

Timpani

5 Etudes de Jazz

I. Charleston
pour Zez Confrey

Erwin Schulhoff

♩ = 104

5 11

f

21

ff

28

17 3

ff *ff*

50

5 2

ff

59 **Meno mosso**

tr

p

2. Blues pour Paul Whiteman

61 ♩ = 96

mp sempre

67

3

p

76

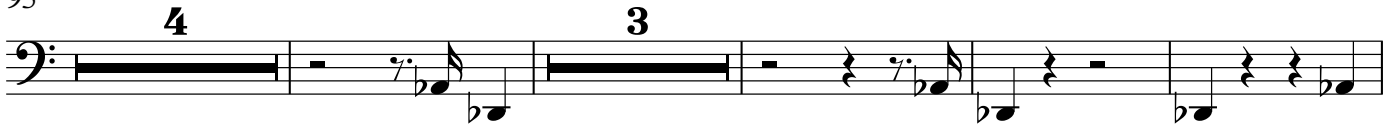
83



89



95



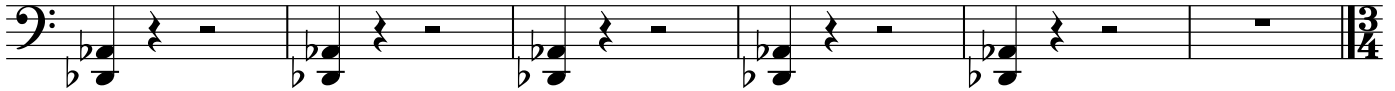
106



113



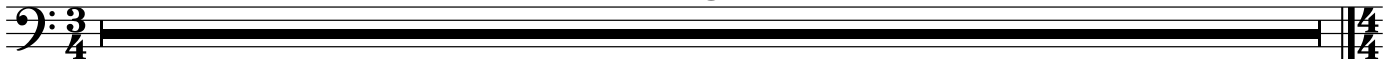
119



III. Chanson
pour Robert Stolz

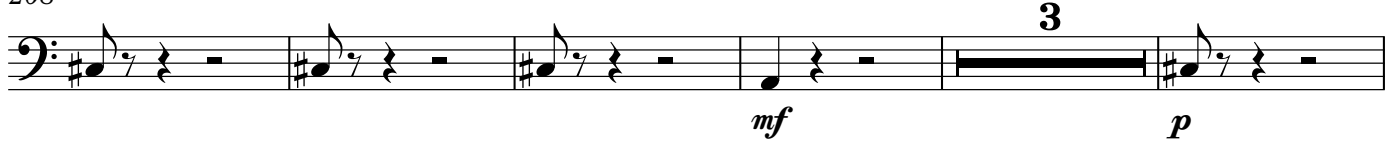
125 ♩ = 108]

TACET



IV. Tango
pour Eduard Koennecke202 $\text{♩} = 84]$ 

208



216



223



228

