

Musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Dum com - ple - ren - tur". The second staff is another vocal line with lyrics: "Dum com - ple - ren - tur di - es Pen -". The remaining three staves are piano accompaniment, with the bottom staff being the bass line. The music is in a common time signature and a key signature with one flat.

Musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "di - es Pen - te - co - stes, di - es Pen - te - co - stes,". The second staff is another vocal line with lyrics: "te - co - stes, di - es Pen - te - co - stes, di - es". The remaining three staves are piano accompaniment, with the bottom staff being the bass line. The music continues from the first system. A measure rest is indicated by a '10' above the staff.

Dum

15

Pen - te - co - stes, Pen - te - co - stes,
 Dum com - ple - ren - tur di - es Pen - te - co - stes,
 di - es Pen - te - co - stes, Pen - te - co - stes,
 Pen - te - co - stes, Pen - te - co - stes, e - rant om - nes di - sci - pu - li,
 in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,
 Et fa - ctus est re - pen - dit in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,

20

es Pen - te - co - stes, e - rant om - nes di - sci - pu - li,
 in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,
 Et fa - ctus est re - pen - dit in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,
 Et fa - ctus est re - pen - dit in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,
 Et fa - ctus est re - pen - dit in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,

25

nes di - sci - pu - li, in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,
 Et fa - ctus est re - pen - dit in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,
 Et fa - ctus est re - pen - dit in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,
 Et fa - ctus est re - pen - dit in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,
 Et fa - ctus est re - pen - dit in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,

30

35

in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,
 Et fa - ctus est re - pen - dit in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,
 Et fa - ctus est re - pen - dit in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,
 Et fa - ctus est re - pen - dit in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,
 Et fa - ctus est re - pen - dit in e - o - dem lo - co, Et fa - ctus est re - pen - dit in e - o - dem lo - co,

85

le - lu
lu - ia. Al - le - lu
- - - ia. Al - le - lu - ia. Al - le - lu - ia.
ia.
Al - le - lu
ia. Al - le - lu - ia.

ia Al - le - lu - ia. Al - le - lu - ia.

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is in a key signature of one flat (B-flat) and consists of five staves. The first staff is the soprano part, starting with the lyrics 'le - lu'. The second staff is the alto part, starting with 'lu - ia. Al - le - lu'. The third staff is the tenor part, starting with '- - - ia. Al - le - lu - ia. Al - le - lu - ia.'. The fourth staff is the bass part, starting with 'ia.'. The fifth staff is a fifth voice part, starting with 'Al - le - lu'. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, and a time signature of 4/4. There are accidentals (flats and a sharp) and a measure rest in the second measure. The lyrics are 'le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.' repeated across the staves.