

Richard STRAUSS
METAMORPHOSEN

TrV 290 (1945)

Adagio ma non troppo

Vc. 1

4

10

p espr.

11

16

18 8 26 8 34 2

Vla. 1

38

5

44

p espr.

3

3

cresc.

48

52

3

p

3

3

cresc.

p

56

60

3

p

p espr.

65

68

3

3

cresc.

p

3

3

cresc.

71

p

3

3

cresc.

76

82

Etwas fließender

8

f

dim.

90

Vla. 1, 2, 3

90-95

2

95

p *pp*

103

99-103

99

p

109

106-109

106

mf *dim.* *p* *cresc.*

116

114-116

114

f

126

119-126

119

dim. *mf espr.*

128

128

dim. *p*

Poco più mosso

134

141

145

134-145

mf *dim.* *p*

147-154

147

f

157

157

dim. *p*

162

168

161-168

161

f

169 **4** **173** **3** **178** **2**

f *ff*

Musical staff 169-178 in 12/8 time. Measure 169 has a 4-measure rest. Measure 173 is marked *f*. Measure 178 is marked *ff*. The staff ends with a 2-measure rest.

183 **187** **5**

ff *dim.* *f*

Musical staff 183-187. Measure 187 is marked *ff*. The staff ends with a 5-measure rest.

193 *Vla. 1* **197** **3** **3** **3**

f

Musical staff 193-197. Measure 197 is marked *f*. The staff contains three triplet markings.

198 **3** **3** **3**

Musical staff 198-201. The staff contains three triplet markings.

201 **205** *(ff)*

Musical staff 201-205. The staff ends with a *(ff)* dynamic marking.

206

Musical staff 206-210.

210 **213** *Agitato* *dim.* *p*

Musical staff 210-213. Measure 213 is marked *Agitato*. The staff ends with a *p* dynamic marking.

216 **221** **2** *p* *mf*

Musical staff 216-221. Measure 221 is marked *p*. The staff ends with a *mf* dynamic marking.

225 **228** **2** **3** *dim.* *p* *mf*

Musical staff 225-228. Measure 228 is marked *dim.*. The staff ends with a *mf* dynamic marking.

232 **2** **235** **2** **239** **6** *mf* *poco accel.*

Musical staff 232-239. Measure 235 is marked *mf*. Measure 239 is marked *poco accel.*. The staff ends with a 6-measure rest.

246 Noch etwas lebhafter

Vla. 1

f 3 3 3

252

256 *f*

258

f

265

266 7 274 2 Vn. 1, 3
dim. *mf*

278

283 *ff* 2 *ff*

287

291 *ff* 3 3

294

299 7 307 7 *fp*

314

315 6 322 4 326 7 Vln. 2, 3 3 3

334

341 6 Vln. 1 3 3 3 3

345 Più allegro

ff

353

359

dim.

361

364

p *cresc.*

368

369

2

f *ff*

377

ff

383

384

accel.

ff

390 Adagio, tempo primo

ff

399

401

409

dim. *p espr.*

412

417

3

ff

allmählich etwas fließender

421 **4** **425** **2** *Vla. 1, 3* *accel.*

p *cresc.*

Detailed description: Musical staff for measures 421-425. Measure 421 has a 4-measure rest. Measure 425 has a 2-measure rest. The music begins in measure 422 with a triplet of eighth notes. The tempo marking 'accel.' is above the staff. Dynamics include piano (p) and crescendo (cresc.).

431 **433** *Tempo primo*

ff *ff*

Detailed description: Musical staff for measures 431-433. Measure 433 is marked 'Tempo primo'. Dynamics include fortissimo (ff).

438 **442**

Detailed description: Musical staff for measures 438-442. Measure 442 is boxed. The music features a series of eighth notes with accents.

445 **449** **7** **457** **8**

dim. *p*

Detailed description: Musical staff for measures 445-457. Measures 449, 457, and 458 are boxed. Dynamics include decrescendo (dim.) and piano (p).

465 **473**

p *cresc.* *f*

Detailed description: Musical staff for measures 465-473. Measure 473 is boxed. Dynamics include piano (p), crescendo (cresc.), and forte (f). Triplet markings are present.

474

dim.

Detailed description: Musical staff for measure 474. Dynamics include decrescendo (dim.). Triplet markings are present.

481 **486**

p *cresc.*

Detailed description: Musical staff for measures 481-486. Measure 486 is boxed. Dynamics include piano (p) and crescendo (cresc.).

491 **494**

mf *cresc.* *f*

Detailed description: Musical staff for measures 491-494. Measure 494 is boxed. Dynamics include mezzo-forte (mf), crescendo (cresc.), and forte (f). Triplet markings are present.

497 *ritard.*

dim.

Detailed description: Musical staff for measure 497. The tempo marking 'ritard.' is above the staff. Dynamics include decrescendo (dim.). Triplet markings are present.

502 *Molto lento* *ritard.*

p *dim.* *pp*

Detailed description: Musical staff for measure 502. The tempo marking 'Molto lento' is above the staff. Dynamics include piano (p), decrescendo (dim.), and pianissimo (pp).