8 653 Animato 4 Tbn.3 657 658 659

660 661 5 666 667 668

669 10 679 680 681 682

683 684 685 686 8

Detailed description: This is a musical score for Bass Tuba, measures 579-686. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music. The tempo is marked 'Andante con moto'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated above the staves. The score is divided into sections by measure numbers and includes dynamic markings such as *p*, *pp*, *mf*, *fp*, and *ppp*. The section 'Animato' begins at measure 653. The score ends with a final rest in measure 686.

694 695 696 697 698 699 700 701

702 703 704 705 706 707

708 709 710 711 712 4 716

717 718 719 720 721 722 rit. . .

723 3 726 11 737 VIJ 738 739

Tempo primo

740 3 743 744 745 746 19 765 Tbn.1 766

767 768 769 770 771 772 773 774 775

p *mf*

776 777 778 779 780 781 782 783

784 785 786 787

788 789 790 791 792 793 794 795

796 *poco animato* 797 10 807 *rit.* 6 813

IV. Rondo alla Zingarese

814 *Presto* 39 *Xyl.* 853 854 855 856 18 *Tpt. I* 874

875 876 877 878 879 880 881 2

883 884 885 886 887 888 889 890 891 892

893 12 905 10 915 *rit.* 2 917 *a tempo* 8 925 *Il. I*

926 927 928 929 *Tbn. I* 930 931 37 968 *Meno presto* 6

974 12 986 16 1002 17 *Cl.* 1019

1020 1021 30 1051 *VII* 1052 1053

1054 3

1057 *Short* 1058 1059 1060 1061 1062 1063 1064

1065 1066 1067 1068 1069 9 Xyl. 1078

1079 1080 5 Tbn.1 1085 1086 1087

1088 Tbn.1 1089 1090 7 Tpt.1 1097 1098 7 rit. 1105

CADENZA

Meno presto

Poco piu presto

1106a - j 10 1107 9 VIJ 1116 1117 19

1136 Animato 20 VIJ 1156 1157 7 Tpt.1 1164 1165 1166 1167

1168 1169 3 Hn.1 1172 1173 1174 1175 1176 1177 1178 1179

ff *mf* *ff*

1180 1181 1182 1183 1184 1185 1186 1187 1188 1189

1190 1191 1192 1193 1194 7 1201 1202 1203

ff *sf* *ff*

1204 7 1211 1212 1213 1214 1215 1216 1217 1218

ff