

# Drittes Klavier-Quartett

TROISIÈME QUATUOR  
pour piano  
ut mineur

c moll

THIRD QUARTET  
for piano  
c minor

Viola

I

Johannes Brahms, Op. 60

Revisions-Ausgabe  
Ossip Schnirlin

Allegro non troppo (♩ = 100 - 112)

\*) Die Bogenstriche  $\cap$  V sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streich-Ensembles Nur Solo in Klammern bedeutet ganz allein. [zu erreichen.]

# Viola

*p* Solo *dim.* Cello

Piano *p espr.* *p dolce*

*p dolce* 3 1 3 2

3 4 5 6

D 1 2 3

4 5 *cresc.*

*f* 4 1 4 V

Piano Viol.

E 3 1 Piano

Piano *dim.* *p espress.*

Detailed description: This page contains a musical score for Viola, with a Cello part at the top and a Piano part below. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Cello part begins with a *p* dynamic and a *Solo* marking, followed by a *dim.* instruction. The Piano part starts with *p espr.* and *p dolce*. The score includes various articulations such as slurs, accents, and breath marks (V). There are several triplet markings (3) and fingering numbers (1, 2, 3, 4, 5). Chord diagrams for C and D are provided. The dynamics range from *p* to *f*, with a *cresc.* instruction. The score concludes with a *dim.* instruction and a *p espress.* marking.

**F**  
*sotto voce*

*ff*

*ff*

**G**

*ff*

*ff* *ff* *fp espr. Solo*

**H** *cresc. poco a*

*poco* *sempre più f agitato*

*f* *ff*

*f espr.* *Piano*

# Viola

Viol. I

*f* *f* *dim.* *p*

Piano *p* *Solo mit Cello.* *p dim.*

2 3 V

*pp* *pizz.* *Viol.* *arco* *p*

*marc.* 3

*p* *dim.* *p espr.* *Solo*

1 2 2

*pp* *Viol.*

2 V 1

*pp molto dolce* *pp Solo*

2 1 2 0 K 1

*pp*

V 3 4 V 1

*pp legg. 3*

V 2 L

3 3 1 2 3

4 5 6

1 2

*cresc.* 1 2 3

*f cresc.*

**M** *ff marc.* 3 3 3

*dim. sostenuto p espr. N cresc.*

*ben sostenuto 3 p cresc.*

*molto cresc. animato ff sf 3 sf 3*

**P** *Viol. largamente espr. f*

*Piano*

# Viola

## II

### Scherzo

Allegro (♩. = 112-120)

The musical score is written for Viola in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a metronome marking of 112-120. The score consists of ten staves of music. Dynamics range from *Piano* (*p*) to *fortissimo* (*ff*). Articulations include accents, slurs, and staccato marks. Section markers A, B, and C are placed in boxes above the staff. The score includes various musical notations such as triplets, sixteenth notes, and rests.

Key markings and dynamics include:

- Piano* *p*
- G.P.* (Grave)
- f* (forte)
- p ma marc.* (piano ma marcato)
- cresc.* (crescendo)
- f* (forte)
- Piano* *p*
- G.P.* *p*
- (poco tranquillo)*
- Piano*
- più p*
- poco rit.* (poco ritardando)
- in tempo*
- Piano* *p*
- fp* (fortissimo piano)
- f* (forte)
- fp* (fortissimo piano)
- fp* (fortissimo piano)
- f* (forte)
- f sempre cresc.* (forte sempre crescendo)
- più f* (più forte)
- ff* (fortissimo)
- ff* (fortissimo)

Viola

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and the dynamic marking *ff*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. It ends with the dynamic marking *dim.*

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. It includes a boxed letter **D** with the instruction *(poco tranquillo)* and the dynamic marking *mf espr.*

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. It starts with the dynamic marking *p* and ends with *dim.*

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. It includes a boxed letter **E** and the dynamic marking *p*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. It ends with the dynamic marking *poco f*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. It ends with the dynamic marking *più p*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. It ends with the dynamic marking *p Solo*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. It ends with the dynamic marking *dim.* and a sequence of boxed numbers 1, 2, 3, 4, 5, followed by *p ma marc.*

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. It ends with the dynamic marking *Piano* and the number 6.

Viola

*f marc. cresc.*  
*ff*  
*fz*  
*sempre più f*  
*ff* G. P.  
 Piano  
*fz p fz fz*  
*p ma marc. cresc.*  
*f* Piano G. P.



**H** (*poco tranquillo*) *p* *Piano*

*più p* *dim.* *poco riten.* *in tempo* *Piano* *sf* *p*

**I** *fp*

*fp* *f sempre cresc.*


*più f* *ff*

**K** *ff*

*ff*

*ff*

**L** *tr* *ff* *G. P.* *G. P.* *ff*

\*)  im Manusk. F wohl ein Schreibfehler

# Viola

## III

Andante (♩ = 60-63)

Cello

*poco f*

First staff of music. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *f* (forte), *p* (piano), *f* (forte), *Solo*, *p* (piano). Fingerings: 3, 2, 3. Trills: V, V, V.

Second staff of music. Dynamics: *Piano*, *f* (forte), *p dim.* (piano diminuendo). Trills: V.

Third staff of music. Chord symbol: **E**. Dynamics: *f* (forte), *p dim.* (piano diminuendo), *pizz.* (pizzicato), *p* (piano). Fingerings: 1, 0, 2, 3. Trills: V.

Fourth staff of music. Dynamics: *f* (forte). Fingerings: 3, 3.

Fifth staff of music. Dynamics: *f* (forte). Trills: V. *Cello arco* (Cello arco).

Sixth staff of music. Dynamics: *cresc.* (crescendo). Fingerings: 2, 2, 1, 1. Trills: V.

Seventh staff of music. Chord symbol: **F**. Dynamics: *f* (forte). Fingerings: 4, 3, 4, 4, 1, 2, 3, 3.

Eighth staff of music. Dynamics: *f* (forte). Fingerings: 2, 2, 0, 1, 2.

Ninth staff of music. Chord symbol: **G**. Dynamics: *p* (piano), *poco cresc.* (poco crescendo). Fingerings: 4, 2, 2, 1, 4, 3, 4.

Tenth staff of music. Dynamics: *f* (forte), *Solo*, *p dolce* (piano dolce). Fingerings: 1, 2, 1, 1. Trills: V, V.

Eleventh staff of music. Chord symbol: **H**. Dynamics: *pp* (pianissimo), *pp* (pianissimo), *p* (piano), *pp* (pianissimo). Fingerings: 3, 4, 2. Trills: V.

# Viola IV Finale

Allegro comodo (♩ = 100-104)

Viol.

Viol.

**A**

*p*

Viol.

*cresc.*

*f*

**B**

Piano

*f* Solo mit Violine

*cresc.*

Piano

*f* *D* *f* *D* *f*

**C**  
*p mezza voce*  
*piu p*  
*Piano p*  
Cello  
Viol.  
*Tranquillo*  
*sempre pp*  
Solo  
**D**  
Piano  
Viol.  
Cello  
Solo  
Piano  
pizz.  
**E**  
*sf*  
Piano  
Cello  
Viol.

# Viola

arco

**F**

*p* Solo

*p*

*dim.*

**Tempo I**

*p*

Cello

*poco a poco cresc.* Cello

*f*

**G**

*sf*

Piano

Viol.

*p*

*cresc.*

*p*

**H**

*p*

*cresc.*

*f*

*cresc.*

*ff*

*f*

**I**

**K**

*p*

Viol.

*p* Solo

First musical staff in 3/4 time, key of B-flat major. It begins with a *p* dynamic and features a *V* (Vibrato) marking over a series of eighth notes. The staff concludes with a fermata.

Second musical staff, continuing the melody. It includes a *L* (Lento) marking in a box and a *cresc.* (crescendo) instruction. The staff ends with a fermata.

Third musical staff, featuring a *V* marking and a sequence of eighth notes with a key signature change to B-flat minor at the end.

Fourth musical staff, marked *sempre cresc.* (sempre crescendo). It contains several measures of eighth notes with fingering numbers 1 and 2.

Fifth musical staff, starting with a *f* (forte) dynamic and a *V* marking. It includes a *M* (Moderato) marking in a box and ends with a fermata.

Sixth musical staff, marked *Piano* and *Viol.* (Violino). It features a series of eighth notes with a *V* marking.

Seventh musical staff, marked *f* and *Solo*. It contains a series of eighth notes with a *V* marking.

Eighth musical staff, marked *Piano* and *Solo*. It features a series of eighth notes with a *V* marking.

Ninth musical staff, marked *p mezza voce* and *p più p*. It includes a *N* (Niente) marking in a box and a *V* marking.

Tenth musical staff, marked *Piano* and *f*. It features a series of eighth notes with a *V* marking.

# Viola

**0**

*f* *cresc.* *Piano* *sf* *sf* *sf* *f* *sf*

*Piano* *sf* *sf* *sf*

*sf* *f* *sf*

*sf* *cresc. sf* *sf* *sf* *ff*

*P* *Piano* *pSolo*

*Piano* *p* *Solo*

*tranquillo* *Viol.* *Cello* *Cello*

**Q** *pSolo*

*Piano* *pSolo*

**R** *Piano* *dim.* *Piano* *pp* *f*