

# JOHANNES-PASSION · ST. JOHN PASSION

BWV 245

Oboe I, Oboe d'amore I,  
Oboe da caccia I (Corno inglese)

I. Teil · Part I

*Sustain whole mtd.  
large enough that  
could*

## 1. Chorus

(Herr, unser Herrscher / Lord, Thou our Master)

Johann Sebastian Bach

10

19

27

35

43

52

61

67

72

80

*Lord our Master*

*FINE p*

*1*

*1*

*f*

*p*

*f*

87

Da capo

2<sup>a</sup>. Evangelista, Jesus

(Jesus ging mit seinen Jüngern / Jesus went with His disciples)

2<sup>b</sup>. Chorus

(Jesum von Nazareth / Jesus of Nazareth)

16

Jesus                      Evangelista

Wen su - chet ihr?                      Sie ant - wor - te - ten  
Whom seek ye here?                      And the an - swered to

2<sup>c</sup>. Evangelista, Jesus

(Jesus spricht zu ihnen / Jesus saith unto them)

20

6 Evangelista                      Jesus

Da fra - ge - te er sie a - bermal:      Wen  
Then asked He of them a se - cond time:      Whom

2<sup>d</sup>. Chorus

(Jesum von Nazareth / Jesus of Nazareth)

30

Evangelista

su - chet ihr?                      Sie a - ber  
seek ye here?                      A - gain they

2<sup>e</sup>. Evangelista, Jesus

(Jesus antwortete / Jesus answered)

34

2 Jesus                      Cont.

so las - set die - se ge - hen!  
then let these go their way!

3. Choral

(O große Lieb / O wondrous love)

4. Evangelista, Jesus

(Auf daß das Wort erfüllet würde / So that the prophesy might be fulfilled)

13

6 Jesus

ge - ge - ben hat, den Keich, den mir mein Va - ter ge - ge - ben hat?  
hath gi - ven me to drink, the cup my fa - ther hath gi - ven me?

*Soak red need*

### 5. Choral

(Dein Will gescheh, Herr Gott, zugleich / Thy will must all creation do)

*reed reed*  
*kicks*

*mp*

### 6. Evangelista

(Die Schar aber und der Oberhauptmann / The body of soldiers with their captain)

Cont.

ein Mensch wür - de um - bracht für das Volk.  
that one man should die. should die for all.

### 7. Aria (Alto)

(Von den Stricken meiner Sünden / From the shackles of my vices)

Ob. II

*w/2*

*p*

*f*

*p*

*solo*

*solo*

*f*

*2*

Musical score for Oboe I, measures 46-109. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trill). Handwritten annotations include *solo*, *1*, *2*, and *3*. The score is divided into systems of five staves each, with measure numbers 46, 52, 57, 63, 69, 76, 82, 88, 94, 100, and 109 marking the beginning of each system. The notation includes eighth and sixteenth notes, rests, and trills.

8.-9.: *tacet*

### 10. Evangelista, Ancilla, Servus, Petrus, Jesus

(Derselbige Jünger war dem Hohenpriester bekannt / That other disciple to the High Priest long had been known)

8 36 Jesus

(böse) sei, hab ich a - ber recht ge - redt, was schlä - gest du mich?  
(ev-il) words, but if I have spo - ken well, why smi - test thou me?

### 11. Choral

(Wer hat dich so geschlagen / Who was it, Lord, did smite Thee)

### 12a. Evangelista

(Und Hannas sandte ihn gebunden / Now Annas had had Jesus bound)

3 8 16

12b. Chorus  
(Bist du nicht seiner Jünger einer / Art thou not one of His disciples)

Allegro w/ coro w/ 2

Pe - trus stund und wär - - - me - te sich, da sprachen sie zu ihm:  
Pe - ter stood and war - - - med him - self. They said then un - to Him:

### 12c. Evangelista, Petrus, Servus: tacet

(Er leugnete aber und sprach / But Peter denied it and said)

### 13. Aria (Tenore)

(Ach, mein Sinn / Ah, my soul)

88 Viol.

### 14. Choral

(Petrus, der nicht denkt zurück / Peter while his conscience slept)

Fine della parte prima

II. Teil · Part II

15. Choral

(Christus, der uns selig macht / Christ, who knew no sin or wrong)

16a. Evangelista, Pilatus

(Da fñhreten sie Jesus / Then led away they Jesus)

9 Pilatus Evangelista

(die-sen) Menschen? Sie ant-wor-te-ten und spra-chen zu ihm:  
(this) man? And they answered him and said un-to Him:

16b. Chorus

(Wäre dieser nicht ein Übeltäter / If this man were not a malefactor)

13 tr

18

23

28 tr

33

W/ cord

16c. Evangelista, Pilatus

37 tr Evangelista 2 Evangelista

Da sprach Pi - la - tus zu ih - nen: Da sprã-chen die Ju - den zu ihm:  
Then Pi - la - te said un-to them: The Jews therefore said un-to Him:

16d. Chorus

(Wir dürfen niemand töten / By death we may not punish)

43

48

53

16e. Evangelista, Pilatus, Jesus

(Auf daß erfüllet würde das Wort / That so might be fulfilled the word)

58 19 Jesus Cont.

(überantwortet) wür-de, a - ber nun ist mein Reich nicht von dannen.  
Jews. Nay then for not from hence is my Kingdom.

17. Choral

(Ach, großer König / Ah, mighty King)

*1x kids / 2x coro*

18a. Evangelista, Pilatus, Jesus

(Da sprach Pilatus zu ihm / Then Pilate said unto Him)

*w/ FL.*

18

Evangelista

Da schrieen sie wieder al-le-samt- und sprachen:  
Then cried they toge-ther all a-gain and shouted:

18b. Chorus

(Nicht diesen, sondern Barrabam / Not this man, give us Barabbas)

18c. Evangelista

(Barrabas aber war ein Mörder / Barabbas he set free, a robber)

(22)

4 Cont.

19.-20.: *tacet*

21a. Evangelista

(Und die Kriegsknechte flochten eine Krone / The soldiers platted then for Him a crown)

*+ 1 given w/ p*

3

und leg-ten ihm ein Purpur-kleid an und sprachen:  
and put on Him a pur-ple robe and said:

21b. Chorus

(Sei begrüßet, lieber Jüdenkönig / King of Jews we hail Thee)

7

9

12

14

### 21c. Evangelista, Pilatus

(Und gaben ihm Backenstrieche / And then with their hands they smote Him)

16

10

Evangelista

Da ihn die Ho-hen-priester und die Die-ner sa - hen, schrie-en sie und  
 Now there-fore when the priests and of - fi - cers saw Him, cried they out and

Bbs ↑

### 21d. Chorus

(Kreuzige, kreuzige / Crucify, crucify)

29

sprachen: *will cord*  
said:

34

39

44

### 21e. Evangelista, Pilatus

(Pilatus sprach zu ihnen / Then unto them saith Pilate)

49



### 21<sup>f</sup>. Chorus

57 Bass 4 Ob. II

Wir ha-ben ein Ge-setz,  
We have with us a law

66

72

77

83

### 21<sup>g</sup>. Evangelista, Pilatus, Jesus

(Da Pilatus das Wort hörete / Now when Pilate heard what thus was said)

88 15 Evangelista Cont.

Von dem an trach-te-te Pi-la-tus, wie er ihn los-lie-Be.  
And from thence-forth did Pi-late seek that he might re-lease Him.

### 22. Choral

(Durch dein Gefängnis, Gottes Sohn / Our freedom, Son of God)

(5)

9

### 23<sup>a</sup>. Evangelista

### 23<sup>b</sup>. Chorus

(Lässest du diesen los / If thou let this man go)

9 4 Oboe d'amore

Die Jü-den aber schrie-en und sprachen:  
But the Jews cried out and shout-ed to Pi-late:

14

19

24  
29

### 23c. Evangelista, Pilatus

34 (tr) Evangelista Pilatus Evangelista

Da Pi - la - tus das Wort hö - re - te.      Se - het, das ist eu - er Kō - nig!      Sie schrien  
Then when Pi - late heard them speak - ing thus,      See ye your King, yea, be - hold Him!      They cried out

### 23d. Chorus

(Weg, weg mit dem / Away with Him)

45 *W/Coro*

49 a - ber: ev - er:

54

59

64 tr

### 23e. Evangelista, Pilatus

69 Evangelista Pilatus

Spricht Pila - tus zu ih - nen: Soll ich eu - ren Kö - nig  
Pi - late saith un - to them: Would ye that your King be

### 23f. Chorus

(Wir haben keinen König / We have no King but Caesar)

73 Evangelista Sopr.

kreu - zi - gen? Die Ho - hen - prie - ster ant - wor - te - ten:      Wir  
cru - ci - fied? The Chief priests an - swered and said to him:      We

### 23g. Evangelista

(Da überantwortete er ihn /

And then he delivered Him to them)

77 tr 8 Cont.

### 24. Aria (Basso und Chor): *tacet*

(Eilt ihr angefochtenen Seelen / Come ye souls whom care oppresses)

### 25a. Evangelista

(Allda kreuzigten sie ihn / And there crucified they Him)

### 25b. Chorus

(Schreibe nicht: der Juden König / Write Him not as our King)

16

Da sprachen die Hohen-priester der Juden zu Pi-la-to:  
Then said the Chief Priests of the Jews un-to Pi-late:

20

22

25

27

### 25c. Evangelista, Pilatus

29

Evangelista                      Pilatus                      Cont.

Pi - la - tus ant - wor - tet:    Was ich geschrie - ben    ha - be,    das ha - be    ich ge - schrie - ben.  
And Pi - late then answered:    What I my - self have    writ - ten,    that I, yea, I have writ - ten.

### 26. Choral

(In meines Herzens Grunde / Within my heart's recesses)

10

### 27a. Evangelista

(Die Kriegsknechte aber / And then did the soldiers)

### 27b. Chorus

(Lasset uns den nicht zerteilen / Let us rend not nor divide it)

9

Basso

FL

15

1

Las - set    uns den nicht zer -  
Let us rend not or di -

21

27

33

39

45

53

59

### 27<sup>c</sup>. Evangelista, Jesus

(Auf daß erfüllet würde die Schrift / That the Scripture might be fulfilled)

65

16

Evangelista

Jesus

Cont.

Dar-nach spricht er zu dem Jün-ger: Sie-he, das ist dei-ne Mut-ter!  
 Then saith He to this dis-ci-ple: See thou, here be-hold thy mo-ther!

### 28. Choral

(Er nahm alles wohl in acht / In His final hour did He)

9

29.-32.: *tacet*

### 33. Evangelista

(Und siehe da, der Vorhang im Tempel zerriß / And then behold the veil of the temple was rended)

und die Fel-sen zer - ris - sen, und die Grä-ber tä - tensich auf, und stunden auf viel Lei-ber der Hei - li-gen.  
 and the rocks burst a - sun-der! and the graves were op - ened a - gain, and up a-rose many bo - dies of saints that slept.

a-gain, and up a - rose many oo - aces of saints that slept.

### 34. Arioso (Tenore)

(Mein Herz, indem die ganze Welt / My heart! See all the World is plunged)

### 35. Aria (Soprano): *tacet*

(Zerfließe, mein Herze / With tears overflowing)

37  
44  
53  
60  
66  
76  
82  
89  
95  
101  
107  
114  
120

*Handwritten annotations:*  
4  
3  
ca  
f  
p  
1  
2 Tah  
4  
p  
1 Tah  
cra  
ff  
p  
vtr  
ff  
f  
tr

### 36. Evangelista

(Die Jüden aber / The Chief Priests therefore)

27 *adagio* Cont.

Schrift: „Sie wer-den se - hen, in wel - chen sie ge - sto-chen ha - ben.“  
 said: „And they shall look, shall look on him whom they have pier - ced.“

### 37. Choral

(O hilf, Christe, Gottes Sohn / Help, o Christ, Thou Son of God)

### 38. Evangelista

(Darnach bat Pilatum Joseph von Arimathia / There came unto Pilate Joseph of Arimathia)

22 Cont.

um des Rüst-tags wil - len der Jü - den, die-weil das Grab na - he war.  
 for the prepa-ration day of the Jews, for this new grave was night at hand.

*segno!*  
*Not begin!*

### 39. Chorus

(Ruht wohl, ihr heiligen Gebeine / Rest well, beloved, sweetly sleeping)

*mp*

7

13 *tr*

23 *tr*

29 *tr*



36 **3** Viol.

46

53

59 **9** Viol. *tr*

75 **3**

84

91 *tr*

99 **3** Viol.

109 **9** Viol.

Dal Segno

*A tacet A repeat play*

**40. Choral**

(Ach Herr, laß dein lieb Engelein / Ah Lord, when comes that final day)

*ND P f*

15

22 *Reprise*

*2x fine acopella*



## ANHANG · APPENDIX

## II. Fassung · Version II

(1725)

## 1II. Choral

(O Mensch, bewein dein Sünde groß / O man, thy grievous sins bemoan)

5

11 simile

16 tr

20 tr

26

30

34

38 tr

42

Musical score for Oboe I, measures 46-96. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of ten staves of notation. Measure numbers 46, 50, 55, 59, 63, 66, 69, 73, 77, 82, 87, 91, and 96 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and trills (tr). The piece concludes with a final measure (96) that ends with a fermata.

### 19<sup>II</sup>. Aria (Tenore)

(Ach, windet euch nicht so, geplagte Seelen)

5  
9  
14  
19  
24  
29  
33  
38  
43  
48  
53  
61  
67  
72

Da capo

40<sup>II</sup>. Choral

(Christe, du Lamm Gottes / Lamb of God, Lord Jesus)

Adagio

4

8

11

14

17

22

28

33

39

44

49

54

andante

tr tr

1

1

tr