

Suite-Concertino in Fa

E. Wolf-Ferrari

I. Notturmo

Andante un poco mosso

2 *mf*

7

12 2 1 *f cresc.*

19 *p pp poco riten.*

25 *a tempo* 4 2 *sf sf f*

34 3 *più f ff*

39 3 5 *ff*

48

f < f *p subito*

54

ff *sf* *p*

60

poco riten. *dim.* *a tempo* *ff sempre*

66

72 **5** Poco più lento

f espress.

80

dim. *pp*

91 *Animando*

sf espress. *ff*

96 *A tempo con fuoco*

ff *dim.* *p*

100

tranquillo *riten.*

107 **8** Tempo I. (*Andante un poco mosso*)

Musical notation for measures 107-112. The key signature has one flat (B-flat). The time signature is 12/8. The music starts with a rest, then begins with a *p* dynamic. It features a series of eighth and sixteenth notes, some with slurs and accents. The piece concludes with a *f* dynamic.

Musical notation for measures 113-119. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 118. It ends with a double bar line and a '2' above it, indicating a second ending.

120 **9**
Musical notation for measures 120-125. The music features a series of eighth and sixteenth notes with slurs. Dynamics include *f cresc.*, *p*, and *pp*.

126
Musical notation for measures 126-130. The music consists of eighth and sixteenth notes with slurs. The instruction *poco riten.* is placed above the staff.

131 **10** *In tempo, ma tranquillo accel. Con fuoco (mosso)*
Musical notation for measures 131-136. The music begins with a double bar line and a '2' above it. It then features eighth and sixteenth notes with slurs and accents. Dynamics include *f*.

137 **Tempo I.**
Musical notation for measures 137-142. The key signature changes to two flats (B-flat and E-flat). The music features eighth and sixteenth notes with slurs and accents, including a triplet of eighth notes in measure 141. Dynamics include *p subito*, *ff*, and *sf*.

143
Musical notation for measures 143-149. The music features eighth and sixteenth notes with slurs. Dynamics include *p* and *dim.*. The instruction *poco riten.* is placed above the staff.

150 *A tempo*
Musical notation for measures 150-155. The music features eighth and sixteenth notes with slurs. The dynamic *ff sempre* is indicated below the staff.

156 *rit.* **12** *Poco più lento*
Musical notation for measures 156-161. The music begins with a double bar line and an '8' above it. It then features eighth and sixteenth notes with slurs. The dynamic *pp* is indicated below the staff.

II. Strimpellata

Presto (*in uno*)

9 *f*

15 *più f*

21 *mf*

27 13 *p*

33 *f*

38 *Sostenuto* *A tempo* *ff* *f*

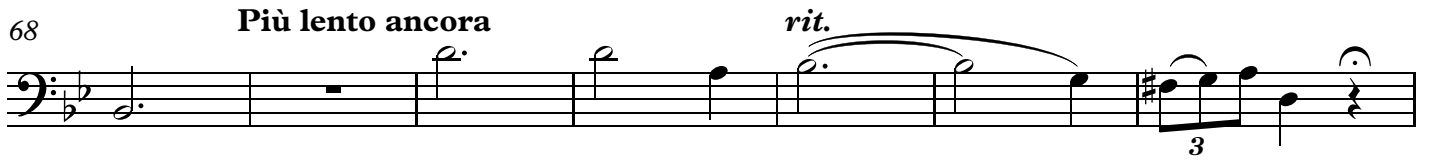
44

50 14 *mf* *sf* *sf*

56

62 *riten.* *Andante* *sf*

68 **Più lento ancora** *rit.*



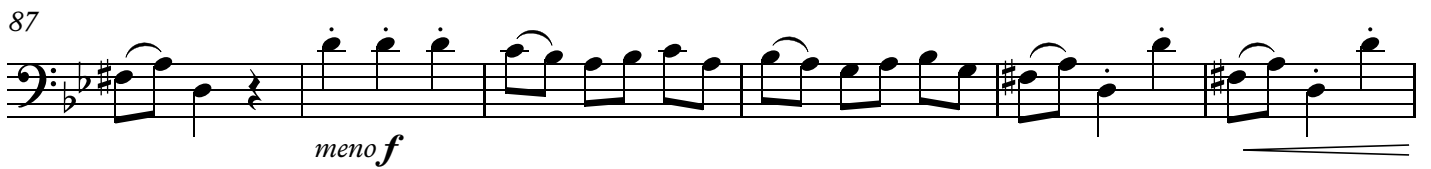
75 **15** **Tempo I. (Presto)**



81



87




93 **16**



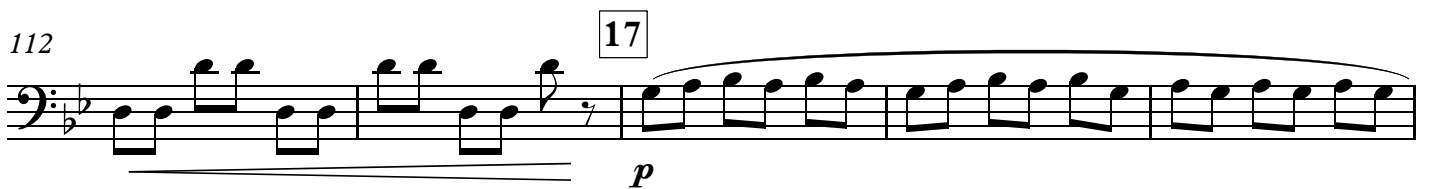
99



107



112 **17**



117



122 **Sostenuto** **A tempo (Presto)**



III. Canzone

Andante cantabile

mf cantando *p (eco)*

5 *p (eco)*

10 *poco riten.*

15 **18** *a tempo*

20

25 **19** *p* *espress.*

30 **20** *rinf.*

35 *con anima* *ff* *espress.* *sf* **2**

Detailed description: This is a musical score for Bassoon in 3/4 time, titled 'III. Canzone' by E. Wolf-Ferrari. The tempo is 'Andante cantabile'. The score consists of eight staves of music. The first staff begins with a dynamic of *mf cantando* and ends with *p (eco)*. The second staff starts at measure 5 with *p (eco)*. The third staff starts at measure 10 with *poco riten.*. The fourth staff starts at measure 15 with a boxed measure number '18' and the tempo change *a tempo*. The fifth staff starts at measure 20. The sixth staff starts at measure 25 with a boxed measure number '19', a dynamic of *p*, and *espress.*. The seventh staff starts at measure 30 with a boxed measure number '20' and *rinf.*. The eighth staff starts at measure 35 with *con anima*, *ff*, *espress.*, *sf*, and a final measure with a '2' above it. The key signature is one sharp (F#) and the time signature is 3/4.

41 *riten.*
p *f*

45 **21** *a tempo*
mf *p (eco)*

50 *p*

55 *poco rit.*

59 **22** *a tempo*

65 **23** *4*

73 *con anima*
3 *p*

80 *rit.* *Adagio*

IV. Finale

Andante con moto
24

24

24

f

29

sf *più f* stacc.

35

mf *cresc.*

41

f

47

f

53

25 26 *f*

69

sf *più f*

75

p

81

27 *p* *cresc.*

87 *f*

93 28 20 29 13

129 *rit.* 30 *p*

134 *più rit.* *Andante sostenuto* *p*

141 *p*

147 31 *p* *sf*

153 *p*

159

165 *f* *p*

171 32 *sf* *mf* 5 3

184

p *f* *p*

190

Sostenuto

sf espress.

195

33 *Tempo I. (Andante con moto)* **34**

26

p

225

2

f

232

più f

238

35

3

246

6

mf

258 *Sostenuto molto*

mf