

# Danses et airs anciens

## IIIe Suite

### I. Ignoto: Italiana (fine del sec. XVI)

Ottorino RESPIGHI  
arr. Jacques Larocque

Andantino ♩ = 116

The musical score consists of nine staves of music in 3/4 time. The tempo is marked 'Andantino' with a quarter note equal to 116 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *pp*, and *ppp*, along with articulations like slurs and accents. There are also numerical markings '3' and '2' above some notes, likely indicating triplets or pairs. The piece concludes with a double bar line.

# Danses et airs anciens

## IIIe Suite

### II. Giov. Batt. Besardo: Arie di corte (fine del sec. XVI)

Ottorino RESPIGHI  
arr. Jacques Larocque

Andante cantabile ♩ = 84

7

*pp*

*hés...*

13

*hés...*

19

*mf*

*pp*

25

*hés...*

*p*

*mf*

*pp*

31

*mf*

*f*

*pp*

36

*hés...*

*mf*

Allegretto ♩ = 108

41

*mf*

4

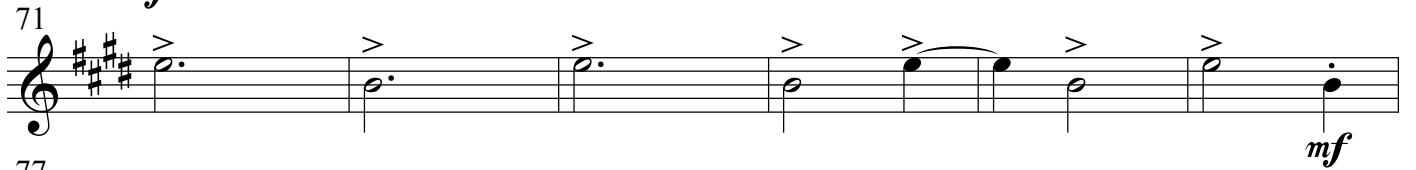
50

*f*

Vivace ♩ = 216

56 

65  *f*

71  *mf*

77  *rit. molto*

83 **Lento con grande espressione** ♩ = 48  *p* *f*

88  *hés...* *mf* **a Tempo**

92  *poco rit.* *p* *pp* *f* **a Tempo**

97  *poco rit.* *a Tempo* *rall.* *mf* *p* **Allegro vivace** ♩ = 152

103  *f* *f*

109  **Vivacissimo** ♩ = 72 *f*

4  
113

117

121

125

129

133

139

145

152

158

164

*f* *mf* *p* *pp* *rall.* *hés...*

**Andante cantabile** ♩ = 84

# Danses et airs anciens

## IIIe Suite

### III. Ignoto: Siciliana (fine del sec. XVI)

Andantino ♩ = 132

Ottorino RESPIGHI  
arr. Jacques Larocque

The musical score is written for a saxophone in B-flat, indicated by the key signature of one flat (B-flat) and the instrument name in the header. The piece is in 3/4 time and begins with a tempo marking of 'Andantino' at a speed of 132 beats per minute. The score consists of nine staves of music, with bar numbers 6, 12, 18, 24, 30, 36, 42, and 49 marked at the beginning of their respective staves. The dynamics range from piano (*p*) to mezzo-forte (*mf*), with a section starting at bar 36 marked 'Poco meno mosso'. The score includes various musical notations such as slurs, ties, and dynamic hairpins. A double bar line with a '2' above it appears at bar 42, indicating a second ending. The piece concludes with a final measure at bar 49.

55 *p* *cresc. poco a poco*

61 *f*

67

71

75

79

83 *pp*

89

95 *pp*

101

107 *poco rit.*

Detailed description: This is a page of a musical score for a single melodic line in treble clef. The music begins at measure 55 with a piano (*p*) dynamic and a gradual crescendo (*cresc. poco a poco*). The melody is characterized by eighth-note patterns and triplet figures. Measure 61 features a fortissimo (*f*) dynamic. Measures 67, 71, 75, and 79 contain various triplet patterns. Measure 83 is marked *pp* (pianissimo) and consists of a series of dotted half notes. Measures 89 and 95 continue with dotted half notes, with measure 95 also marked *pp*. The final measure, 107, is marked *poco rit.* (poco ritardando) and features a triplet of eighth notes followed by a half note.

# Danses et airs anciens

## IIIe Suite

### IV. Lodovico Roncalli: Passacaglia (1692)

Ottorino RESPIGHI  
arr. Jacques Larocque

Maestoso ♩ = 60

*f* \*) Les petites notes (appoggiatures) doivent être attaquées sur le temps.

Energico e più animato ♩ = 116

*p*

*f* *p*

Vivace ♩ = 144

*pp*

*p* *pp* *p* *mp*

50 *mf* *f*

**Più tranquillo** ♩ = 63

55

59

**Più largamente** ♩ = 60

63

67

**Largo** ♩ = 52

71



# Danses et airs anciens

## IIIe Suite

### I. Ignoto: Italiana (fine del sec. XVI)

Ottorino RESPIGHI

arr. Jacques Larocque

Andantino ♩ = 116

7 *p*

13

19 *mf*

25 4 *p* 4

37 *pp* *p*

43

48 *p*

53 3 *p* *ppp*

# Danses et airs anciens

## IIIe Suite

### II. Giov. Batt. Besardo: Arie di corte (fine del sec. XVI)

Andante cantabile ♩ = 84

Ottorino RESPIGHI  
arr. Jacques Larocque

7

*pp* *hés...*

13

*hés...*

19

*mf* *p*

29

*mf* *f*

35

*pp* *mf* **Allegretto ♩ = 108**

40

*pp* *mf* *hés...*

53

**Vivace ♩ = 216**

58

*f*

*p*

64 *f*

70

76 *mf* *rit. molto* 3

84 **Lento con grande espressione** ♩ = 48 *f*

89 *hés...* **a Tempo** *mf*

93 *poco rit.* **a Tempo** *p* *pp* *f*

97 *poco rit.* **a Tempo** *rall.* **Allegro vivace** ♩ = 152 *mf* *p* *pp* *pp*

102 *mf* *pp* *mf* *pp* *f*

107 *pp* *f* *pp*

111 **Vivacissimo** ♩ = 72 *f*

115

119

*p*

123

*mf* *f*

127

*mf* *f* *rall.*

131 **Andante cantabile** ♩ = 84

*pp* *hés...*

137

*hés...*

143

149

*mf* *p* 5

159

*mf* *f*

165

*pp*

# Danses et airs anciens

## IIIe Suite

### III. Ignoto: Siciliana (fine del sec. XVI)

Andantino ♩ = 132

Ottorino RESPIGHI  
arr. Jacques Larocque

The musical score is written for Saxophone 2 in a 3/4 time signature. It begins with a tempo marking of 'Andantino' and a metronome marking of ♩ = 132. The piece is in the key of B-flat major. The score is divided into measures, with bar numbers 6, 12, 18, 24, 30, 36, 42, and 49 indicated. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). The score features various musical notations such as slurs, accents, and a double bar line with a fermata at measure 42. The piece concludes with a final *p* marking at measure 49.

55 *p* *cresc. poco a poco*

61 *f*

67 3 3

71 3 3

75 3 3

79 3 3

83 *pp*

89 4

98 *pp*

104 3 *poco rit.*

Detailed description: This page of a musical score is for the saxophone section, specifically for the B-flat instrument (mib). It contains ten staves of music, numbered 55 to 104. The notation is in treble clef. The first staff (55) begins with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. It features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (61) has a forte (*f*) dynamic and includes accents (>) over notes. The third staff (67) contains two triplet markings (3) over eighth notes. The fourth staff (71) also has two triplet markings (3). The fifth staff (75) has two triplet markings (3). The sixth staff (79) has two triplet markings (3). The seventh staff (83) is marked *pp* and consists of a series of dotted half notes. The eighth staff (89) features a four-measure rest (4) followed by notes. The ninth staff (98) is marked *pp* and contains a melodic line with eighth notes. The tenth staff (104) has a triplet marking (3) and a *poco rit.* instruction, ending with a fermata over a note.

# Danses et airs anciens

## IIIe Suite

### IV. Lodovico Roncalli: Passacaglia (1692)

Ottorino RESPIGHI  
arr. Jacques Larocque

**Maestoso** ♩ = 60

*f* \* Les petites notes (appoggiatures) doivent être attaquées sur le temps.

**Energico e più animato** ♩ = 116

*p* *f* *p*

**Vivace** ♩ = 144

*pp* *pp* *mp*

50 *mf* *f*

55 **Più tranquillo** ♩ = 63

59

63 **Più largamente** ♩ = 60

67

71 **Largo** ♩ = 52



# Danses et airs anciens

## IIIe Suite

### I. Ignoto: Italiana (fine del sec. XVI)

Ottorino RESPIGHI

arr. Jacques Larocque

Andantino ♩ = 116

The musical score consists of ten staves of music in 3/4 time. The tempo is marked 'Andantino' with a quarter note equal to 116 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks such as slurs and accents. Some staves contain rests for 4 or 3 measures. The piece concludes with a final cadence.

# Danses et airs anciens

## IIIe Suite

### II. Giov. Batt. Besardo: Arie di corte (fine del sec. XVI)

Andante cantabile ♩ = 84

Ottorino RESPIGHI  
arr. Jacques Larocque

7 *pp* *hés...*

13 *hés...*

19 *mf* *p* 6

30 *mf* *f* 4/4 3/4

Allegretto ♩ = 108

35 *pp* *hés...* *mf*

40 9 2/4 3/4

Vivace ♩ = 216

53 *f*

58 *p*

64 *f*

70

76 *mf* *rit. molto* 3

84 **Lento con grande espressione** ♩ = 48 *f*

89 *hés...* **a Tempo** *mf*

93 *poco rit.* **a Tempo** *p* *pp* *f*

97 *poco rit.* **a Tempo** *rall.* *mf* *p* *pp* *pp* **Allegro vivace** ♩ = 152

102 *mf pp* *mf pp* *f*

107 *pp* *f* *pp*

111 **Vivacissimo** ♩ = 72 *f*

115

119

*p*

123

*mf* *f*

127

*mf* *f* *rall.*

131 **Andante cantabile** ♩ = 84

*pp* *hés...*

137

*hés...*

143

149

*mf* *p*

160

*mf* *f*

165

*pp*

# Danses et airs anciens

## IIIe Suite

### III. Ignoto: Siciliana (fine del sec. XVI)

Ottorino RESPIGHI  
arr. Jacques Larocque

Andantino ♩ = 132

6

12

18

24

30

36

42

48

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mp*

*p*

*poco rit.*

**Poco meno mosso**

54 *p* *cresc. poco a poco*

60 *f*

66

72

78 *pp*

84 2

91

97 *pp* 2

105 *pp* 2 *poco rit.*

Detailed description: This is a musical score for a saxophone part, measures 54 to 105. The score is written in treble clef with a key signature of one flat (B-flat). It begins at measure 54 with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 60 reaches a forte (*f*) dynamic. Measures 78-84 show a *pp* (pianissimo) dynamic with a fermata over a half note. Measure 84 has a '2' above the staff, indicating a second ending. Measure 97 also has a '2' above the staff. The piece concludes at measure 105 with a *poco rit.* instruction and a fermata over a half note.

# Danses et airs anciens

## IIIe Suite

### IV. Lodovico Roncalli: Passacaglia (1692)

Ottorino RESPIGHI  
arr. Jacques Larocque

**Maestoso** ♩ = 60

*\*) Les petites notes (appoggiatures) doivent être attaquées sur le temps.*

**Energico e più animato** ♩ = 116

**Vivace** ♩ = 144

50 *mf* *f*

**Più tranquillo** ♩ = 63

55

59

**Più largamente** ♩ = 60

63

66

**Largo** ♩ = 52

69

73