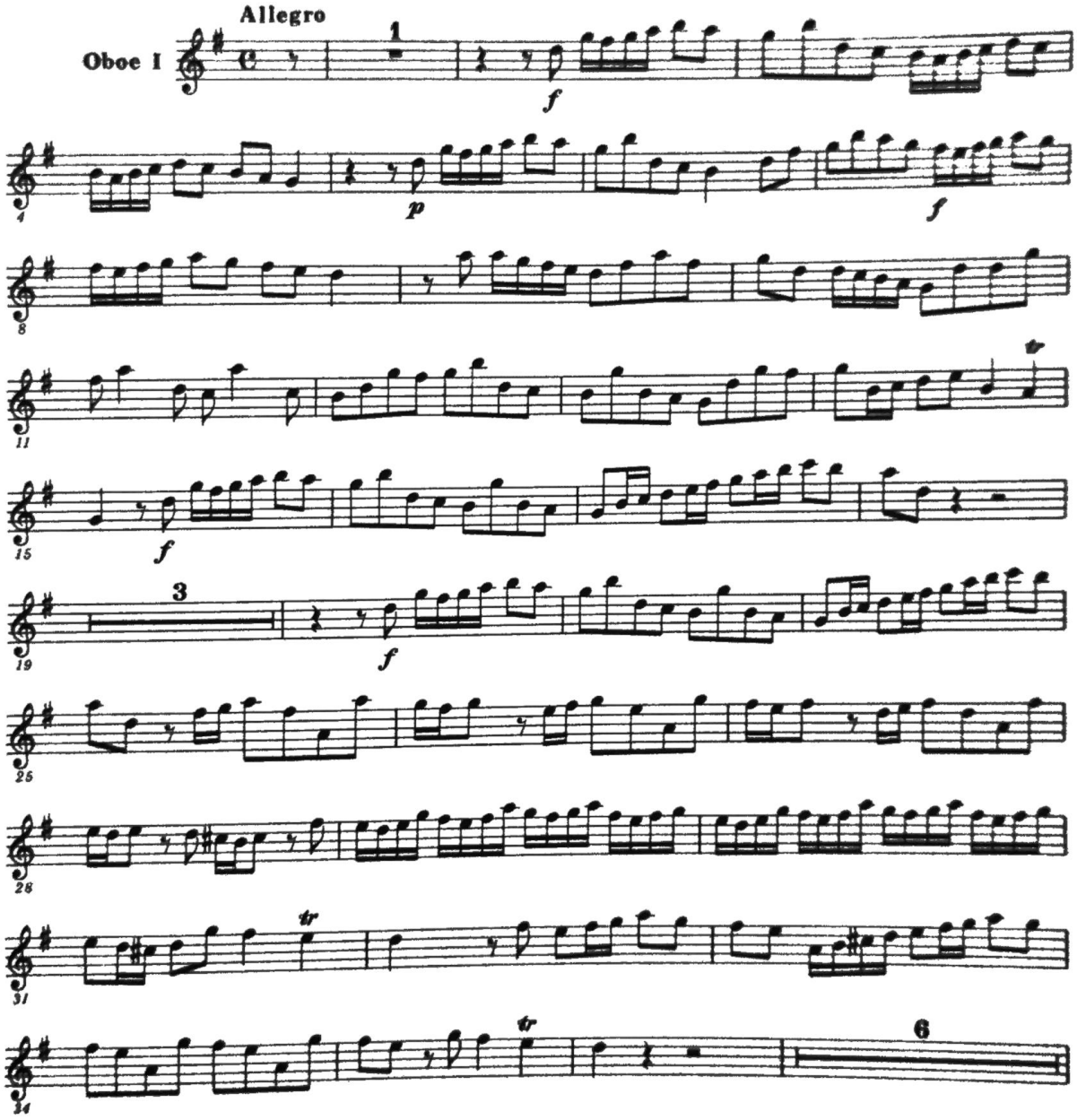
CONCERTO à CINQUE Op.9 No.6 in G

for

2 Oboes, Strings & Continuo

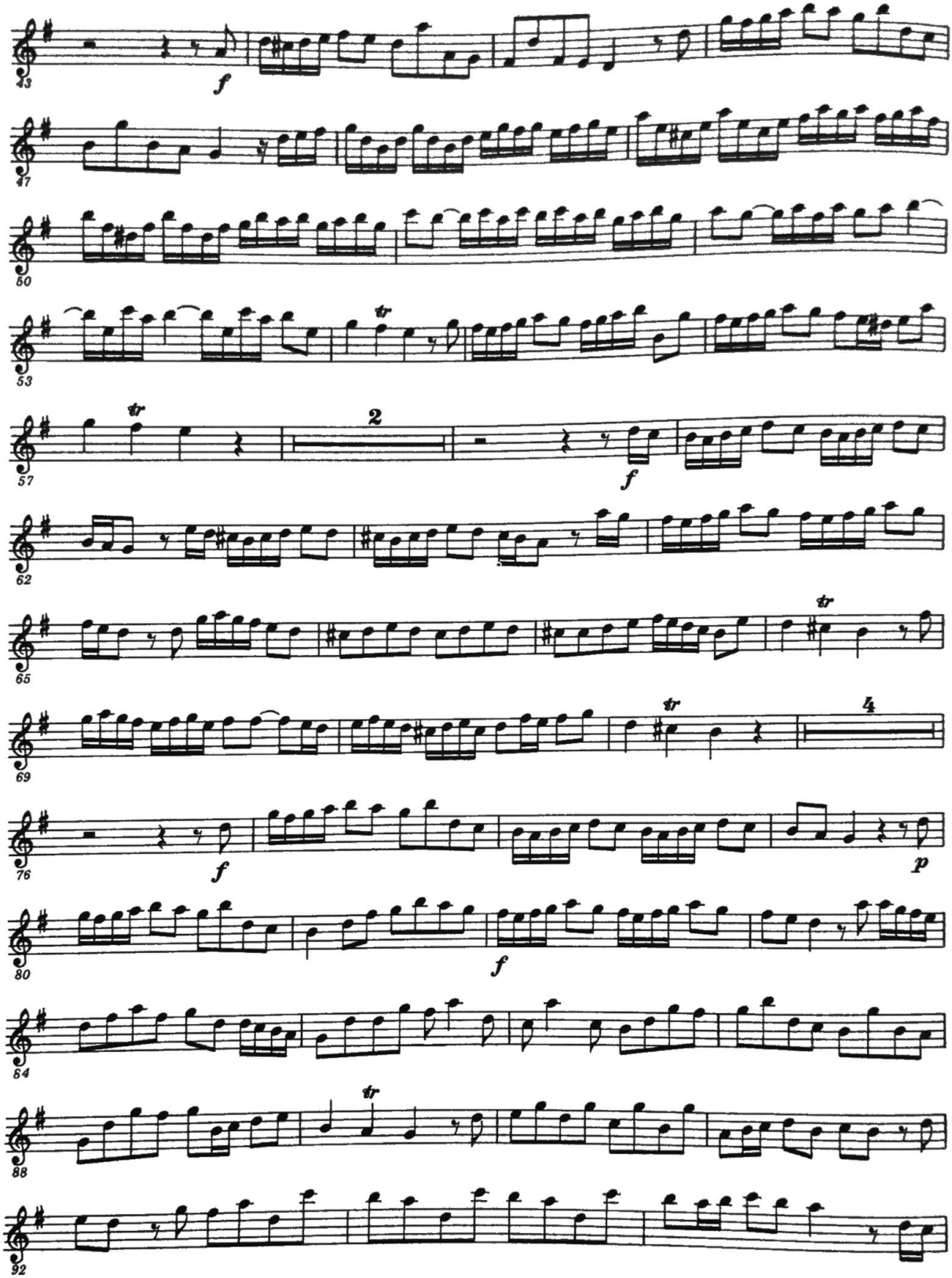
Edited and realised
by Franz Giegling

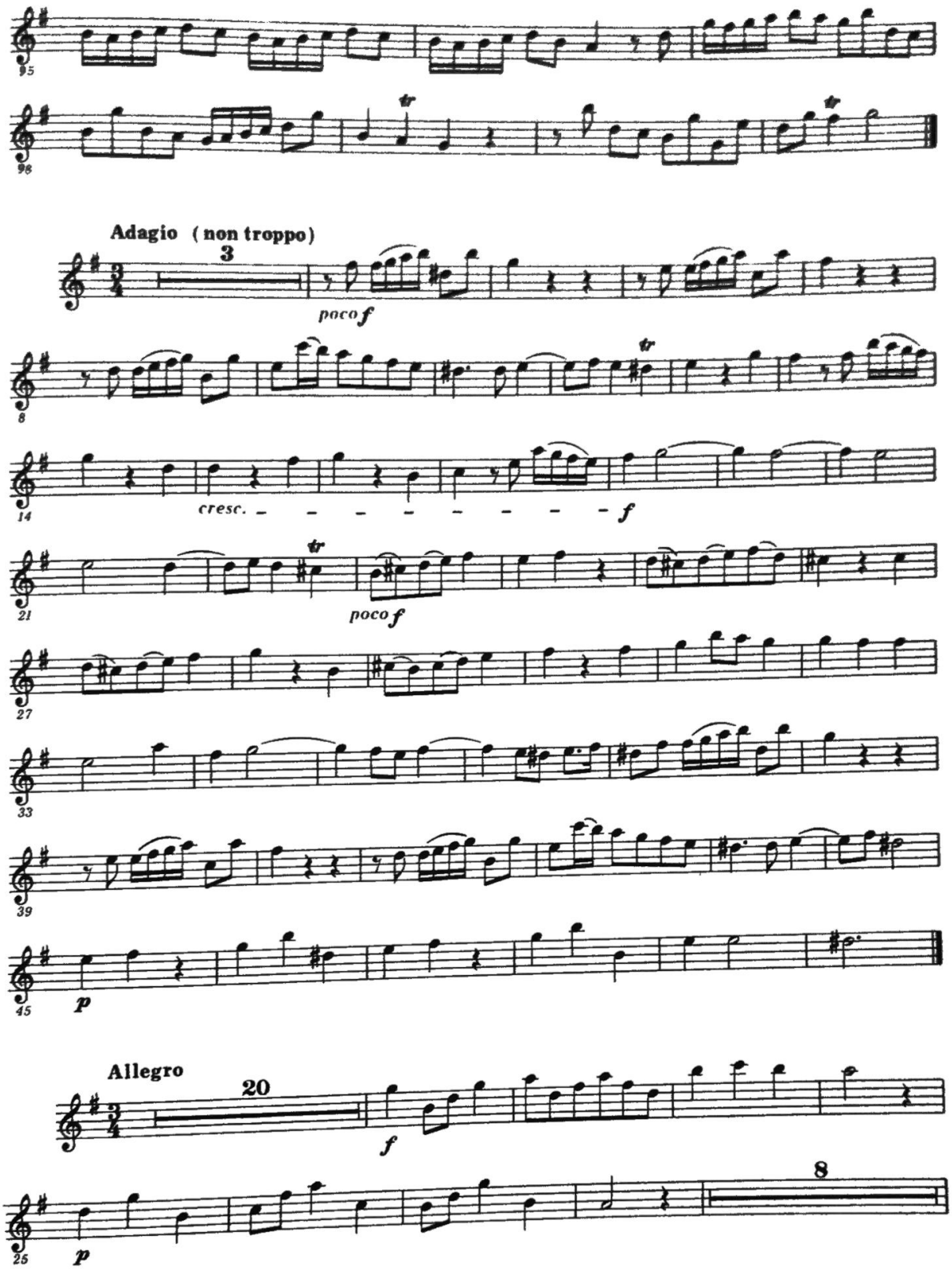
Tomaso ALBINONI (1671–1750)



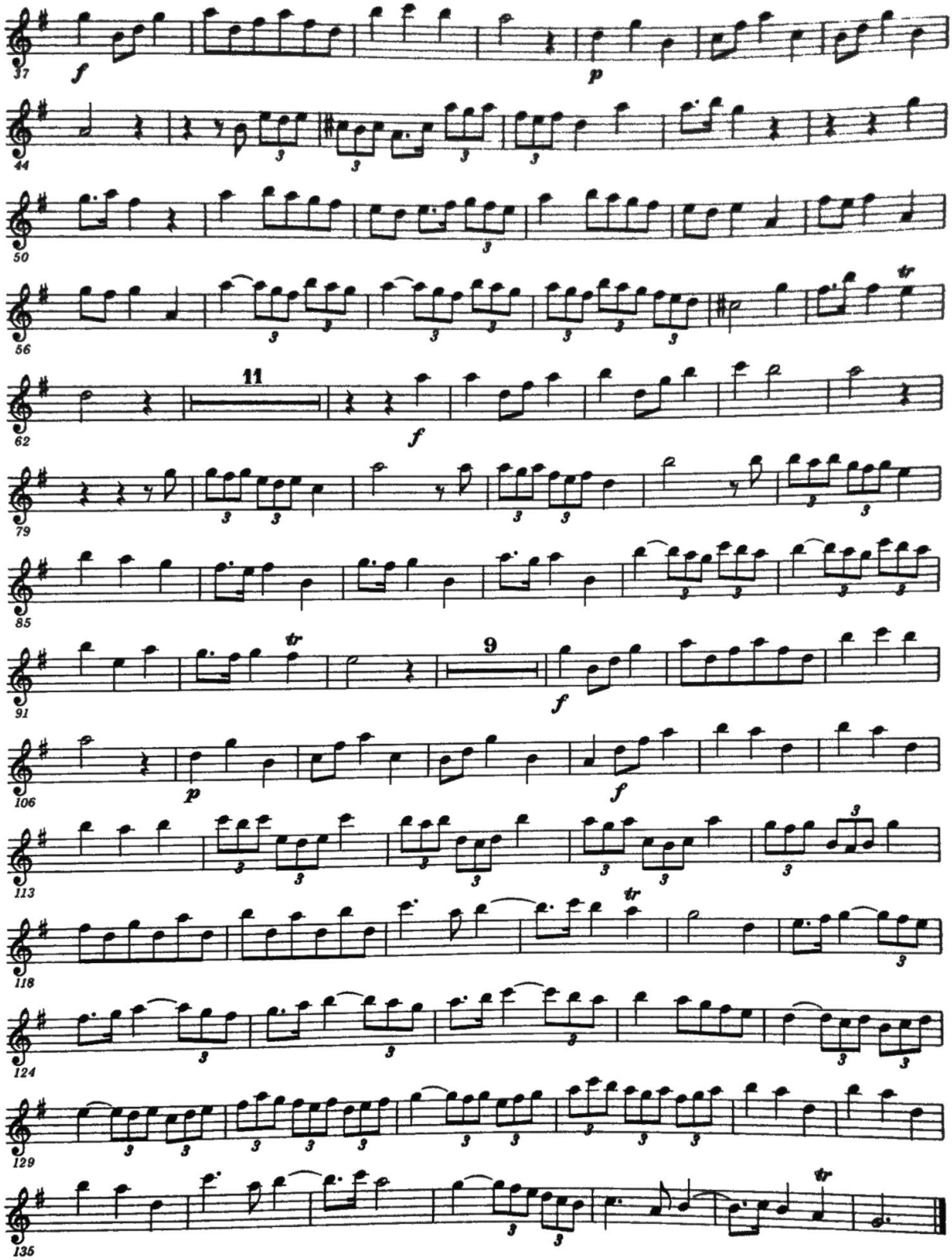
Musica Rara 1866A/B
Breitkopf & Härtel, Wiesbaden · Leipzig · Paris

Ob. I




95
98
Adagio (non troppo)
3
poco f
8
14
cresc.
f
21
poco f
27
33
39
45
p
Allegro
20
f
8
25
p

Ob. I


37
f
p
44
50
56
tr
62
11
f
79
85
91
tr
9
f
106
p
f
113
118
tr
124
129
135
tr