

Violoncello 4

Richard STRAUSS  
**METAMORPHOSEN**  
TrV 290 (1945)

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Adagio ma non troppo

6

10

12

18

26

34

35

44

52

55

60

62

68

*p* *sfz* *cresc.* *p* *mf* *f* *sfz* *dim.* *p* *p* *cresc.* *p*

70 76  
*cresc.* *p* *cresc.* ..... *f*

77 82 Etwas fließender  
*dim.* *p* 3

84 90

92 95  
*pp* *p*

100 103

108 109  
3 3 *mf* 3 3 *dim. p* 3

113 116  
*cresc.* ..... *f*

120 126  
*dim.* ..... *p* *cresc.* ..... *mf*

128 134 Poco più mosso 3  
*dim.* *p* *mf*

139 141 145 6  
*mf* *dim.*

151 *Vla. 1* 154

157 162

165 168

171 173 178

179 187

186 197

194 197

200 205

209 213

**Agitato**

214 **3** **221**  
*p espr.*

222 *mf espr. dim.*

**228** *p mf* **2**

**235** *p* **239** *p* *poco accel.*

**246** Noch etwas lebhafter

241 *cresc. .... f*

248 *tr*

254 **256** *f*

261 **266** *f espr.*

267 *dim.* **274**

276 **278** *cresc. ff* **283** *tr* **2**

286 291

*ff* *ff*

293 299 8 307 7

*ff*

314 315 6 322 4 326 7

Vla. 2, 3

*ff*

333 334

Vla. 2, 3

*ff*

338 341

*p* *cresc.*

**Più allegro**

345 353

*ff*

351 353

*p*

358 359

*dim.* *p* *p*

364 369

*p* *cresc.* *f espr.*

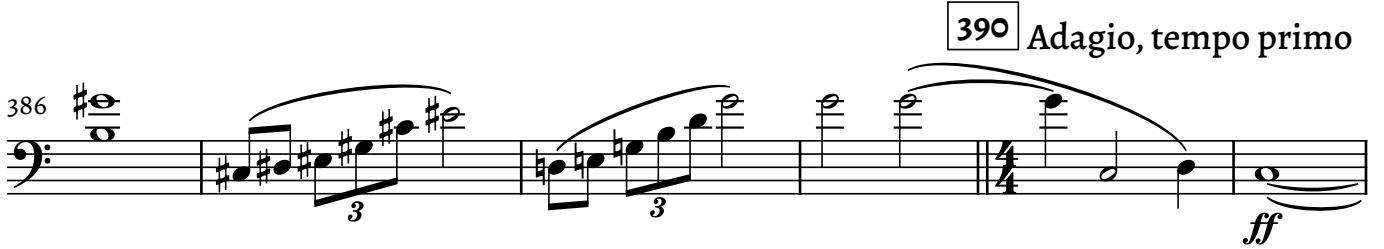
371 377

*ff*

378 384 *accel.*



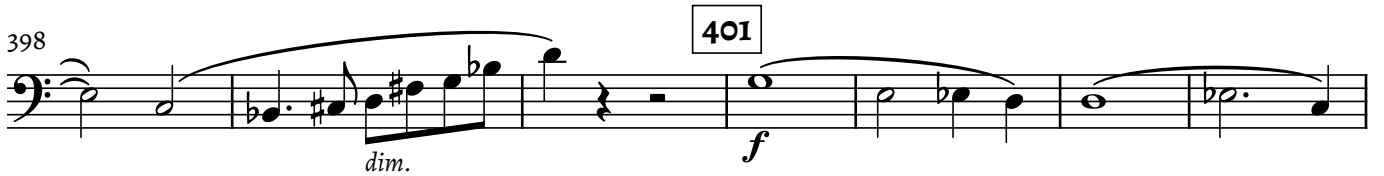
386 390 *Adagio, tempo primo*



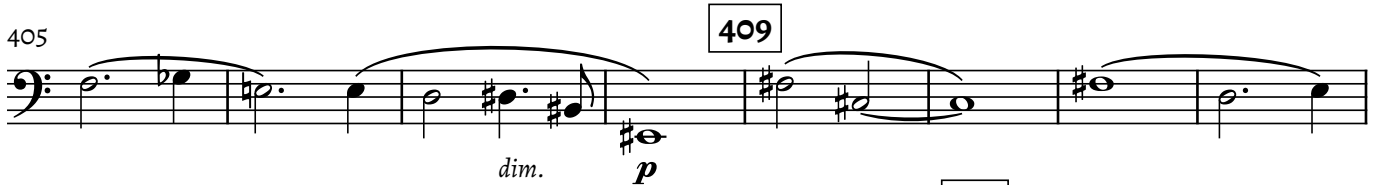
392 *sfz*



398 401 *f*



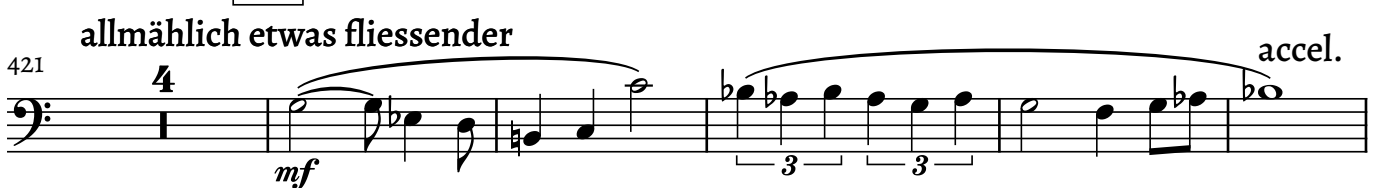
405 409 *dim.* *p*



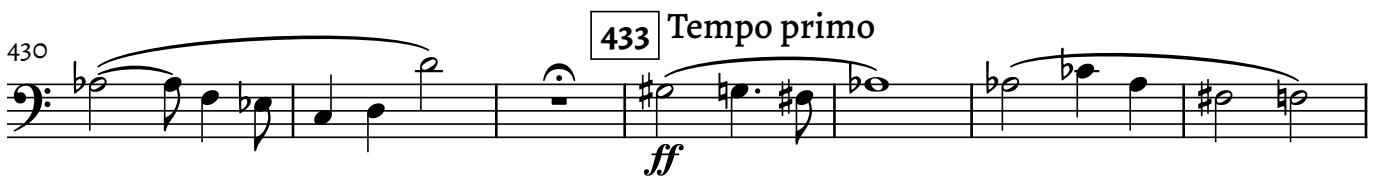
413 417 *3*



425 *allmählich etwas fließender* *mf* *accel.*



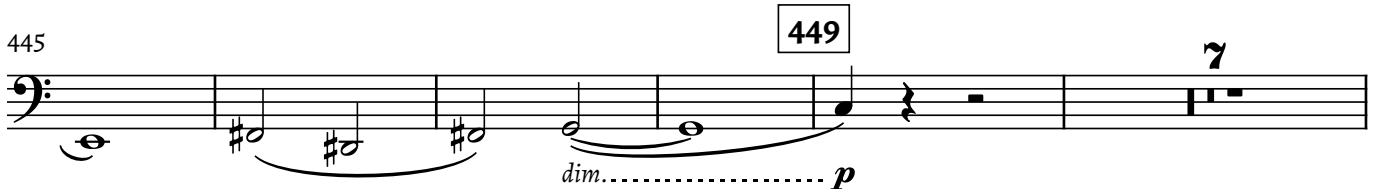
430 433 *Tempo primo* *ff*



437 442



445 449 *dim.* *p* *7*



457

Vc. 1

*fp*

463

465

*cresc.* ..... *p*

*p* 3

4

472

473

*cresc.* *f* ..... *dim.* ..... 3

480

481

*p*

486

*cresc.* .....

493

494

*f* ..... *ritard.* ..... *dim.* .....

500

502

Molto lento

*p*

505

ritard.

*dim.* ..... *pp*