

Violoncello / Contrabajo

Joseph Haydn

Sinfonía n.78

GonzaloFernándezBarrios

Sinfonía No. 78

1782

Joseph Haydn

Vivace

9

13

16

22

28

31

34

40

46

49

52

57

57

62

67

70

71

76

79

82

85

87

91

93

f

p

pp

f

pp

f

pp

f

p

f

fz

f

fz

fz

97 99

105 105 111

113 118 124

125 *Cello* *Tutti* *Cello* 130 2

132 *Tutti* 136

139 141 148

149 154

157 161

166 169

175 175 181

183 187

II

Sinfonía n° .78

Adagio

6

1 2 3 4 5 6

fz p f [f] p f p

7 8 9 10 11 12 13 14 15 16

f p f p f > p

17 18 19 20 21 22 23 24

f f

25 26 27 28 29

ff p f fz fz

30 31 32 33 34 35 36 37 38 39

fz fz p f f p

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

f ff

57 58 59 60 61 62 63 64 65 66

f p

67 68 69 70 71 72 73 74 75 76

f f p

77 78 79 80 81 82 83

f ff

84 85 86 87 88 89

p f

90 91 92 93 94 95 96

fz fz fz fz p pp

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III
Sinfonía n.º 78
Menuetto

1 Allegretto **7**

f

9 **4** **14** *f*

21 **21** *Cello* *p* *Tutti* *f*

28 **29** **3** *Trio* **37** *pizz.* *p*

39 *col arco* **45** *pizz.* *f* *p*

49 **51** *pizz.* *p* *col arco* *f*

Menuetto da capo

IV

Presto 1

5 *f* *f*

9 *f* *p* *f*

17

25

33 *f* *f*

41 pizz. *p*

49 8 57 pizz.

65 arco 72 *f* *f* *f* *p*

78 80 88 *f*

90 95 Cello *p*

99 2 104 *p* *p* Tutti

Violoncello/ Contrabajo

109 112

f

Detailed description: Musical staff 109-112. Starts with a bass clef and a key signature of two flats. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. A box containing the number 112 is positioned above the staff.

120 120

ff

Detailed description: Musical staff 120-121. Continues with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff. A box containing the number 120 is positioned above the staff.

128 128 Cello *Tutti*

Detailed description: Musical staff 128-135. The staff begins with a Cello clef (C-clef on the third line) and a 3/4 time signature. The music consists of eighth and sixteenth notes. The word *Tutti* is written above the staff. A box containing the number 128 is positioned above the staff.

136 136

Detailed description: Musical staff 136-143. Continues with eighth and sixteenth notes. A box containing the number 136 is positioned above the staff.

144 144 152 *Tutti*

p *f*

Detailed description: Musical staff 144-151. Features a double bar line with a fermata and a 2-measure rest. The staff then continues with eighth notes. A dynamic marking of *p* is placed below the staff, and *f* is placed below the end of the staff. The word *Tutti* is written above the staff. Boxes containing the numbers 144 and 152 are positioned above the staff.

154 159 pizz. *f* *p*

Detailed description: Musical staff 154-161. Starts with a rest, followed by eighth notes. A dynamic marking of *f* is placed below the staff. A box containing the number 159 is positioned above the staff. The word *pizz.* is written above the staff. A dynamic marking of *p* is placed below the end of the staff.

162 167

Detailed description: Musical staff 162-169. Continues with eighth notes. A box containing the number 167 is positioned above the staff.

170 175 183 8

Detailed description: Musical staff 170-177. Features a double bar line with a fermata and an 8-measure rest. The staff then continues with eighth notes. Boxes containing the numbers 175 and 183 are positioned above the staff.

188 8

Detailed description: Musical staff 188-195. Features a double bar line with a fermata and an 8-measure rest. The staff then continues with eighth notes.

207 arco 207 218 *f*

f

Detailed description: Musical staff 207-214. Starts with a rest, followed by eighth notes. A dynamic marking of *f* is placed below the staff. Boxes containing the numbers 207 and 218 are positioned above the staff. The word *arco* is written above the staff. A dynamic marking of *f* is placed below the end of the staff.

224

Detailed description: Musical staff 224-231. Continues with eighth notes.

232 234 3

Detailed description: Musical staff 232-239. Continues with eighth notes. A box containing the number 234 is positioned above the staff. A triplet of eighth notes is marked with a '3' above it.