

# Ottorino Respighi

## FESTE ROMANE

### PERCUSSION:

Jingles  
Ratchet  
2 Tavolette \*  
Orchestra bells  
Chimes  
Xylophone  
Tambourine  
Sm. & Lg. Snare drums  
Suspended cymbal      \_\_\_\_\_ " ^ "  
Crash cymbals        \_\_\_\_\_ " ♯ "  
Bass drum  
Tam - tam

\* "Tavolette" - horse-hoof effect; a piece of wood struck with a hammer

[ At times Respighi calls for "Gr. C. et Piatti" on the same line - this combination will be notated " B.D. / ♯ " & may be performed by one player using a crash cymbal mounted on the B.D. ]





Più calmo

Chimes *mf* *l.v.* 2 2 *mf*

Tamtam *mp* *l.v.* *mp* *mp*

Ch. *mf* 4 4 2 2

T.T. *mp* 4 4

[15] Allegro  $\text{♩} = 144$

III. - L'Ottobrata

Allegro gioioso  $\text{♩} = 144$

Jingles [2] [10] [12] [16] [21] [2] [3] rall. 1/2

[Trps.] [Hn. I]

[17] Allegretto vivace  $\text{♩} = 92$

Jing. 1/2 4 8 12

ppp

Jing. 16 20 24 28 32

[18]

Jing. 4 8 12 16

[Vln. I]

Orch. Bells *f*

Jing. 4

Bells [19]

Jing. 8 12

Bells *f*

Jing. 16 4

Tam baurine

*f* 4 4

Bells

Jing.

Tamb.

Bells

Jing.

Tamb.

20 Lo stesso tempo  $\text{♩} = \text{♩}$

Bells

Jing.

3 *P* 4 *PP*

Bells

Jing.

4 *P* 5 *PP* poco rit. a tempo 6

Jing.

4 *P* 6 *PP*

Jing.

23 *PP* dim. 4 a tempo - Meno 10  $\frac{3}{8}$

24 Andante sost. 25 Andante lento ed espress.

Jing. 3 2 16 *rall.* 7 3 3 4 3 3 2 4 7 3

[mandolin] [Hn. I]

26 allontanandosi

Jing. 3 2 4 (12) 3 2 4 4 4 4 4

[Mand.] *PP* *sim.*

Jing. perdendosi

# IV.- La Befana

27 Vivo  $\text{♩} = 100$

Bells

Xylophone

8

*f*

*f*

Bells

Xylo.

Ratchet

Tavolette

Tambour-  
ine

*trm*

*sempre sim.*

*ff*

Bells

Xylo.

Ratchet

Tav.

Tamb.

S.D.  $\left\{ \begin{matrix} \text{H} \\ \text{C} \end{matrix} \right.$

cymb's.

*trm*

*trm*

*trm*

*trm*

*trm*

*ff*

*f*

*f*

4

4

4

[à 2]

*p cresc.*

28

Handwritten musical score for the first system, featuring multiple percussion parts:

- Bells:** Treble clef, key signature of two sharps (F# and C#). Measures 1-2 show quarter notes, measure 3 has a triplet of eighth notes, and measures 4-6 have rests.
- Xylo:** Treble clef, key signature of two sharps. Measures 1-2 show quarter notes, measure 3 has a triplet of eighth notes, and measures 4-6 have rests.
- Ratchet:** Treble clef, key signature of two sharps. Measures 1-2 have quarter notes with 'trm' and 'f' markings. Measures 3-6 have quarter notes.
- Tav. (Tambourine):** Treble clef, key signature of two sharps. Measures 1-2 have eighth-note patterns with a circled '3' and a circled '4'. Measure 3 has a half note, and measures 4-6 have rests.
- Tamb. (Tambourine):** Treble clef, key signature of two sharps. Measures 1-2 have rests. Measure 3 has a half note with 'ff' marking. Measures 4-6 have quarter notes.
- S.D. (Snare Drum):** Two staves (H and L). Measures 1-2 show eighth-note patterns. Measure 3 has a half note with 'ff' marking. Measures 4-6 show eighth-note patterns.
- ♯ (Cymbal):** Treble clef, key signature of two sharps. Measures 1-2 have quarter notes. Measure 3 has a half note with 'f' marking. Measures 4-6 have quarter notes.
- B.D./♯ (Bass Drum/Cymbal):** Treble clef, key signature of two sharps. Measures 1-2 have quarter notes. Measure 3 has a half note with 'ff' marking. Measures 4-6 have quarter notes.

On the right side of the system, there are vertical markings: a '2' with a slash and a star, and a '2' with a slash and a star, repeated for each instrument part.

Handwritten musical score for the second system, featuring multiple percussion parts:

- Bells:** Treble clef, key signature of two sharps. Measures 1-2 have rests. Measure 3 has a half note with 'f' marking. Measures 4-6 have quarter notes. *v.s.!*
- Xylo:** Treble clef, key signature of two sharps. Measures 1-2 have rests. Measure 3 has a half note with 'f' marking. Measures 4-6 have quarter notes. *v.s.!*
- Ratchet:** Treble clef, key signature of two sharps. Measures 1-2 have quarter notes. Measures 3-6 have rests.
- Tav. (Tambourine):** Treble clef, key signature of two sharps. Measures 1-2 have rests. Measure 3 has a half note. Measures 4-6 have rests.
- Tamb. (Tambourine):** Treble clef, key signature of two sharps. Measures 1-2 have quarter notes. Measure 3 has a half note with 'ff' marking. Measures 4-6 have rests. *v.s.!*
- S.D. (Snare Drum):** Two staves (H and L). Measures 1-2 show eighth-note patterns. Measure 3 has a half note. Measures 4-6 have rests. *3/4 v.s.!*
- ♯ (Cymbal):** Treble clef, key signature of two sharps. Measures 1-2 have quarter notes. Measure 3 has a half note with 'to susp.' marking. Measures 4-6 have rests. *v.s.!*
- B.D./♯ (Bass Drum/Cymbal):** Treble clef, key signature of two sharps. Measures 1-2 have quarter notes. Measure 3 has a half note. Measures 4-6 have rests.





Bells

Xylo. *ff*

Ratchet

Tamb. *ff*

B.D.

(no #)

*ff*

**30** *Vivacissimo*  $\text{♩} = 152$

Xylo. *ff*

Ratchet

Tamb. *ff*

\* S.D. (H)

B.D.

2 2 2

2 2 2

2 2 2

2 2 2

2 2 2

5

5

5

5

5

Xylo. *ff*

\* S.D. (H)

*p cresc.*

*f*

5

5

*f*

**31**

Xylo.

Tamb.

(to #)

13

13

13

13

*ff*

*ff*

\* In Ricordi score # PR 473, these two rolls are not assigned consistently for small s.d. - the second is noted tambourine, but s.d. is probably correct, due to the 3-stroke drag figure.

32

-10-

Bells

Tamb.

S.D. (H)

mf cresc

33

Vivo ♩ = 120

Bells

Tamb.

S.D. (H)

sempre cresc.

Bells.

Xylo.

Tamb.

S.D. (H)

Tempo di Saltarello ♩ = 152

34

Bells

Xylo

Tavolette\* (High only)

Tamb.

S.D. {H L}

susp.

B.D.

[with Δ beater]

\* From here to the end the tavolette part is scored on only one line in the Ricordi score (upper line)

Bells

Tav. *f* *p*

Tamb. *f* *p*

S.D. *f* *p* \*

B.D.  $\left(\frac{6}{8}\right)$  *f*

Bells

Tav. *f* *p*

Tamb. *f* *p*

S.D. *f* *p* \*

B.D.  $\left(\frac{6}{8}\right)$  *ff*

35

Bells

Tav. *f* *p*

Tamb. *f* *p*

S.D. *f* *p*

B.D.  $\left(\frac{6}{8}\right)$

v.s.  $\frac{3}{4}$

\* Drags marked with \* do not appear in Ricordi score.

v.s. B.D. / 4

Bells

$\Delta$

Tamb.

S.D.  $\left\{ \begin{array}{l} H \\ L \end{array} \right.$

B.D./#

Bells

$\Delta$

Tamb.

S.D.  $\left\{ \begin{array}{l} H \\ L \end{array} \right.$

[with mallets]

B.D./#

Bells

$\Delta$

Tamb.

S.D.  $\left\{ \begin{array}{l} H \\ L \end{array} \right.$

B.D./#

-13- [37] Tempo più moderato  $\text{♩} = 138$

Bells

$\Delta$

Tamb.

S.D.  $\left\{ \begin{array}{l} H \\ L \end{array} \right.$

$\text{ff}$

B.D./ $\text{ff}$

S.D.  $\left\{ \begin{array}{l} H \\ L \end{array} \right.$

sempre stacc.

S.D.  $\left\{ \begin{array}{l} H \\ L \end{array} \right.$

string. - - - - -

[38] Molto vivo  $\text{♩} = 132$

[39] Meno  $\text{♩} = 88$  [40] ..... a tempo

Tam-tam

$\text{ff}$

[41] Vivacissimo  $\text{♩} = 120$

A tempo  $\text{♩} = 88$

Tamb.

S.D. (H)

Tam-tam

$\text{ff}$

[42] Molto vivo  $\text{♩} = 132$

Tamb.

T-T

$\text{ff}$

Bells

Tamb.

2 12

$\text{ff}$

XYLO.

Tavo-lette

Tamb.

S.D.

B.D.

Tam-tam

Bells

Xylo.

Tau.

Tamb.

S.D.

B.D.

T-T

Bells

Xylo.

Tau.

Tamb.

S.D.

B.D.

T-T

44

Handwritten musical score for measures 44-49. The score includes parts for Xylo., Tav., Tamb., S.D. (H/L), B.D., and T-T. The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic pattern of eighth notes and rests, with dynamic markings such as *mf*, *ff*, and *mp*. Measure numbers 4, 8, 12, and 14 are indicated in the upper right of the staves.

45

Handwritten musical score for measures 45-50. The score includes parts for Bells., Xylo., Tav., Tamb., S.D. (H/L), B.D., and T-T. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth notes and rests, with dynamic markings such as *cresc.*, *ff*, and *mf*. Measure numbers 16, 18, 20, and 22 are indicated in the upper right of the staves.

Musical score for percussion instruments. The score is written for seven parts: Bells, Xylo., Tav., Tamb., S.D. (Snare Drum, split into H and L), B.D. (Bass Drum), and T-T. (Tom-Tom). The key signature is one sharp (F#) and the time signature is 4/4. The Bells part has a melodic line with various accidentals. The Xylo., Tav., Tamb., B.D., and T-T parts have rhythmic patterns, with some notes marked with a '4' below them. The S.D. part has a complex rhythmic pattern with many notes. The score consists of ten measures, with the last measure ending with a double bar line and a 4/4 time signature.

46 *Sostenuto*  $\text{♩} = 120$  *string. molto* - - - -

Musical score for percussion instruments. The score is written for six parts: Xylo., Tav., Tamb., S.D. (Snare Drum, split into H and L), B.D. (Bass Drum), and T-T. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Sostenuto* with a quarter note equal to 120 (♩ = 120). The dynamics are marked *ff* (fortissimo) for the Xylo., Tav., Tamb., B.D., and T-T parts. The score consists of ten measures, with a double bar line after the fifth measure. After the double bar line, the time signature changes to 3/2. The Xylo. part has a melodic line with a '4' below the first measure. The Tav., Tamb., S.D., B.D., and T-T parts have rhythmic patterns. The score ends with a double bar line and a 3/2 time signature.



Xylo.  
Tav.  
Tamb.  
S.D. { H  
L  
ff

47 Presto  $\text{♩} = 176$

Bells  
Xylo.  
Tav.  
Tamb.  
S.D. { H  
L  
ff  
B.D.  
T-T

48 Prestissimo

Xylo.  
Tav.  
Tamb.  
S.D. { H  
L  
ff tr cresc.

Bells

Xylo.

Tav.

Tamb.

S.D. {  
H  
L

B.D.

Tam-tam

*ff secco*

*sec.*